

Tom, Jack C.
GIMME A POUND OF GROUND ROUND; w, m
& © Jack C. Tom 14Jul52 EU281075


Library of Congress
Copyright Office

Tom (Jon) Music Pub. Co.

BLAST YOUR HIDE; w & m Tex Ritter
© Jon Tom Music Pub. Co. 14Mar51
EU232266

APR 18 1951

Library of Congress
Copyright Office



© Jon Tom Music Pub. Co.
8506 Sunset Blvd
Hollywood Calif

Tom (Jon) Music Pub. Co.

DOMINO GAL; w Paul Franklin Blunt,
Robert Wilson Perkins & Bill Boyd
m Marvin Montgomery © Jon Tom Music
Pub. Co. 14Mar51 EU232268

MAY 10 1951


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Tom (Jon) Music Pub. Co.

THE T. V. BLUES; w & m Marvin Montgomery © Jon Tom Music Pub. Co. 14Mar51
EU232267

APR 18 1951

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Tom, Robert Bung Chew.

I WISH YOU KNEW THAT I LOVE YOU; w, m
& © Robert Bung Chew Tom 29Mar54
EU352683

Library of Congress
Copyright Office

TOM from Red badge of courage; m
Bronislau Kaper © Loew's, inc.
10ct51 EU251803

Library of Congress
Copyright Office

OCT 15 1951

G 817, 3586

Tom.

see

Wheatley, Leonard A

mrmm 6-27-46

TOM AN' DICK AN' GEORGIE; w Gershom
Penfold, & m. © 18Dec20, E499227.
R27407, 24Dec47, Felix White (A of
m)

TOM AND CORA m Miklos Rozsa, arr
Eugene Zador © Universal Music
Corp. 3Sep47 EU93291.

TOM and George. C5725. SEE Handy (Jam)
Organization, inc.

OCT 22 1951

TOM and George! C5726. SEE Handy (Jam)
Organization, Inc.

OCT 22 1951

TOM AND HIS PALS, a photoplay in five
reels by R-C Pictures Corp.

© 7Sep26; L23199. RKO Radio
Pictures, inc. (PWH); 20May54;
R130934.

Tom and I on the old plantation.

See Rutledge, Archibald. B3716.

egn 28Jan47

TOM AND JERRY m André George Previn
© Loew's, inc. 15Nov48 EU148923

Tom and Jerry.

See Benedict, Ernest.

TOM and Jerry. / Sapphire sheers. SEE
Best and Co., inc. KK35532.

Tom and Jerry

see

Boys' and girls' march of comics. Featuring M.G.M. Tom and Jerry.

G 1198.

Tom and Jerry.

see

Steiner, Charlotte.

mrm 7-22-46

TOM AND JERRY CARTOON.

Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

JUL 18 1951

Tom & Jerry cartoon no. 223.

SLEEPY TIME TOM from Tom & Jerry
cartoon no. 223; m Scott Bradley
© Loew's, inc. 27Nov50 EU222249

DEC 1 8 1950

Library of Congress
Copyright Office

TOM & Jerry chocolate covered cherries.

KK20161. SEE Ryan Candy Co.

Tom and Jerry coloring book. SEE
M-G-M Cartoons, inc.

Title Tom & Jerry Comics.

Claimant Loew's Inc., Culver City, California.

Remitter Whitman Pub. Co., Racine, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	60	Jul '49	5-17	9-12-49			©CIB 209808
1	61	Aug 49	6-21	9-19-49			©CIB 210860
1	62	Sep '49	7-19	9-29-49			©CIB 211739
1	63	Oct '49	8-23	9-29-49			©CIB 211740
1	64	Nov 49	9-20	10-17-49			©CIB 214690
1	65	Dec 49	10-18	11-28-49			©CIB 220288
1	66	Jan. 50	11-22	2-13-50			©CIB 231658
1	67	Feb. 50	12-20	2-13-50			©CIB 231657
1	68	Mar. 50	1-24	2-17-50			©CIB 234116
1	69	Apr '50	2-21	5-1-50			©CIB 243836
1	70	May 50	3-21	5-15-50			©CIB 246008
1	71	Jun. 50	4-18	5-29-50			©CIB 248058
1	72	Jul '50	5-23	6-19-50			©CIB 250777
1	73	Aug 50	6-20	7-13-50			©CIB 254600
1	74	Sep '50	7-25	8-1			©CIB 261236
1	75	Oct. 50	8-22	10-			©CIB 267438

(May 1949-3,000)

[illegible]

Title Tom and Jerry Comics

Claimant Loew's Inc., Culver City, Calif.

Remitter ~~Western Print & Ink Co.~~
Whitman Publishing Co., Racine, Wisc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	78	Jan 51	11-21	12-22-50			B 279356
1	79	Feb 51	12-19	1-18-51			B 282894
1	80	Mar'51	1-23	2-15-51			B 287560
1	81	Apr 51	2-20	3-16-51			B 292234
1	82	May 51	3-20	4-30-51			B 299695
1	83	Jun'51	4-24	5-31-51			B 304753
1	84	Jul 51	5-22	6-21-51			B 309726
1	85	Aug'51	6-19	8-17-51			B 316030
1	86	Sep 51	7-17	8-30-51			B 317082
1	87	Oct 51	8-21	9-2			B 321433

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	88	Nov'51	9-18	11-5-51			B 327854
1	89	Dec 51	10-23	11-30-51			B 330844
1	90	Jan 52	11-20	1-2-52			B 335496
1	91	Feb 52	12-18	1-28-52			B 340043
1	92	Mar'52	1-22	2-29-52			B 344793
1	93	Apr'52	2-19	4-7-52			B 350744
1	94	May 52	3-18	5-2-52			B 355184
1	95	June'52	4-22	6-10-52			B 360399
1	96	July'52	5-20	6-27-52			B 364147
1	97	Aug 52	6-17	8-18-52			B 374305
1	98	Sep't'52	7-15	9-8-52			B 377424
1	99	Oct'52	8-19	10-13-52			B 381602
1	100	Nov 52	9/16	11/12			B 385716
1	101	Dec'52	10-21	12-2-52			B 393170

Remitter Western Printing & Litho. Co., Racine, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	102	Jan '53	1952 11-18	1-19-53			B 398158
1	103	Feb '53	12-16	1-30-53			B 401685
1	104	Mar '53	1953 1-13	3-9-53		3/26	B 408465
1	105	Apr '53	2-17	4-6-53			B 411465
1	106	May '53	3-20	4-20-53			B 414143
1	107	Jun 53	4-21	6-11-53			B 420102
1	108	July '53	5-19	6-15-53			B 421141
		Continued on new Card no. 4					

(4415 1932-10,000)

ITW®

L. C. 2-25 1950

TOM AND JERRY COMICS.

-4-

M-2

(TITLE)

© Loew's, Inc.

(CLAIMANT)

[10202 Washington Blvd., Culver City, Calif.]

No.	Issue	Pub. Date	Entry No.
July	©	1, 1953, no.	7/4/53
109, Aug.	© 16Jun53	B 434933	
110, Sept.	© 14Jul53	B 434526	
111, Oct.	© 18Aug53	B 440849	
112, Nov.	© 22Sep53	B 447496	
Dec	©		

Cont'd on cd 5

TOM AND JERRY COMICS.

- 5 -

(TITLE)

© Loew's, Inc.

(CLAIMANT)

Monthly

No.		v. 1., 1953, no.		Entry No.	
Issue		Pub. Date		Entry No.	
113, Dec.		© 20Oct53		B 452044	
114, Jan.		© 17Nov53		B 454396	
115, Feb.		© 15Dec53		B 456420	
116, Mar.		© 15Jan54		B 457974	
117, Apr.		© 19Feb54		B 468781	
118, May.		© 25Mar54		B 478927	
		©			

TOM AND JERRY COMICS.

-6-

© Loew's, inc.

Monthly

□ v. 1, 1954, no.

119, June. © 27Apr54; B484474.

120, July. © 25May54; B490286.

121, Aug. © 22Jun54; B493804.

122, Sept. © 20Jul54; B494921.

123, Oct. © 19Aug54; B500435.

124, Nov. © 21Sep54; B501379.

125, Dec. © 19Oct54; B507789.

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Cont'd. on ed. 7

TOM and Jerry [in] The Diving Chump.

SEE Loews, Inc. KK39972.

TOM and Jerry in Fancy Skating. SEE
Loews, Inc. KK39970.

TOM and Jerry in Golf Bugs. SEE Loews,
Inc. KK39969.

TOM and Jerry in Sharp Shooters. SEE
Loews, Inc. KK39971.

TOM AND JERRY IN THE HOLLYWOOD BOWL. Loew's,
1950. An MGM cartoon. 7 min., sd., color,
35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; director,
William Hanna, Joseph Barbera; animation,
Kenneth Muse, Irvn Spence, Ray Patterson,
Ed Barge; music director, Scott Bradley.

Loew's Inc.; 22Aug50; LP382.

OCT 20 1950

TOM AND JERRY PICTURE PUZZLE. SEE
Loew's, inc.

TOM AND JERRY WALTZ; for cornets,
clarinets, trombones or baritones
with piano by Louis Panella. ©
19Apr24, E587660. R88956, 17Jan52,
Mrs. Louis Panella (W)

MAK - * 1952

Library of Congress
Copyright Office

TOM & JERRY WINTER CARNIVAL. No. 1.
96 p. illus. (Dell comic) cAppl.
author: Loew's Inc., employer for
hire; © Loew's Inc.; 28Oct52;
AA230837.

Tom and Jerry winter carnival. SEE
Loew's, inc.

TOM AND JERRY'S CIRCUS MARCH; m &
© Curtis Biever 24Apr50 EU203530

Library of Congress
Copyright Office

JUN 16 1950

Tom and Jerry's winter fun. SEE
Loew's, inc. M. G. M.'s Tom and
Jerry's winter fun.

TOM AND MAY w & m Tom Glazer © Bob Miller, inc. 12Oct49 EU182603

Library of Congress
Copyright Office

TOM AND NANCY START THE DAY. JP1095.
SEE At Home and School with Tom and
Nancy (Filmstrips)

FEB 20 1952

TOM AND NANCY START THE DAY. JP1095.
SEE At Home and School with Tom and
Nancy (Filmstrips) No. 1.

MAR 10 1952

Tom and Sally of Red Horse Creek.

HENSON, ELSIE GRANT.

Tom and Sally of Red Horse Creek.

Jacket and illus. by Henry Moore
Picken. 185 p. © W. A. Wilde Co.;
27Aug53; A105606.

I. Wilde (W. A.) Company.

Library of Congress

bj/*mw*

Tom and Susan.

HANNA, PAUL ROBERT.

Tom and Susan, a social development primer, by Paul R. Hanna and Genevieve Anderson Hoyt. William S. Gray, reading director; illustrated by Ruth Steed. 95 p. (The Social studies program, 1: Curriculum foundation series) © Scott, Foresman and Co., Chicago; 29Jan51; A52467.

- I. Hoyt, Genevieve Anderson, joint author.
- II. Scott, Foresman and Co.

Library of Congress
Copyright Office

sh/r MAR 29 1951

Tom and Susan.

• **HANNA, PAUL ROBERT.**

Tom and Susan, a social development primer, by Paul R. Hanna and Genevieve Anderson Hoyt. William S. Gray, reading director; illustrated by Ruth Steed. [Teacher's ed.] The main work (also issued separately) is preceded by the authors' Guidebook for ... Tom and Susan (78 p.) with special t.-p. 78, 95 p. (The Social studies program, 1: Curriculum foundation series) © Scott, Foresman and Co., Chicago; 15Mar51; A53621.

APR 27 1951

Library of Congress
Copyright Office



(cont. on next card)

rjm-r

HANNA, PAUL ROBERT.

Tom and Susan... (Card 2)

I. Hoyt, Genevieve Anderson, joint author.

II. Scott, Foresman and Co.

A53621

Library of Congress
Copyright Office

rjm/r

TOM and the missing clown. SEE Teletales,
inc. The further adventures of Tom and
Huck. DU29539.

JAN - 3 1952

TOM AND TILLIE IN THE COUNTRY, by Cornelia Wright. (The Fill-in books, no. 1) © 26Aug21, A622573. R44137, 8Feb49, Kenneth S. Clark (Wr)

Tom, another day will come.

See Guzkowski, Stephen.

TOM Armstrong's Sunny Vista orchards.

SEE Armstrong, Thomas M. KK47535.

APR 12 1950

Tom au pays des ondines.

KINGSLEY, CHARLES.

Tom au pays des ondines; conte de fées
adapté de l'anglais par Jacques Canlorbe.
Illus. de M. Iessel. 126 p. (Bibliothèque
de Suzette) © on adaptation; Éditions
Gautier-Languereau, Paris; 30Sep51;
AF0-6180.

I. Canlorbe, Jacques, tr. II. Iessel, Manon,
illus. III. Éditions Gautier-Languereau.

Library of Congress
Copyright Office

JAN 18 1952
cg/r

TOM Barry's return. DU28394. SEE Challenge
of the Yukon (Radio program) No. 897.

AUG 20 1934

Tom Benn and Blackbeard, the pirate.

HENDERSON, LE GRAND.

Tom Benn and Blackbeard, the pirate,
by Le Grand [pseud. Prev. pub.
serially in a shortened version in
the Apr. and May 1954 issues of
Story parade under title: Tom Benn
and the pirate] Abingdon Press.
63 p. © Le Grand Henderson;
9Aug54; A148750.

TOM BIG-BEE RIVER m Romelle Fay

© Emil Ascher, inc. 11Dec47 EU121536

M263

.C

Tom Binkley's Tune.
COWELL, HENRY, 1897-

Tom Binkley's Tune. New York,
Sole selling agent, Mercury
Music Corp. © Merrymount Music
Press, New York; 22Dec47;
EP20418. Score (B^b baritone
and piano) and parts for B^b bari-
tone and euphonium.

I. Title.

Library of Congress
Copyright Office

TOM BOMB; m Louis Tobin w & © Mona
Sam Florez 22Jan51 EU227284

FEB 20 1951

Library of Congress
Copyright Office

TOM BOWLING; w & m Dibdin, revision &
acc. G. H. Clutsam; in E flat.
© 21Dec21, E526532. R41888, 23Dec48,
George H. Clutsam (A)

M1594 Tom Bowling.
DIBDIN, CHARLES, 1745-1814.
.D Tom Bowling; arr. as part-song
for men's voices [by] S. E.
Lovatt, words and melody by
Charles Dibdin. © The Oxford
University Press, London;
17Jul47; on arrangement;
EF6132.

I. Lovatt, S. E., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Tom Bowling.

M1594

.D

DIBDIN, CHARLES, 1745-1814.

Tom Bowling; T.T.B.B. [by] Dibdin, arr.
by George Linstead. [With piano reduction]
8d. NM: arrangement. © Francis, Day
& Hunter, ltd., London; 4Feb54; EF0-27081.

I. Title. [II. Linstead, George]

Library of Congress

The Tom Brazier self-balancing supply-
demand buying formula system. AA50059.
see Brazier, Halworth Thomas.

elg 7-21-47

D	W	BW	M	BM	Q
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TOM BROWN'S SCHOOL DAYS. Talisman Films, London, 1951. Released in the U.S. by United Artists Corp. 93 min., sd., b&w, 35mm. A Renown Pictures presentation. Based on the novel of the same title by Thomas Hughes.

Summary: A young boy enters Rugby School and undergoes the torments of the school bully. Setting: England in 1834.

Credits: Producer, Brian Desmond-Hurst; director, Gordon Parry; screenplay, Noel Landley; music score, Richard Addinsell; film editor, Kenneth Heeley-Ray. Cast: John Howard Davies, Robert Newton, James Hayter, John Charlesworth, John Forrest.

© Talisman Films Ltd.; 4Jun51 (in notice: 1950);

LPI412.

JAN 3 1 1952

TOM CAMPBELL, CAMPUS COP. SEE Lewis, Jack C.

Tom cat

Two words

See

Tomcat

One word

TOM COLLINS; w & m Joe Thomas & Howard
Biggs © Duchess Music Corp. 27Mar53
EU311996

Library of Congress
Copyright Office

Tom Collins famous cigars. see
Mimikos, Nick, claimant. Smoke Tom
Collins famous cigars. KK11330.

pam 4-8-47

D	W	BW	M	BM	Q
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Remitter Western Printing & Litho. Co., Racine, Wis.[illegible]

L. C. 2-25 2000

TOM CORBETT, SPACE CADET.

-2-

QM

(TITLE)

© Videofeatures Co.

(CLAMANT)

1173 East 10th St., Brooklyn 30, N. Y.

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar ©		NF 92/53
	Apr-June ©		
7.	Aug.-Oct.	© 16 Jun 53	B 434252
8.	Nov. 1953-Jan. 1954.	© 22 Sep 53;	B 448218
	Oct-Dec ©		

TOM CORBITT, SPACE CADET.

(TITLE)
© Videofeatures Co.

(CLAIMANT)
quarterly

No.		Issue	Pub. Date	Entry No.
1		Feb.-Apr.	© 15 Dec 53	B 456519
			©	
			©	
			©	

TOM CORBETT, SPACE CADET.

-4-

(TITLE)

© Videofeatures Co.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
10.	May-July.	6 May 54	B 484487
11.	Sept.-Nov.	27 Jul 54	B 494912.
		©	
		©	
		©	
		©	
		©	
		©	

TOM Corbett, space cadet. KK76220.
SEE Saalfeld Publishing Company.

TOM CORBETT, SPACE CADET. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

TOM Corbett, space cadet. AA204123.
SEE Videofeatures Company.

MAR - 7 1952

TOM CORBETT SPACE CADET COLORING
BOOK. SEE Saalfeld Publishing
Company.

TOM CORBETT space cadet push-outs.
AA212007. SEE Saalfeld Publishing
Company.

Tom Corbett's wonder book of space, story.

MARTIN, MARCIA.

Tom Corbett's wonder book of space, story.
Pictures by Frank Vaughn. New York,
Wonder Books [1953] 1 v. (Wonder
books, 603) © Rockhill Radio Recording;
14May53; A92816.

I. Vaughn, Frank, illus.

II. Rockhill Radio Recording.



TOM DAVENPORT m Morris Robert
Franklyn © Loew's, inc. 8Dec47
EU106856

Library of Congress
Copyright Office

"Tom Devine's song poems." AA53505. See
Devine, Thomas Francis.

vm 8-6-47

AA 3091

Tom Devine's song poems, vol. no. 1.

see

Devine, Thomas Francis, claimant

mjc 2-18-46

AA 19205

Tom Devine's song poems. Vol. no. 2.

see

Devine, Thomas Francis, 1906- , claimant.

vf 6-7-46

TOM, DICK AND HARRIET; w, m & ©
Albert Austin Warner 15Jun53
EU319910

Library of Congress
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TOM, DICK AND HARRY. Jane, Ruth and
Mary © w & m Ellsworth F. Moss
5Dec49 EU186989

Library of Congress
Copyright Office

TOM, DICK AND HARRY; w, m & © Maxine
Mae Wassam 21Jan53 EU300758

Library of Congress
Copyright Office

TOM, DICK, AND HARRY; w, m & © Rudolf
Witteboon 13Dec50 EU223645

JAN 11 1951

Library of Congress
Copyright Office

TOM, Dick and Harry. K 6649 see Gerlach-
Barklow co.

TOM, Dick, and Harry. C4614. SEE Handy
(Jam) Organization, inc.

MAY - 1 1950

TOM, Dick & Harry. DU24720. SEE Meares,
Richard.

JUN 26 1950

TOM, DICK AND HARRY AND JOE; w, m & ©
Harry Clay Fox 22Dec54 EU380706

Library of Congress
Copyright Office

Tom, Dick and Harry meet the Kewpies.
Wilson, Rose O'Neill. R2673.

afp 8Feb47

TOM, DICK, AND HARRY POLKA; w, m & ©
Rose Billapando 9May52 EU274167

Library of Congress
Copyright Office

TOM, DICK AND HARRY POLKA; w & m Emily
Jean Aguayo arr Louise Evelyn Lauben-
thal © Emily Jean Aguayo 29Sep52
EU289370

M385

.S

Tom, Dick and Jerry.

SHLIMOVITZ, H M

Tom, Dick and Jerry; drum ensemble, by
H. M. Shlimovitz. © Mills Music, inc.,
New York; 30Dec48; EP32653. Score (3
drums) and parts.

I. Title.

Library of Congress
Copyright Office

Tom, Dick or Harry.

M1508 PORTER, COLE, 1892-
(Kiss me, Kate) Tom, Dick or Harry;
[from] Kiss me, Kate. Music & lyrics
by Cole Porter. New York, T. B. Harms
Co. © Cole Porter; 18Feb49; EP34849.

I. Title. II. Title: Kiss me, Kate.

xM1508.8

Library of Congress
Copyright Office



TOM, DICK OR HARRY,WHO SHALL I MARRY

© w & m James William LeCruise

22Jan48 EU113312

TOM DOOLEY, with w; m arr & © Jan
Philip Schinhan 24May51 EU239456

JUN 9 1951

Library of Congress
Copyright Office

PZ7
.G983
To

Tom Edison, boy inventor.

Guthridge, Sue.

Tom Edison, boy inventor, by Sue Guthridge. Illustrated by Betty Graham. Indianapolis, New York, The Bobbs-Merrill company [1947]

200 p. illus. 19½". [The Childhood of famous Americans series,
"First edition."

© 24Mar47; publisher, Indianapolis;
A11412.

1. Edison, Thomas Alva, 1847-1931—Fiction. I. Title.

PZ7.G983To

47-2065

Library of Congress

[8]

TOM FILLMORE'S CLAIM. DU33599. SEE The Lone
Ranger (Radio program) No. 3131-2354.

Tom fool

Two words

See

Tomfool

One word

TOM FULBRIGHT ASSOCIATED WRITERS. SEE
Fulbright (Tom) Associated Writers.

TOM FULLER'S BOY. SEE The Lone Ranger (Radio
program) No. 3253-2474.

TOM GREEN COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-157

[showing portions of Schleicher, Tom Green, and adjacent counties, Tex.]

Midland, Tex. [1953] Map on sheet 137 x 110 cm. Scale 1:48,000; 1" = 4,000'.

Blue line print. © Muldrow Aerial Surveys Corp.; 4 May 53; F14352.

1. Schleicher County, Tex.
2. Tom Green County, Tex.

TOM GREEN COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-157
[showing portions of Tom Green and
adjacent counties, Tex.] Scale 1" =
4,000'. © Muldrow Aerial Surveys
Corp.; 29Jun53; F14812.

1. Tom Green County, Tex.

Library of Congress

bj/

TOM GREEN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Coke, Tom Green and adjacent counties, Tex.] from lat. N. $31^{\circ}30'00''$ to N. $32^{\circ}00'00''$, from long. W. $100^{\circ}30'00''$ to W. $101^{\circ}00'00''$. map 130 x 106 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Oct51; F10675.

JAN - 3 1952

Library of Congress
Copyright Office

(Cont'd on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data.....(Card 2)

1. COKE COUNTY, Tex.
2. TOM GREEN COUNTY, Tex.

TOM GREEN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Irion, Tom Green and adjacent counties, Tex.] from lat. N. $31^{\circ}00'00''$ to N. $31^{\circ}30'00''$, from long. W. $100^{\circ}30'00''$ to W. $101^{\circ}00'00''$. map 130 x 105 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct51; F10667.

JAN - 3 1952

(Cont'd on next card)

Library of Congress
Copyright Office

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data.....(Card 2)

1. IRION COUNTY, Tex.
2. TOM GREEN COUNTY, Tex.

TOM GREEN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Tom Green and portions of adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to $32^{\circ}00'$, from long. W. $100^{\circ}00'$ to W. $101^{\circ}00'$. map 135 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Dec50; F9639.

1. TOM GREEN COUNTY, Tex.

Library of Congress
Copyright Office

JUL 26 1951

TOM GREEN COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Tom Green and portions of Coke and adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $100^{\circ}00'$ to W. $101^{\circ}00'$. 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F14969.

1. Tom Green County, Tex.
2. Coke County, Tex.

TOM GREEN COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Tom
Green] F5448.

TOM GREEN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Coke, Tom Green and adjacent counties, Tex.] from lat. N. $31^{\circ}30'00''$ to N. $32^{\circ}00'00''$, from long. W. $100^{\circ}30'00''$ to W. $101^{\circ}00'00''$. map 131 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30Jan51; F10227.

1. COKE COUNTY, Tex. 2. TOM GREEN COUNTY, Tex.

Library of Congress
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SEP 20 1951

TOM GREEN COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys. Regional survey map.

F3404.

TOM GREEN COUNTY, Tex. SEE
Muldrow, Robert.

West Texas and S. E. New Mexico
... base map no. T18. F4470.

TOM GETS SICK - NEW VERSION m Morris
Robert Franklyn & Bronislau Kaper
© Loew's, inc. 19Feb48 EU121567

Library of Congress
Copyright Office

TOM GULLIVER. SEE Wing, Paul.

Tom had a dreamboat.

JACOBY, ROSE.

Tom had a dreamboat, and other poems.
Columbus, O., Apollo Press. 120 p.
illus. © Rose Jacoby; 1Mar49 (in
notice: 1948); A32816.

fn/mb

TOM HALL; w & m Herbert Rule, W. H.
Wallis & Fred Holt. © 18Jun23,
E567104. R66418, 25Aug50, Annie
McGhee (W of H. Rule), Florence
Elledge (C of W. H. Wallis) & Martha
Ellen Shephard (W of F. Holt)

SEP 27 1950

Library of Congress
Copyright Office

Tom Hardy, explorer.

Wilson, Kenneth L 1916-

Tom Hardy, explorer, told in pictures.
The preacher's kid finds a world begging
to be healed, by Kenneth L. Wilson;
source material furnished by Mary Helen
Hale, illustrated by W. H. Wickham and
R. G. Blackburn. Philadelphia, The
Judson press [1947]

64 p. illus. 18cm.

© publisher; 4Feb47; A150769.

vfl1Jun47

AA 4241

Tom Hardy, P. K.

Hale, Mary Helen

Tom Hardy, P. K.; told in pictures; a medical missionary in the making, adapted by Kenneth L. Wilson from source material furnished by Mary Helen Hale, illustrated by W. H. Wickham, Philadelphia, Judson press [c1945]

64 p. illus. 18 cm.
pamphlet.

© 10-19-45; 2 c 12-6-45; Judson press,
Philadelphia; AA 4241.

AFP 2-19-46

TOM Harmon. C4372. SEE The American Way
(Radio program)

FEB 8 1950

PZ7
.D4124
To

Tom Harmon and the great gridiron plot.

Dender, Jay.

Tom Harmon and the great gridiron plot, an original story featuring Tom Harmon, famous football star, as the hero, by Jay Dender, illustrated by Henry E. Vallely. Authorized ed. Racine, Wis., Whitman publishing co. [1946]

2 p. l., [9]-251 p. illus. 20 $\frac{1}{2}$ ".

1. Title.

PZ7.D4124To

46-7940

© 31Aug46; publisher; A6783.

Library of Congress

[4]

A5 1505

Tom Harmon's mother.

see

Lawton, J

Fred

AFP 4-11-46

TOM Henley. DU23168. SEE Famous Jury Trials
(Television program) No. 17.

FEB 15 1950

Tom Huntner, sophomore forward.

Anderson, Kenneth, 1917-

Tom Huntner, sophomore forward, by Ken Anderson.
Grand Rapids, Mich., Zondervan publishing house [1946]

2 p. l., [7]-73 p. illus. 20^{cm}.

© 8Jul46; publisher; A9404.

I. Title.

46-22071

Library of Congress

PZ7.A54T1

[2]

THE TOM J. Neff Agency. AA202590. SEE
Neff, Thomas Jackson.

FEB 18 1952

TOM JACK; by Terry Gilkyson © Mont-
clare Music Corp. Notice 8Jan54
v23 p328

Library of Congress
Copyright Office

TOM JACK; w & m arr Terry Gilkyson ©
Montclare Music Corp. 8Jan54
EU343491

V

Library of Congress
Copyright Office

Tom Jefferson, a boy in colonial days.

MONSELL, HELEN ALBEE.

Tom Jefferson, a boy in colonial days.

Illustrated by Clotilde Embree Funk.

Indianapolis [1953] 168 p. (The Childhood of famous Americans series) © on revisions & new material; The Bobbs-Merrill Co., inc.; 16Feb53; A79747.

I. Funk, Clotilde Embree, illus.

II. Bobbs-Merrill Company, inc.

TOM JONES, no.1-5; by Edward German,
adapted & arr. for piano by Thomas
F. Dunhill, © 25Sep25, E624709.
R100332, 26Sep52, Belle Dunhill (W)

TOM Jones, the romance of a foundling.
DU15111. SEE Clarkson, Paul Stephen.

TOM Kenney comes home, / F. A. Mechau, jr.,
1903-1946. H1787. / SEE New York. Met-
ropolitan Museum of Art. Metropolitan
Museum of Art miniatures; series W.

JAN - 8 1951

G 482

Tom Kenney comes home.

See

Mechau, Frank

trm 5-15-46

TOM KITTEN. SEE Warne (Frederick)
and Company, Ltd.

Tom la terreur.

© Nouvelles Editions Meridian, Paris;
6Feb52; EF21937. SEE

1955 file.

TOM Lane. DU27104. SEE Famous Jury
Trials (Television program) No. 76.

APR - 6 1951

Tom McCahill on sports cars.

MCCAHILL, TOM.

Tom McCahill on sports cars. 144 p.

illus. (A Fawcett book, no. 131)

© Fawcett Publications, inc., Greenwich,
Conn.; 7Nov51; A61347.

I. Fawcett Publications, inc.

JAN 11 1952

Library of Congress
Copyright Office

dm/kw

TOM McClintock, defendant. DU13074. SEE
Wilding Picture Productions, inc.

Tom McKenergy - the atomic kid! B5 40.
see Calkins, Richard William.

TOM HASSON HOLDING AN OMAR. (Cigarettes)
© 3Aug21, Print 5879. R44026, 9Feb49,
The American Tobacco Co. (P)

Tom Masson's annual. R101303.

SEE

Masson, Thomas Lansing.

TOM MASSON'S ANNUAL FOR 1923; edited
by Thomas L. Masson. © 26Oct23,
A765205. R69260, 27Oct50, Fannie
Zulette Masson (W)

NOV 17 1950

Tom Masson's annual for 1924. R85302.

SEE

Masson, Thomas Lansing, ed.

FEB 18 1952

R

Tom Mix; w Sam Ehrlich, m Leo Edwards.
© 5Nov19; E464288. R12573; 5Nov46;
L. Edwards (A), New York.

Per.

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Title Tom Mix Western

Claimant Fawcett Publications, Inc., Fawcett Place, Greenwich

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947							
1	1	Jan. '48	11-14	11-20-47			© ClB 106433
1	2	Feb.	12-17	1-6-48			© ClB 113208
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1	4	Apr 48	2-18	2-24-48			© ClB 122935
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2	7	July '48	5-19	6-4-48			© ClB 140382
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2	10	Oct. '48	8-18	8-31-48			© ClB 151635
2	11	Nov 48	9-17	10-1-48			© ClB 157786
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(Aug. 1948—5,000)

898

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3	17	May 49	3-18	3-21-49			©CIB 182936
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6	32	Aug '50	6-16	6-19-50			©CIB 250441
6	33	Sept 50	7-19	7-31-50			©CIB 256585
6	34	Oct '50	8-18	8-28-50			©CIB 263056
6	35	Nov 50	9-20	10-2			©CIB 267221
6	36	Dec 50	10-18	11-			©CIB 274759
7	37	Jan 51	11-17	11-24-50			©CIB 278492

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Title Tom Mix Western

Claimant Fawcett Publns, Inc., Fawcett Pl. Greenwich, Conn.

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7	38	Feb 51	12-15	12-26-50			B 280528
7	39	Mar'51	1-17	1-22-51	50 in not		B 284350
7	40	Apr'51	2-16	2-23-51			B 288656
7	41	May'51	3-16	3-28-51			B 294614
7	42	Jun 51	4-18	4-27-51			B 298567
8	43	July'51	5-18	5-24-51			B 302666
8	44	AUG'51	6-15	6-18-51			B 307342
8	45	Sep'51	7-18	7-26-51			B 311289
8	46	Oct 51	8-17	8-20-51			B 315864
8	47	Nov'51	9-19	10-			B 322374

(Rev. 1950-10,000)

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L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	48	Dec '51	9-17	10-26-51			B 325473
9	49	Jan '52	11-16	11-26-51			B - 330068
9	50	Feb 52	12-19	1-4-52			B 335164
9	51	Mar '52	1-18	1-25-52	51 in not		B 341135
9	52	Apr 52	2-20	2-29-52			B 346118
9	53	May '52	3-19	3-31-52			B 348664
9	54	June '52	4-18	5-1-52			B 354752
9	55	July '52	5-16	5-29-52			B 360998
10*	56	Aug 52	6-18	7-3-52	*c&a		B 365266
10	57	Sep '52	7-18	7-22-52			B 367513
10	58	Nov '52	8-20	8-22-52			B 372597
10	59	Jan 53	10-17	11-3-52			B 382640
10	60	Mar '53	12-17	1-			B 393856

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Claimant Fawcett Publications, Inc. Fawcett Place, Greenwich, Conn.

Remitter[illegible]

(July 1952—10,000, ok)

L. C. 2-35 are

TOM MOORE FINE BEVERAGES. SEE Moore
 (Thomas) and Company.

TOM Morningstar's return. See The Lone Ranger.
no. 2244-1469. D wmp. 10250.

TOM 'n' Jerry to make a party merry.
KK58503. SEE Puerto Rico Rum Institute.

MAR 1 1951

Tom of Peace Valley. R102818.

SEE

Case, John Francis.

Tom O'Bedlam.

M1
.N55
v.27
no.1

AVSHALOMOFF, JACOB, 1919-

*Tom O'Bedlam; by Jacob Avshalomov,
for mixed chorus, solo oboe, tabor &
jingles. (New music, v.27, no.1) [Score;
includes piano reduction of chorus parts]
© New Music Edition, New York; 16Nov53;
EP75732.

I. Title.

Library of Congress
Copyright Office

TOM O'MALMESBURY; w Ed. Lockton,
m Douglas Grant. © 5Jan22, E527244.
R46374, 13Apr49, Mabel C. Grant (NK)

TOM Osborne's original magic and
television show. C3451. SEE Osborne,
Thomas James.

TOM Paine, the man who walked alone. DU23849.
SEE Glass, Everett.

APR 19 1950

Tom Poes vertellingen.

TOONDER, MARTEN.

Tom Poes vertellingen. 75 p. illus.

© Coöp. Ver. De Bezige Bij g.a.,
Amsterdam; 16Jun49; AF11708.

I. De Bezige Bij g.a., Coöp. Ver.

Library of Congress
Copyright Office

jb/r
JUL 14 1950

TOM Productions. SEE

* Leave It to the Marines. LP1191.

OCT 19 1951

TOM Productions, Inc. SEE
* Lost Continent. LP1134.

SEP 20 1951

TOM Productions, Inc. SEE
Savage Drums. LP989.

JUL 5 1951

TOM Productions. SEE
* Sky High. LP1190.


OCT 19 1951

TOM reveals his dream secret. DU24739.
SEE Chorpenning, Charlotte (Barrows)

JUL - 5 1950

TOM SAWYER © m Vladimir Padwa 10May49
EU166799

Library of Congress
Copyright Office



AA 25616

Tom Sawyer.
[Clemens, Samuel Langhorne, 1835-1910.

Tom Sawyer ... New York [1946,

248 p. front., illus. 16^{cm}.

© 7-31-46; z c 8-4-46; Board of education of city of New York, Brooklyn;
AA 25616.

I. Title.

PZ3.C59Tm

Library of Congress

47-15248
Brief cataloging

[3]

Tom Sawyer.

20124 AANew York (City) Board of education,
claimant.

Tom Sawyer, by Mark Twain. New
York city, Board of education [c1946]
pamphlet. illus. 23cm.

"Illustrations for Tom Sawyer, one of
a series of paper bound textbooks to be
used ... in the public schools of the
city of New York."

Appl. author: John Edgar Wade, 1877-

Appl. title: Brochure containing ori-
ginal illustrations for Tom Sawyer by
Mark Twain.

AA © 5-28-46; 2 □ 5-22-46; Brooklyn;
20124. vf 9-5-46

Tom Sawyer.

[CLEMENS, SAMUEL LANGHORNE]

Tom Sawyer, by Mark Twain [pseud.]

Adapted by Albert O. Berglund; illus. by
Seymour Fleishman. 324 p. © Scott,
Foresman & Co., Chicago; 26Oct49;
A37782.

I. Berglund, Albert Olaf.

II. Scott, Foresman and Co.

Library of Congress
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sh/ r

TOM SAWYER. DU33441. SEE Elkus, Jonathan
Britton.

TOM SAWYER. SEE Emerson, Donald Carlton.

TOM Sawyer. DU31777. SER Fielder, Frank
Raymond.

TOM SAWYER. DU33638. SEE Geller, Bruce.

TOM SAWYER. SEE Luther, Frank.

TOM SAWYER. SEE MacLean, William.

TOM Sawyer color-on-plastic book - with
magic crayons. SEE Standard Toykraft
Products, inc. KK35167.

Tom Sawyer finger-painting instructions. AA54074. see Standard toy-kraft products, inc.

Tom Sawyer finger painting set. KK12878.
see Standard toykraft products, inc.,
claimant.

elc 7-1-47

Tom Sawyer painting set. KK12879. see
Standard toykraft products, inc.,
claimant.

elg 7-1-47

TOM Sawyer picture stamping set. SEE
Standard Toykraft Products, inc.
KK25165.

TOM Sawyer picture stamping sets,
with streamlined stamps. KK32156.
SEE Standard Toykraft Products, inc.

TOM Sawyer printing set, with stream
lined stamps. KK32157. SEE
Standard Toykraft Products, inc.

KK 4280

Tom Sawyer wood craft kit no. 1.

see

Volz, Carl F

7-11-46 rs

AA 19728

The Tom Sawyer wood craft kit no. 1.

see

Volz, Carl F , 1900- , claimant

vf 6-28-46

TOM Sawyer's morning. SEE Mayorga,
Margaret (Gardner), ed. Twenty short plays
on a royalty holiday. DP13966.

Tom Scott's Folk songs for singing.

M1629 SCOTT, THOMAS JEFFERSON, 1912-

.S33 arr.

F6 Tom Scott's Folk songs for singing,
for solo or group singing. © Chas.
H. Hansen Music Co., New York;
26Apr48; on arrangement; EP25402.

I. Title. II. Title: Folk songs
for singing.

TOM SEYMOUR'S MISSION; from Young
Bess, m Miklos Rozsa © Loew's, inc.
28May53 EU318144

Tom Slade at Bear Mountain. R106948.

SEE

Fitzhugh, Percy Keese.

TOM SLADE AT BLACK LAKE, by Percy
Keese Fitzhugh; illus. by Howard
L. Hastings. © 15Jun20, A571304.
R29416, 11Feb48, Percy Keese
Fitzhugh (A)

Tom Slade: forest ranger. R117757.

SEE

Fitzhugh, Percy Keese.

TOM SLADE ON MYSTERY TRAIL, by Percy
Keese Fitzhugh; illus. by R. Emmett
Owen. © 19May21, A614504. R45104,
15Mar49, Percy Keese Fitzhugh (A)

Tom Slade on Overlook Mountain. R72559.

SEE

Fitzhugh, Percy Keese.

JUN - 7 1957

Tom Slade picks a winner. R93242.

SEE

Fitzhugh, Percy Keese.

Tom Slade with the flying corps

FITZHUGH, PERCY KEESE. Tom Slade
with the flying corps. Illus.
by R. Emmett Owen. © 10Jun19,
A515875. R16489, 28Mar47;
author, Oradell, N. J.

M20

Library of Congress
Copyright Office

Tom Stetson and the Blue Devil.

CUTLER, JOHN HENRY.

Tom Stetson and the Blue Devil; illus-
trated by Ursula Koering. 248 p.

© Whitman Pub. Co., Racine, Wis.;
17Jul51; A58496.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

SEP 24 1951

Library of Congress
Copyright Office

rjm/kw

Tom Stetson and the giant jungle ants.

CUTLER, JOHN HENRY.

Tom Stetson and the giant jungle
ants; illus. by Ursula Koering.

[Authorized ed.] 248 p.

© Whitman Pub. Co., Racine, Wis.;
10ct48; A28436.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

Tom Stetson on the trail of the lost
tribe.

CUTLER, JOHN HENRY.

Tom Stetson on the trail of the lost
tribe; illus. by Ursula Koering.

[Authorized ed.] 248 p. © Whit-
man Pub. Co., Racine, Wis.; 12Oct48;
A28438.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

mds/r

Tom Strong, Lincoln's scout

MASON, ALFRED BISHOP. Tom Strong,
Lincoln's scout. © 9oct19,
A536268. R17195, 10Apr47;
Mason Trowbridge (NK) New York.

S179

TOM SWIFT AMONG THE FIRE FIGHTERS; or,
BATTLING WITH FLAMES FROM THE AIR, by
Victor Appleton. © 19May21, A614505.
R45105, 15Mar49, Victor Appleton (A)

Tom Swift and his airline express.

R117761. SEE

Appleton, Victor.

Tom Swift and his chest of secrets. E106944.

SEE

Appleton, Victor.

TOM SWIFT AND HIS ELECTRIC LOCOMOTIVE;
or, TWO MILES A MINUTE ON THE RAILS,
by Victor Appleton. © 6Feb22,
A653775. R57514, 23Jan50, Victor
Appleton (A)

FEB 1 0 1950

Tom Swift and his great oil gusher.

R93243. SEE

Appleton, Victor, pseud.

Tom Swift and his flying boat. R72537.

SEE

Appleton, Victor, pseud.

JUN - 1 1951

Tom Swift, and his flying lab.

APPLETON, VICTOR, II, PSEUD.

Tom Swift, and his flying lab;
illustrated by Graham Kaye.
208 p. © Grosset & Dunlap,
inc.; 11Jan54; A124586.

I. Grosset and Dunlap, inc.

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1/*m*

Tom Swift and his giant robot.

APPLETON, VICTOR, II, PSEUD.

Tom Swift and his giant robot;
illustrated by Graham Kaye.

211 p. © Grosset & Dunlap, inc.;
6Oct54; A157529.

I. Kaye, Graham, illus.

II. Grosset and Dunlap, inc.

Tom Swift and his jetmarine.

APPLETON, VICTOR, II, PSEUD.

Tom Swift and his jetmarine;
illustrated by Graham Kaye.
208 p. © Grosset & Dunlap,
inc.; 11Jan54; A124591.

I. Grosset and Dunlap, inc.

Tom Swift and his rocket ship.

APPLETON, VICTOR, II, PSEUD.

Tom Swift and his rocket ship;
illustrated by Graham Kaye.

208 p. © Grosset & Dunlap, inc.;
11Jan54; A124590.

I. Grosset and Dunlap, inc.

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TOM SWIFT AND HIS UNDERSEA SEARCH; or,
The treasure on the floor of the
Atlantic, by Victor Appleton. (The
Tom Swift series) © 20May20,
A571084. R29414, 11Feb48, Victor
Appleton (A)

Tom Swift and his war tank; or, Doing his bit for
Uncle Sam.

Appleton, Victor. R3807.

egn 2Feb47

TOM takes Becky's punishment. DU24741. SEE
Chorpenning, Charlotte (Barrows)

JUL - 5 1950

Tom Tallion.

MEYERSTEIN, EDWARD HARRY WILLIAM.

Tom Tallion. London, Gollancz, 1952.

240 p. © Edward Harry William

Meyerstein; 1Sep52; 2c 18Sep52;

AI0-2456.

Library of Congress
Copyright Office

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TOM TATE © w & m James Henry Ford
20Nov47 EU104262

TOM Terriss thrillers. DU30192. SEE
Terriss, Tom.

MAR 20 1952

Tom the Gobbler.

SCHOENOFF, EVELYN GERTRUDE.

Tom the Gobbler; illustrated by Herbert
A. Schoenoff. Chicago, Erle Press [1952]
1 v. © Evelyn G. Schoenoff; 2Nov52;
A73048.

Library of Congress
Copyright Office

j/e

TOM, the piper's son. DU31524. SEE
Warshawsky, Samuel Jesse.

TOM, the piper's son. R104811. SEE
Warshawsky, Samuel Jesse.

TOM the Terror and Timid Tim. KK57002.
SEE Ross Products, inc.

FEB 16 1951

TOM, THE TURKEY GOBBLER; w, m & © Ed-
ward William Ruston 5Jun50 EU206052

JUL 21 1950

Library of Congress
Copyright Office

Tom Thrift saves his pennies. SEE
Lariar, Lawrence.

P

TOM THUMB: a ballad arrangement for
young children, by Charles Stuart
MacLeod; with illus. from original
drawings by Margaret Campbell Hoopes.
© 22Aug23, A755658. R72284, 28Dec50,
The Platt & Munk Co., inc. (PWH)

JAN 22 1951

AA

Tom Thumb.

9038

[Fine, Lee] ed.

Tom Thumb. [Edited by Lee Fine;
illustrated by Erika Weihs] [New York,
Highfield pub. corp., c1946]
pamphlet. illus. 27cm.

"Lit.ographed."

Children's story book.

© 11-15-46; 2 c 11-28-46; Rudolph
Julius Gutmann, New York; AA 29038.

afp 12-23-46

Tom Thumb.

M1380 HELYER, MARJORIE, 1912-

.H Tom Thumb; little tunes for little
people, by Marjorie Helyer. ©
Edwin Ashdown, ltd., London;
6Apr48; EF8872. For piano solo,
with words.

E unp 6127

Tom Thumb.

See

Alford, Camille.

jss 5-6-46

Tom Thumb. (R) SEE
Bates, Katharine Lee, ed.

AA Tom Thumb history of the United States

777 Colonial life insurance co. of America, claimant

Tom Thumb history of the United States.

[Providence, Printed by Livermore & Knight
co., c1946]

pamphlet (57 p.) illus. 10 cm.

(c) 6-4-46; 2 c 6-18-46; Jersey City; AA 14777.

AFP 6-26-46

Tom Thumb march.

M1380

.J

JOYNER, BERYL.

Tom Thumb march; piano solo [by] Beryl Joyner. ([Pub. order] no. 110-40082)
© Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42678.

I. Title.

TOM THUMB POLKA w Henry B. Burkland
m Francis Rziha © arr Edna L. Bump
30ct49 on w & new arr EU180529

Library of Congress
Copyright Office

Tom Thumb polka.

M1630 BUMP, EDNA L 1908-
.2 Tom Thumb polka; lyric by Henry B.
.B Burkland, music arr. by Edna L. Bump.
South Carver, Mass., Tom Thumb Pub.
Co. © Edna L. Bump; 30Dec49; EP43465.
Appl. states prev. reg. 3Oct49,
EU180529.

I. Title. [II. Burkland, Henry B., 1900-
]

Library of Congress
Copyright Office

FEB 21 1950

TOM THUMB train town. KK77021. SEE
Tom Thumb Traintown Corporation.

TOM THUMB TRRAINTOWN CORPORATION ©.

**Tom Thumb train town; the Fold-A-
Way electric train layout children
enjoy, and parents appreciate.
Folder. Appl. author: Harry A.
Slatnick. © 26Aug52; KK77021.**

Tom Thumb tunes.

M1380

KIRKBY-MASON, BARBARA, 1910-

.K

Tom Thumb tunes; by Barbara Kirkby-Mason. Recreational piano course, beginner's grade. (Album series, no.91) [With words] 2/6 © Bosworth & Co., ltd., London; 9Sep53; EF0-22478.

I. Title.

Library of Congress

THE TOM THUMB WEDDING BLUES; w, m &
© Alexander J. Williams 11Aug54
EU367238

Library of Congress
Copyright Office

TOM Thumb wedding of Hollywood. SEE Boone,
Virginia. Kay and Terry. DU32686.

TOM THUMB'S FUN HOUSE. SEE Netzky,
Lester.

TOM THUMB'S MAGAZINE FOR LITTLE FOLKS

-1- New

(TITLE) © Universal Pub. & Distributing Corp.

(AUTHOR) [211 East 37th St., New York 16, N. Y.]

v. 1, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	July	©	
(Title on appls., no. 2 and 3: Tom Thumb's magazine)			
	Aug.	©	
1.	Sept.	© 11Aug53	B 432144
2.	Oct-Nov.	© 10Oct53	B 436907
v. 1, 1954, no.			
3.	Jan.	© 2Nov53	E 444250
	Dec.	©	

TOM THUMB'S MAGAZINE FOR LITTLE FOLKS.

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Bimonthly



v. 1, 1954, no.

3, see card -1-

4. © 14Dec53 (in notice: 1954); B452626.

5. © 12Mar54; B465406.

Tom Tiddler's ground.

DUNSTAN, MARY.

Tom Tiddler's ground. London [1952]

208 p. © William Heinemann ltd.;

22Sep52; 2c 6Oct52; AI0-2492.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office



/w

Tom tom

(instrument)

See

Tomtom

one word

TOM, TOM, A WOLFY ONE © w & m Fay
Tishman 11Feb49 EU156832

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TOM, TOM, THE PIPER'S SON; by Albert
Gamse © Dana Music Co., inc. EU137724.
Notice 11Jun53 v22 p193

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TOM, TOM, THE PIPER'S SON w & m
Albert Gamse © Dana Music Co.,
inc. 2Jun48 EU137724

Tom, Tom, the piper's son.

M1356

WILLIAMS, CHARLES.

.W

Tom, Tom, the piper's son [by]
Charles Williams. © Chappell &
Co., ltd., London; 11Sep48;
EF10656. Condensed score:
orchestra.

I. Title.

TOM, Tom, the piper's son. DU32173.
SEE Krauel, Maude Kitty. How it happened
in story book land.

Tom, Tom, the piper's son.

See Thorpe, William.

TOM, TOM THE PIPER'S SON AND HUMPTY
DUMPTY; studies in imitation, arr.
Herbert Hughes; men's voices.
© 5May24, E592368. R78702, 9May51,
Suzanne Hughes (W)

Library of Congress
Copyright Office

1 JUL 18 1951

Tom tooth runs away.

LEDERMAN, JANET.

Tom tooth runs away. Story by Janet
Lederman and Marie Hines; illustrated
by Janet Lederman. Northridge, Calif.
[1953] c1952. 1 v. (A Visual Press
juva-novel book) © Visual Press; 10Feb53
(in notice: 1952); A83027.

- I. Hines, Marie, joint author.
- II. Visual Press.

TOM TOT FURNITURE.

**Kit Kat chair. cPatterns for sawing
wood sections; Drawing on sheet 22
x 18 in. (200) © Thomas C. Seely,
d.b.a. Tom Tot Furniture, Helena,
Mont.; 12Sep51; IP896.**

NOV 30 1951

TOM TOT FURNITURE.

Rocky Doggy. cPatterns for sawing
wood sections; Drawing on sheet 18
x 22 in. (101) © Thomas C. Seely,
d.b.a. Tom Tot Furniture, Helena,
Mont.; 12Sep51; IP897.

NOV 30 1951

Tom Tov paintbook. SEE Bloch,
Joseph.

r

AA 827

Tom Trott.

see

My weekly reader.

vf 3-13-46

TOM TURKEY'S PILGRIM SONG; w, m & ©
Charles Ignatius Candiloro 18May54
EU358432

Library of Congress
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G 1238

Tom turn up nose.

See

Jacquez, Albert

trm 7-23-46

Tom turtle; w & m B. F. Pack.

© Beulah F. Pack, Union, Me.; 19Mar47;
EU48147.

TOM Two Arrows (Thomas J. Dorsey)
d.b.a. Iroquois Indian Designs. SEE
Iroquois Indian Designs.

2 8 1952

Tom Tyler.

M1594 THIMAN, ERIC HARDING, 1900-
.T Tom Tyler; chorus for men's voices,
T.T.B.B. unaccompanied, words anon.
16th cent., music by Eric H. Thiman.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
50811) [With piano reduction] 8d.
© Eric H. Thiman; 13Jul51; EF0-9040.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

The tom-walker.

Sandoz, Mari, 1907-

The tom-walker, a new novel. New York, Dial Press, 1947.

[5] l., 3-372 p. 21 cm.

1. Title.

Full name: Mari Susette Sandoz.

PZ3.S2174To

47-30409*

© Mari Sandoz, New York; 28Aug47; A15317.

Library of Congress

[7]

Toma, Nancy, lyricist.

Lamkoff, Paul. Day dreaming of

See you.

TOMA; cashew brittle. KK52872. SEE
Mason Candy Company.

SEP 19 1950

R 10369

La toma de la Bastilla.

See

Cadenas, Jose Juan.

eog 8-23-46.

Tomá estas monedas.

M1356

.B

BAHR, CARLOS.

Tomá estas monedas; tango de J. D'Arienzo, F. Salamanca y C. Bahr. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 15Sep53; EF0-22761.

I. Arienzo, J. d!. II. Salamanca, F.
III. Title.

Library of Congress
Copyright Office

Revised
11Jan54

Toma lo sauve.

See Parrott, Romeo Francisco.

TOMA MI ALMA; w & m Rafael Hernandez
© Peer International Corp. 21Jan54
EU344938

Library of Congress
Copyright Office

TOMA TU TIEMPO; w & m Mario de Jesus
© Peer International Corp. 19Nov51
EU256779

DEC 10 1951

Library of Congress
Copyright Office

Tomacci, Dick.

DESERT QUEEN; w Al Oliver m Dick
Tomacci © Hill & Range Songs, inc.
31Aug53 EU330083

Library of Congress

Tomacci, Dick.

MY BABY CAPTURES ME; w Al Oliver m
Dick Tomacci © Hill & Range Songs,
inc. 31Aug53 EU330084

Tomacci, Richard A.

I STILL REMEMBER © w & m Ignatius
Louis Tomasello & Richard A.
Tomacci 16Aug48 EU143053

Library of Congress
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E unpub. 2044

Tomacci, Richard Al

"Can't you see".

2 p. 31 1/2 x 24cm.

For piano (right hand only) and
chord indications.

© 1 c 1-12-46; Richard Al Tomacci,
San Jose, Calif.; E unpub. 2044.

ge 3-7-46

Tomacci, Richard Al.

EVERY NIGHT AND DAY © w & m Richard
Al Tomacci & Ignatius L. Toma-
sello 5Jan48 EU110299

Tomacci, Richard Al.

I should be the one to know; m R. A.
Tomacci. © Richard Al Tomacci, San
Jose, Calif.; 5Apr47; EU69991.

Tomacci, Richard Al.

I wish you would say that you love me; m
R. A. Tomacci. © Richard Al Tomacci,
San Jose, Calif.; 18Apr47; EU74693.

Tomacci, Richard Al.

Starlight; m R. A. Tomacci & I. Tomasello.

© Richard [Al] Tomacci & Ignatuis Tomasello, San Jose, Calif.; 7Apr47; EU70886.

Tomacci, Richard Albert.

GOT MY HONEY © w & m Ignatius Louis
Tomasello & Richard Albert Tomacci
21Jun49 EU171092

Library of Congress
Copyright Office

Tomadelli, Ann May Roselin.

YOU; m Ronald Buck w & © Ann May
Roselin Tomadelli 20Oct51 EU251942

Library of Congress
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OCT 15 1951

TOMAHAWK. Universal-International, 1951.

82 min., sd., color, 35mm.

Summary: A story of the Sioux uprisings during the 1860's, the Fetterman and Wagon Box Massacres and the attempts of the noted scout, Jim Bridges, to make peace with the Indians.

Credits: Producer, Leonard Goldstein; director, George Sherman; screenplay, Silvia Richards, Maurice Geraghty; story, Daniel Jarrett; music, Hans J. Salter; film editor, Danny B. Landres. Cast: Van Heflin, Yvonne DeCarlo, Alex Nicol, Preston Foster, Jack Oakie.

© Universal Pictures Co., Inc.;
9Jan51 (in notice: 1950); LP620.

FEB 16 1951

PDN 12/3/52

D | W | BW | M | BM | Q

Title Tomahawk

Claimant National Comics Publns, Inc., 480 Lexington Ave. NY 10

Remitter

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
-	4	Mar-Apr	1-22	1-26-51			B 284710
	5	May-Jun	3-21	4-6-51		4/17	B 297918
	6	Jul-Aug	5-16	5-21-51			B 303661 -
	7	Sep-Oct	7-16	7-19-51			B 311683
	8	Nov-Dec	9-24	9-27-51			B 322845
	9	1952 Jan-Feb	11-14	11-19-51			B 329244
	10	Mar-Apr	1-16	1-21-52		1/21	B 341402
	11	May-June	3-17	3-20-52			B 348591
	12	July-Aug	5-19	5-21-52			B 358237
	13	Sep-Oct	7-21	7-24-52			B 369034

[illegible]

TOMAHAWK.

-3-

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480 Lexington Ave. & New York 17, N. Y.

□ _____ 1953, no.

19, Sept.-Oct. © 20Jul53; B 427650.

20, Nov.-Dec. © 14Sep53; B 434971.

□ _____ 1954, no.

□ 21, Jan. © 4Nov53; B 444236.

Cont'd on cd. 4

TOMPAK.

(TITLE)

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Monthly ex. d.r., June, Oct., Dec.



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25.	July.	© 5May54;	B 474010
26.	Aug.	© 16Jun54;	B 481596
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TOMAHAWK.

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Monthly

□ 1954, no.

27, Sept. © 28Jul54; B490539.

28, Nov. © 6Sep54; B494096.

□ 1955, no.

29, Jan. © 2Nov54; B503271.

TOMAHAWK. (Pressbook) illus.

© Universal Pictures Co., Inc.

19Jan51; A174165.

MAR 1 1951

R

Tomahawk; by Gerold Peck [pseud. of
Arthur Bergh] © 30Sep19; E457841.
R11328; 30Sep46; A. Bergh (A),
Beverly Hills, Calif.

TOMAHAWK; w, m & © Issac Donald Everly
6Jul54 EU363525

V

Library of Congress
Copyright Office

Tomahawk.

M25

.G

GART, JOHN, 1908-

Tomahawk; [by] John Gart. [For piano]

© Kenyon Music Corp., New York;

21May54; EP80681.

I. Title.

Library of Congress

xM25.5

TOMAHAWK BLUES; Indian blues, w & m.
© 20Nov22, E555164. R54627,
22Nov49, Cal DeVoll (A of w) &
Merle Yagle (A of m)

Library of Congress
Copyright Office

TOMAHAWK BLUES; m Merle Yagle, & w.

© 30Nov22, E555164. R69970, 13Nov50,
Cal De Voll (A of w)

DEC 26 1950

Library of Congress
Copyright Office

Tomahawk cut.

See

The Lone Ranger, 2188-1413.

TOMAHAWK DANCE, op. 269; m Andrew
Herman, rev. J. S. Seredy; orch.
© 29Aug22, E549215. R53250,
8Sep49, Carl Fischer, inc. (PWH
of J. S. Seredy)

Tomahawk Dance.

ROSNER, BERNICE, 1912-

Tomahawk Dance ... [by] Bernice

M1378

.H

Rosner. (In Hirschberg, David,
ed. and comp. Pieces Are Fun.
bk. 1, p. 26-27) © Musicord
Publications, New York; 2Jul47;
EP15937. For piano solo, with
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Tomahawk dance.

See Carleton, Bruce. WP9450.

TOM-A-HAWK-JOE; w, m & © Richard
Mueller Fauth 29Dec52 EU298358

Library of Congress
Copyright Office

TOMAHAWK, LINCOLN CO., WIS. SEE San-
born Map Company.

Tomahawk trail.

RISTEEN, HERBERT L.


Tomahawk trail. 221 p. illus.

© Cupples and Leon Co., New York;

1Sep48; A26321.

I. Cupples and Leon Co.

Library of Congress
Copyright Office



mc/pam

Tomahawk trail.

M1380

TILLERY, HUBERT.

.T

Tomahawk trail; piano solo [by] Hubert
Tillery. ([Pub. order] no. 110-40084)
© Theodore Presser Co., Bryn Mawr,
Pa.; 12Dec49; EP42679.

I. Title.

Library of Congress
Copyright Office

THE TOMAHAWK Trail. DU25846. SEE The
Lone Ranger (Radio program) No. 2763-
1987.

NOV 16 1950

Tomahawks to textiles.

WALTON, FRANK LEDYARD.

Tomahawks to textiles; the fabulous
story of Worth Street. Appleton-
Century-Crofts. 177 p. © Frank
L. Walton; 16Nov53; A114667.

Library of Congress
Copyright Office

bj/b

Tomahs, Leo.

DON'T SHATTER MY DREAMS; w, m & ©

Leo Tomahs 24Apr50 EU201629

Library of Congress
Copyright Office

MAY 11 1950

Tomahs, Leo.

GIVE ME BACK THE BROKEN PIECES OF MY
HEART w & m Leo Tomahs vocal Ann
Richardson © Leo Thomas 11Apr49
EU163621

Library of Congress
Copyright Office

Tomahs, Leo.

THEN YOU'LL REMEMBER w & m Leo Tomahs
© Leo Thomas 21Dec49 EU188473

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Tomahs, Leo.

YOU TAUGHT MY HEART THE MEANING OF
LOVE w & m Leo Tomahs © Leo Thomas
31Jan49 EU155346

Tomahs, Leo.

YOU'RE SO SENTIMENTAL; w & m Leo
Tomahs © Leo Thomas 16Jun50
EU207076

JUL - 6 1950

Tomahs, Leo

see also

Thomas, Leo

JUL 25 1950

Tomaino, Peter.

IN HEAVEN WAIT FOR ME; w Peter Tomaino
m Song Promotion Guild © Peter
Tomaino & Song Promotion Guild
21Jan53 EU300737

Library of Congress
Copyright Office

Tomaivoli, Michele Francis.

TARANTELLA arr Doree Menz Fochi © m
Michele Francis Tomaivoli 8Nov48
EU148224

Library of Congress
Copyright Office

TOMAJAN, JOHN SARKIS.

Obedience to the unenforceable.

Worcester, Mass. [1952] 16 p.

© John S. Tomajan; 19Feb52;

AA207187.

TOMALE, I'M HOT FOR YOU; w B. G.
[i. e. George Gard] DeSylva, m
George Gershwin. © 14Apr21,
E505666. R33118, 19Apr48, B. G.
DeSylva (A) & Rose Gershwin (NK)

Library of Congress
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EL TOMALERO © w & m Frank Salgado
De Besa 19Jul48 EU138711

Library of Congress
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TOMALES AND MEXICANO LOVE © Philip
Peairs & w & m Walter Smith 26Jan48
EU113692

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TOMALES Bay brand Monterey cheese.

SEE Stoffel Seals Corporation.

KK39176.

TOMALES Bay brand Romanello type
cheese. SEE Stoffel Seals Corporation.
KK39174.

Tomalia, Michael. ,

LET THE SUNSHINE INTO YOUR HEART; w, m
& © Michael Tomalia 23Apr54 EU355557

Library of Congress
Copyright Office

TO-MALT-O milk, drink a green salad.
SEE Davin, Sebastian J. KK26608.

Tómame en tus brazos.

M1683

ALMA, MARÍA.

.2

Tómame en tus brazos; beguine, letra y
música de María Alma. © Promotora
Hispano Americana de Música, s.a.,
México; 10Dec53; EF0-24962.

.A

I. Title.

Library of Congress

Tomamichel, Hans, 1899-

illus.

Abegg, Walter, 1905-

Tagebuch der Säuglingspflege und kindermedizinisches
Nachschlagewerk. Zürich, Industrie- und Wirtschafts-Verlag
[1947]

232 p. illus., forms. 24^{cm}.

1. Infants—Care and hygiene. I. Title.

RJ61.A2

Med 47-1807*

© 1May47; Industrie- und Wirtschafts-Verlag AG.; AF3559.

Library of Congress

[2]

TOMAN, Edward C. SEE

Hudecek, M. F.

A child's love. K19215.

TOMAN, EDWARD ©.

Chiropractic for your muscular aches
and pains. Sheet, illus.

© 5Apr49; A116756.

TOMAN, EDWARD ©

Helpful hints to relieve back pain.

Berwyn, Ill., c1948. Folder.

© 5Jan48; AA75513.

TOMAN, EDWARD.

Natural methods for headaches.

Berwyn, Ill., c1952. 10 l.

© Edward Toman; 23Sep52; AA224666.

Toman, Gerald John.

DREAMY RHYTHM; m & © Gerald John Toman
23Mar53 EU308730

Library of Congress
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Toman, Gerald John.

JERRY'S JUMP; m & © Gerald John Toman
23Jun54 EU362125

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Toman, Gerald John.

NOBODY'S HOME POLKA; m & © Gerald John
Toman 9Feb54 EU347055

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TOMAN, JERRY. SEE
Toman, Gerald John, 1937-

EU308730

Toman, Joseph Rudolph.

THE FUNNY BUNNY HOP; w, m & © Joseph
Rudolph Toman 13Mar53 EU309816

✓

Library of Congress
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TOMAN, VLADIMIR.

EAM card stock. AA202302. SEE
International Business Machines
Corporation.

FEB 12 1952

TOMAN, WALTER.

Busse's Welttheater. München [1952]
109 p. © Biederstein Verlag GmbH.;
3Sep52; AF0-9771.

I. Biederstein Verlag GmbH.

Library of Congress
Copyright Office

j/m

Toman a lesní panna.

M1002 Novák, Vítězslav, 1870-

.N93 Toman a lesní panna ... Op. 40.

Op.40 Partitura. Wien, Universal-
edition a.-g.

© 1Jan19; 1c 10Dec46; Associated
music publishers, inc., New
York; EF4675.

Score: orchestra.

I. Title.

TOMAN UND DIE WALDFEE, op. 40;
symphonische dichtung nach einer
böhmischen sage, m V. Novák;
orch. partitur. © 1Jan19;
EF4675. R14772; 26Dec46;
Vítězslav Novák (A), Prague,
Czechoslovakia.

Tomancik, Mary, ed.

SCHOOL and community interaction in Chicago neighborhoods and nearby communities. [Vol. 2] As observed by members of the graduate class in education, "School and community," Northwestern University, Chicago, campus, 1951 spring semester. Arthur H. Rice, lecturer in education; edited by Mary Tomancik. [Cover title: School and community interaction; some studies in the Chicago area]

(cont. on next card)

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A65417

/r

SCHOOL and community... (Card 2)

Chicago, c1951. 1 v. illus. © Arthur
H. Rice; 25Nov51; A65417.

- I. Rice, Arthur Henry.
- II. Tomancik, Mary, ed.

Tomando tequila.

M1683 TORRES MARTINEZ, J TRINIDAD.
.2 Tomando tequila; canción ranchera, letra
.T y música de J. Trinidad Torres Martinez.
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 5Dec51; E.F.O.
EF0-11048.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

Tomanek, Lillian.

I WISH FOR A LONG AND HAPPY MARRIED
LIFE m Louis Tobin © w Lillian
Tomanek 24Oct49 EU182909

Tomar, Scotti Leatrice.

KEY CHAIN GIRL; w & m Edward Louis
Treichart m Scotti Leatrice Tomar ©
Edward Louis Treihart & Scotti
Leatrice Tomar 2Feb54 EU346613

Tomar holo shuru.

See Tagore, Sir Rabindranath.

Tomar varas.

M1356 [TRAVNICEK, ANDRÉ] 1898-
.T Tomar varas; paso-doble, [musique de
A. T. Cekow, pseud.] [Parts: orchestra]
© Éditions musicales A. T. Cekow,
Paris; 7Oct49; EF0-1400.

I. Title.

MAR 1 7 1950

2/1

Library of Congress
Copyright Office

Tomarchio, Leonard T.

WHEN I AM WITH YOU; w, m & © Leonard
T. Tomarchio 10Apr52 EU271138

Library of Congress
Copyright Office

Tomaro, Clara Sue.

LET'S IRON THESE FEW THINGS OUT;
m James Alexander Brennan w &
© Clara Sue Tomaro 20Sep50 EU215993

Library of Congress
Copyright Office

OCT 11 1950

Tomaro, Dormont, lyricist.

See DeFazio, Joseph. The atomic polka.

TOMARS, ADOLPH SIEGFRIED.

Human relations in a changing society.

[New York, 1949] 39 p. (Ethical frontiers, no. 6) © New York Society for Ethical Culture; 15May49; A33549.

I. New York Society for Ethical Culture.

Library of Congress
Copyright Office

hm/rk

TOMAS, BENITO LUCIANO ©.

The atom bomb restores Leo to his
throne. Painting. © 1c 24Jun48;
GU9743.

TOMÁS, BENITO LUCIANO.

Chanukah & Feast of Lights. Rabbi

with lamps; synagogue; trees

Oil painting. © Benito Luciano

Tomás; 17May54; GU23403.

TOMÁS, BENITO LUCIANO ©.

Freedom unites Washington and Bolivar.

cTwo figures on horseback are shaking hands; in background triumphal arch, National Capitol, White House, and historical scenes; Oil painting.

© 11Mar52; GU19466.

TOMÁS, BENITO LUCIANO ©.

The hell-bomb strike. [Lucifer pick-
eting against presence of atom sci-
entists] Painting. © 5Jul50;
GU16619.

AUG 8 1950

TOMÁS, BENITO LUCIANO, New York.
The last warning. Oil painting.
© 23Jan47; GU 4617.

mrm 7Jul47

TOMAS, BENITO LUCIANO ©.

Little Frankenstein entertains his
god-parents. [Boxing ring, etc.]
Oil painting. © 8Jun51; GU18354.

JUL 9 1951

TOMÁS, BENITO LUCIANO.

Queen Esther appearing before the
king at court banquet. Painting.

© Benito Luciano Tomás; 27Dec54;

GU24310.

TOMÁS, BENITO LUCIANO ©.

Return of the Israelites. [Two black-garbed figures standing in bow of ship in foreground; modern ships and planes in left background and Israel in right background] Painting. © 1c 21Sep48; GU10612.

Tomas, Benito Luciano

Roosevelt called to his Father's everlasting mansion.

Oil painting of Roosevelt standing in stern of rowboat, being rowed by ghost-like figure to heaven-like land on other side of river, wearing suit with cape over shoulders and waving to black clad woman holding globe of world in arm, two boys, scottie dog and Navy officer standing beside flag covered grave, crown and various documents (Yalta, Atlantic charter, etc.) scattered on ground.

© 1 p c 1-12-46 New York; G 469.

mm, 5-13-46

TOMAS, JOLE, pseud. SEE
Thomas, Joel Frederic, 1931-

EU230412

MAR 7 - 1951

TOMÁS, TOMÁS NAVARRO
SEE Navarro Tomás, Tomás.

M1356 TOMÁS HERNÁNDEZ, JOSÉ, 1919-
.T Pétalos rojos; pasodoble, letra [by] José
 Vidal, música [by] José Tomás.
 Barcelona, Gali. [Piano-conductor score
 (orchestra, with words) and parts] © José
 Tomás Hernández; 1Feb52; EF0-20779.

I. Title. [II. Vidal Bahamonde, José,
1913-]

Tomás and the red headed angel.

GARTHWAITE, MARION.

Tomás and the red headed angel;
illustrated by Lorence F. Bjorklund.
New York, Messner. 190 p.
© Marion Garthwaite; 16Oct50; A49751.

DEC 1 3 1950

rjm/sbn

Library of Congress
Copyright Office

Tomas de conversación.

ARJONA, JAIME HOMERO.

Tomas de conversación. 246 p.

© Henry Holt and Co., inc., New
York; 22Mar48; A16716.

I. Holt (Henry) and Co., inc. (1)

Tomasch, Elmer J

The ABC's of anatomy; the anatomy of the human body simplified, by Elmer J. Tomasch ... painter and illustrator. New York, The William-Frederick press, 1947.

2 p. l., 22 p., 1 l. 100 pl. on 50 l. 22½".

1. Anatomy, Human. I. Title.

QM23.T72

743.41

Med 47-1061

© 8Jan47; author, Lake Placid, N. Y.; A12450.

ep/gwh/wb

Library of Congress

(6)

TOMASCHKE, JOHN ARTHUR.

The back page; sketch and lyrics by John
Tomaschke. Music by Kathryn Bailey.

[Text and music on separate leaves]

© John Arthur Tomaschke, Kathryn Bailey;
26Jan53; DU33238.

TOMASCHE, JOHN ARTHUR.

Jam session. DU33236. SEE Berryhill,

Elizabeth Guest.

TOMASCHKE, JOHN ARTHUR.

Report from Makapau; dramatic sketch by
John Arthur Tomaschke, native music
by Maurice Engleman. © John Arthur
Tomaschke; 1c 20Dec48; DU17665.

Tomaschke, John Arthur.

SHE DIDN'T JUST BUMP WITH HER SHOULDERS
AND HIPS, SHE BUMPED WITH HER HEART
AND HER SOUL © w & m John Arthur
Tomaschke 20Dec48 EU151934

Library of Congress
Copyright Office

TOMASCHKE, JOHN ARTHUR.

Somewhere a voice; a sketch. © John Arthur
Tomaschke; 26 Jan 53; DU33235.

TOMASCHKE, JOHN ARTHUR.

Taste tells; a sketch by John Tomaschke and Elizabeth Berryhill. Latin lyrics for Thomas Morley's Now is the month of Maying, by Elizabeth Berryhill; music arranged by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, John Arthur Tomaschke, William Gordon Connell; 26Jan53; DU33237.

Tomaselli, Anthony Tito.

USELESS DREAMING arr Frank V. Turner,
© w & m Edward Frederick Rotolla,
m Anthony Tito Tomaselli 22Aug47
on new w & changed m EU92256

Tomaselli, Anthony Tito.

Useless dreaming; w E. F. Rotella, m
E. F. Rotella & A. T. Tomaselli.

© Edward F[rederick] Rotolla & Anthony
T[ito] Tomaselli, Paterson, N. J.;
30Jan47; EU60829.

Tomaselli, Joseph.

BUY KLIM © English & Spanish w & m
Joseph Tomaselli 9Mar49 EU159907

Library of Congress
Copyright Office

Tomasello, Ann Muni.

ONE THING AT A TIME; w, m & © Ann Muni
Tomasello 24Nov52 EU295137

Tomasello, Ann Muni.

SING WHILE YOU WORK; w, m & © Ann Muni
Tomasello 1Dec52 EU295864

Tomasello, Eloise.

You stole my love like a thief
in the night; words by E. Tomasello.
For voice and piano.

© 4-23-46; E. Tomasello, San
Francisco; EU 18731.

Tomasello, Ignatius.

Starlight; m R. A. Tomacci & I. Tomasello.

© Richard [A] Tomacci & Ignatuis Toma-
sello, San Jose, Calif.; 7Apr47; EU70886.

Tomasello, Ignatius L.

EVERY NIGHT AND DAY © w & m Richard

Al Tomacci & Ignatius L. Toma-

sello 5Jan48 EU110299

Tomasello, Ignatius Louis.

GOT MY HONEY © w & m Ignatius Louis
Tomasello & Richard Albert Tomacci
21Jun49 EU171092

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Tomasello, Ignatius Louis.

I STILL REMEMBER © w & m Ignatius
Louis Tomasello & Richard A.
Tomacci 16Aug48 EU143053

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Tomasello, John L arr.

Tomasello, Eloise. You stole
See my love like a thief in the
night.

Tomasello, Lillian.

MY DARLING © w & m Peter Tomasello
& Lillian Tomasello 14Aug47
EU91976

Tomasello, Peter.

MY DARLING © w & m Peter Tomasello
& Lillian Tomasello 14 Aug 47
EU91976

Tomasello, Roy R.
I'll never know; w & m R. R.
Tomasello. © Roy R. Tomasello,
Chelsea, Mass.; 8Mar47; EU66511.

Revised

Library of Congress
Copyright Office

Tomasello, Roy R.

What does she (he) think of me? w & m
R. R. Tomasello. © Roy R. Tomasello,
Chelsea, Mass.; 8Mar47; EU66510.

Tomasello, Roy Robert.

Love is the game we'll start; w & m
R. R. Tomasello. © Roy Robert
Tomasello, Chelsea, Mass.; 1Apr47;
EU69437.

Tomasello Roy Robert.

LOVE SICK © w & m Roy Robert ~~Toma-~~
sello 2Feb48 on new matter EU115539

Library of Congress
Copyright Office

Tomasello, Roy Robert.

Love sick; w & m R. R. Tomasello.

© Roy Robert Tomasello, Chelsea,
Mass.; 1Apr47; EU69436.

Library of Congress
Copyright Office

Tomasello, Roy Robert.

YOU ARE MY THEME SONG © w & m Roy Robert
Tomasello 26Aug48 EU141348

Tomasetti, Amelia.

BUZZY BEE; w, m & © Amelia Tomasetti
8Sep52 EU287141

Library of Congress
Copyright Office

Tomasetti, Amelia.

CACHEEKA, SAY TO ME, YES, YES; w, m &
© Amelia Tomasetti 12Apr51 EU235219

MAY 16 1951

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Copyright Office

Tomasetti, Amelia.

CHUMMY CHUMP JIMMY © w & m Amelia
Tomasetti 16Aug49 EU176273

Tomasetti, Amelia.
EILEEN; w, m & © Amelia Tomasetti
8Sep52 EU287142

Tomasetti, Amelia.

LADY LOVE; w, m & © Amelia Tomasetti
18Dec53 EU341582

Tomasetti, Amelia.

THE OLD IRON FENCE; w, m & © Amelia
Tomasetti 8Sep52 EU287143

Tomasetti, Amelia.

SHUFFLE OFF WITH MY BABY; w, m & ©
Amelia Tomasetti 18Dec53 EU341581

Tomasetti, Amelia.

YOU'RE GONNA HAVE A LOTTA FUN TONIGHT

© w & m Amelia Tomasetti 15May48

EU130383

Library of Congress
Copyright Office

Tomasetti, Natalie.

It's sweet to be remembered; words
by N. Tomasetti.

© 11-3-46; N. Tomasetti, Brooklyn;
EU51925.

Tomashek, Charles Bernard.
WHIMSICALE; m Charles Bernard
Tomashek & Frank Bedogné Jr. arr
Jo Ann La Torra © Charles Bernard
Tomashek & Frank Bedogné Jr.
17Jul53 EU323888

La Torra

M1503

.T

TOMASI, HENRI, 1901-

L'Atlantide; drame lyrique en 4 actes,
d'après le roman de Pierre Benoit,
livret de Francis Didelot, musique de
Henri Tomasi. [Piano-vocal score]

© Henry Lemoine & cie, Paris; 15Feb54;
EF0-27317.

I. Title. [II. Didelot, Roger Francis,
1902-]

art.

Library of Congress

M1731

.T

Tomasi, Henri.

Chanson des enfants de France; paroles
de Marie-Louise Bataille. Paris, H.
Lemoine & cie. 7F50

© 11Jan44; 1c 5Mar46; Henry Lemoine et
cie.; EF668.

For voice and piano.

I. Bataille, Marie-Louise, lyricist. II.
Title.

M1595

.T

Tomasi, Henri.

Chanson du marin; paroles de Henri Vermeil. Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher; EF947.

Close score: TTBarBB.

I. Vermeil, Henri, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1614 Tomasi, Henri.
.T62 Le chevrier; paroles de José Maria de
C5 Herédia. Paris, H. Lemoine & cie. 15frs.
© 11Jan44; 1c 5Mar46; Henry Lemoine et
cie; EF666.
For voice and piano.
I. Hérédia, José Maria de, lyricist.
II. Title.

M24
.T

TOMASI, HENRI, 1901-

^Le coin de Claudinet; 12 pièces faciles
pour piano [by] Henri Tomasi. © Alphonse
Leduc & cie, Paris; 30Dec48 (in notice:
1949); EF12544.

I. Title.

M1039

.T

TOMASI, HENRI, 1901-

*Concert asiatique; [by] Henri Tomasi pour
orchestre et instruments à percussion.
[Score (percussion and piano) and part]
45 fr. © Alphonse Leduc & cie, Paris;
11Feb53 (in notice: 1939) EF0-20462.

I. Title.

Library of Congress

xM298 Revised
3Aug54

M1021
.T65C7

Tomasi, Henri.

Concertino en mi majeur; pour ...
flûte et piano. Paris, L. de Lacour,

© 15Jun45; lc 5Mar46; Lucien de Lacour;
EF724.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM244

*

M1025

.T

TOMASI, HENRI, 1901-

(Concerto, clarinet) Concerto; [by] Henri
Tomas. [Score (clarinet and piano) and
part] 40 fr. © Alphonse Leduc & cie,
Paris; 1Sep54; EF0-29969.

Library of Congress

xM252

M250

.T

TOMASI, HENRI, 1901-

(Concerto, clarinet & piano) Concerto;

[by] Henri Tomasi. [Score and part]

© Alphonse Leduc & cie, Paris; 2May53;

EF0-20734.

Library of Congress
Copyright Office

M1021

.T65C6

Tomasi, Henri.

Concerto en fa; pour flûte et
orchestre. Paris, A. Leduc. 55fr.

© 28Jun45; lc 5Mar46; Alphonse Leduc
et cie.; EF552.

Score (flute and piano) and part.

Library of Congress
Copyright Office

Music Cat.

xM244

M1031 TOMASI, HENRI, 1901-
.T65 *(Concerto, trumpet) Concerto pour
C6 trompette et orchestre [by] Henri
Tomasi. © Alphonse Leduc & Cie,
Paris; 15Apr48; EF9840. Score
(trumpet and piano) and part.

M1015

.T

TOMASI, HENRI, 1901-

*(Concerto, viola) Concerto; pour alto et
orchestre, [by] Henri Tomasi. [Score
(viola and piano) and part] 40fr.

© Alphonse Leduc & cie, Paris; 12May50;
EFO-3829.

Library of Congress
Copyright Office

xM228

M1577

.T

Tomasi, Henri.

Deux mélodies: I. Gros nuages gris;
II. Mère très douce ... paroles de Henri-
ette Charasson. Paris, H. Lemoine & cie.

© 11Jan44; 1c 5Mar46; Henry Lemoine &
cie.; EF669.

No. 1, for solo voice, SSA and piano;
no. 2, for voice and piano.

I. Charasson, Henriette, lyricist. II.
Title: Gros nuages gris. III. Title:
Mère très douce.

Library of Congress
Copyright Office

Music Cat.
xM1621

M1105
.T

TOMASI, HENRI, 1901-

*Divertimento corsica; [by] Henri Tomasi.
[Score: oboe, clarinet, bassoon and
string orchestra] 25 fr. © Alphonse
Leduc & cie, Paris; 12Jun52; EF0-15034.

I. Title.

Library of Congress
Copyright Office



M1247

TOMASI, HENRI, 1901-

.T

Fanfare à Villefranche; défilé-marche,
pour harmonie ou fanfare, avec trompes
de chasse, clairons et tambours, [by]
H. Tomasi, orchestration de Robert
Clerisse. [Condensed score: band]
© Alphonse Leduc & cie, Paris; 23Jun50;
EF0-4244.

I. Title. [II. Clerisse, Robert, 1899-]

Library of Congress
Copyright Office

OCT 9 - 1950

M985

.T

TOMASI, HENRI, 1901-

*Fanfare liturgiques; [by] Henri Tomasi.

[Score: 3 trumpets, 4 horns, 4 trombones,
tuba and percussion] 45 fr. © Alphonse
Leduc & cie, Paris; 22Dec52; EF0-18055.

I. Title.

TOMASI, HENRI, 1901-

Féerie laotienne; ballet en un
acte. Réduction pour piano.

Argument de José Bruyr,
chorégraphie de Serge Lifar,
musique de Henri Tomasi. ©
Alphonse Leduc et Cie., Paris;
13Dec46; EF5239.

I. Bruyr, José, 1889-
lyricist. II. Title.

M1523
.T6F4
1951

TOMASI, HENRI, 1901-

Féerie laotienne; [de] Henri Tomasi,
ballet en un acte, réduction au piano par
l'auteur. [Piano-vocal score] 40fr.
© Alphonse Leduc & cie, Paris; 29Dec51;
EF0-11500.

I. Title.

S.l.

Library of Congress
Copyright Office

MAR 17 1952

M1003

.T

TOMASI, HENRI, 1901-

*Féerie laotienne; suite symphonique [by]
Henri Tomasi. [Miniature score:
orchestra] 65 fr. © Alphonse Leduc &
cie, Paris; 5Feb53; EF0-19307.

I. Title.

Library of Congress
Copyright Office

M1614 Tomasi, Henri.
.T62 La flûte; paroles de José Maria de
F5 Hérédia. Paris, H. Lemoine & cie. 15frs.
© 11Jan44; 1c 5Mar46; Henry Lemoine et
cie.; EF664.
For voice and piano.
I. Hérédia, José Maria de, lyricist.
II. Title.

M1003

TOMASI, HENRI, 1901-

.T

*Impressions cyrnéennes; suite d'orchestre
[by] Henri Tomasi. [Score] © Henry
Lemoine & cie, Paris; 25Nov52; EF0-17988.

I. Title.

M1503

.T

TOMASI, HENRI, 1901-

*Miguel Manara; Don Juan de Manara, drame
lyrique en quatre actes et six tableaux,
mystère de O. V. de L. Milosz, musique
de Henri Tomasi. [Piano-vocal score]
125 F. © Alphonse Leduc & cie, Paris;
31Dec52; EF0-19013.

I. Ludwig-Milosz, Oscar Vadislas de.

II. Title. III. Title: Don Juan de Manara.

Tomasi, Henri.

NAIS m Henri Tomasi, C m Vincent
Scotto 31Jul47 EU88111

M1520
.T6N6

TOMASI, HENRI, 1901-

Les noces de cendres; ballet [music by]
Henri Tomasi [libretto by] Hubert
Devillez. [Condensed score: orchestra]
[45 fr.] © Alphonse Leduc & cie,
Paris; 22Oct53; EF0-23535.

I. Title. [II. Devillez, Hubert]

art.

SL

Library of Congress
Copyright Office

xM1520.2

M362

.T

TOMASI, HENRI, 1901-

*Pastorale inca; pour flûte et deux violons

[by] Henri Tomasi. [Miniature score]

© Alphonse Leduc & cie, Paris;

2Mar51; EF0-8130.

I. Title.

JUL 19 1951

Library of Congress
Copyright Office

M242
.T

TOMASI, HENRI, 1901-

Le petit chevrier corse; pour flûte et piano
ou harpe, par H. Tomasi. [Score and part]
10 fr. © Alphonse Leduc & cie, Paris;
16Oct52; EFO-17154.

I. Title.

art.

M557

.T

TOMASI, HENRI, 1901-

(Quintet, wood-winds & horn) Quintette;
par Henri Tomasi. [Score (flute, oboe,
clarinet, horn and bassoon) and parts]

© Henry Lemoine & cie, Paris; 31Mar52;
EF0-15035.

M1003

.T

TOMASI, HENRI, 1901-

*La rosière du village; suite d'orchestre

[by] H. Tomasi. [Miniature score] 50fr.

© Alphonse Leduc & cie, Paris; 29Dec50;

EF0-6803.

I. Title.

art.

Library of Congress
Copyright Office

MAY - 1 1951

M1047

TOMASI, HENRI, 1901-

.T

*Les santons; trois danses symphoniques
[by] Henri Tomasi. Partition d'orchestre.
[Score] © Henry Lemoine & cie, Paris;
4Jan51; EF0-6470.

I. Title.

MAY 1 - 1951

art.

Library of Congress
Copyright Office

M1621

.T

TOMASI, HENRI FREDIEN, 1901-

Chant de la fée des fies; chant et piano,
paroles de Jean-Louis [pseud.] musique de
Henri Tomasi. 200 Frs. © Henry Lemone
& cie, Paris; 8May51; EF0-8451.

I. Title. [II. Baghio'o, Jean Louis, 1910-]

Library of Congress
Copyright Office

JUL 24 1951

M250
.T

TOMASI, HENRI FREDIEN, 1901-
Complainte du jeune indien; pour clarinette
et piano, par H. Tomasi. [Score and
part] 15fr. © Alphonse Leduc & cie,
Paris; 30Sep49; EFO-1426.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1035
.T

TOMASI, HENRI FREDIEN, 1901 -
* (Concerto, alto saxophone) Concerto;
pour saxophone alto et orchestre, [by]
Henri Tomasi. © Alphonse Leduc &
cie, Paris; 1Jul49; EF-0507. Score (alto
saxophone and piano) and part.

Library of Congress
Copyright Office

xM271

M1523
.T6F6

TOMASI, HENRI FREDIEN, 1901-

Les folies mazarguaises; ballet provençal
en deux actes [by] Henri Tomasi [livret
de] Léon Bencal. [For piano, with
instrumental cues] 45fr. © Alphonse
Leduc & cie, Paris; 4Aug53; EF0-22731.

I. Title.

art.

SL

Library of Congress
Copyright Office

M1260 TOMASI, HENRI FREDIEN, 1901-
.T65 Les Gars de la Provence ...
G3 d'Henri Tomasi ... arr. pour
harmonie ou fanfare par E. Alf
Borda. © Alphonse Leduc & Co.,
Éditions musicales, Paris;
30Jun47; on arrangement; EF6422.
Condensed score (band) and
parts.

I. Borda, E. Alfred, 1894- arr.
II. Title.

M252

.T

TOMASI, HENRI FREDIEN, 1901-

* Introduction et danse; [by] Henri Tomasi.

© Alphonse Leduc & cie, Paris; 1Jul49;

EF-0506. Score (clarinet and piano)
and part.

I. Title.

Library of Congress
Copyright Office

M62
.T

TOMASI, HENRI FREDIEN, 1901-
(Sonatina, flute) Sonatine pour flûte seule;
[by] Henri Tomasi. © Alphonse Leduc &
Cie, Paris; 20Jan49; EF12542.

xM62.1

Library of Congress
Copyright Office



TOMASI, MARI.

**Like lesser gods. Milwaukee, Bruce Pub.
Co. 289 p. © Mari Tomasi; 24Oct49;
A37460.**

dw/ r

**Library of Congress
Copyright Office**

Tomasian, Richard.

GYPSY MELODY © w Alice Peter Bar-
samian, m Richard Tomasian
17Dec47 EU108281

Library of Congress
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Tomasian, Richard.

I LEFT MY HEART AT YOUR DOORSTEP arr
Jerry Phillips © w & m Richard
Tomasian 27Oct48 EU146984

Library of Congress
Copyright Office

1953 cat.

TOMASIC, DINKO.

The impact of Russian culture on
Soviet communism. 287 p.

© Free Press; 22Jun53; A171469.

I. Free Press.

1955 registration.

Library of Congress
Copyright Office

1953 cat h/

TOMAŠić, DINKO ANTUN.

Personality and culture in Eastern
European politics. A Policy Sciences
book 249 p. illus. (Library
of policy sciences) © George W.
Stewart, Publisher, inc., New York;
18Nov48; A28455.

I. Stewart (George W.) Publisher,
inc.

Library of Congress
Copyright Office

cg/rk

TOMASINI, TEODORO A.

Twin-level streets plan; rapid
transit and parking; main artery
system area. [San Francisco]

Drawings on 2 sheets. "No[s.]
T-3153-A, T-3153-B." Blueprint.

© T. A. Tomasini; 8May53; IU8152.

TOMASO, RICO.

Masquerade. Col. print. © The
Kemper-Thomas Co.; 1Jan48; K15185.

Tomasso, Dominic Michael.

IF I COULD ONLY CLOSE MY EYES AND
FALL INTO A SLEEP © w & m
Dominic Michael Tomasso 6Jul48
EU137472

Tomasso, Erna Alma.

I CAUGHT MY HAND IN THE WRINGER LAST
THURSDAY MORNING; w & m Oreste
Romeo Tomasso © Erna Alma Tomasso
18Sep52 EU288348

Tomasso, Erna Alma.

MAY I REPEAT; w Virginia Rose Trocopio
m Oreste Romeo Tomasso © Virginia
Rose Trocopio & Erna Alma Tomasso
10Mar52 EU267250

MAR 27 1952

Library of Congress
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Tomasso, Erna Alma.

(NOW AND FOREVER) I'LL HOLD MY BABY
TIGHT; w Ruth Howe Halfacre m Orio
Thomas © Ruth Howe Halfacre & Erna
Alma Tomasso 1May52 EU273300

Tomasso, Erna Alma.

WE'RE GOING TO MARY'S HOUSE FOR CHRIST-
MAS; w & m Oreste Romeo Tomasso ©
Erna Alma Tomasso 23Apr52 EU272446

Tomasso, Erna Pielke.

LULLABY w & m Oreste Romeo Tomasso

© Erna Pielke Tomasso 4Mar49

EU162408

Tomasso, Oreste Romeo.

I CAUGHT MY HAND IN THE WRINGER LAST
THURSDAY MORNING; w & m Oreste
Romeo Tomasso © Erna Alma Tomasso
18Sep52 EU288348

Tomasso, Oreste Romeo.

LULLABY w & m Oreste Romeo Tomasso

© Erna Pielke Tomasso 4Mar49

EU162408

Tomasso, Oreste Romeo.

MAY I REPEAT; w Virginia Rose Trocopio
m Oreste Romeo Tomasso © Virginia
Rose Trocopio & Erna Alma Tomasso
10Mar52 EU267250

MAR 27 1952

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Tomasso, Oreste Romeo.

SOLEDAD. Solitude, fingerings Jose
Barroso © m Oreste Romeo Tomasso
16Mar48 EU121383

Library of Congress
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Tomasso, Oreste Romeo.

WE'RE GOING TO MARY'S HOUSE FOR CHRIST-
MAS; w & m Oreste Romeo Tomasso ©
Erna Alma Tomasso 23Apr52 EU272446

Tomasso, Raymond.

M1630

HALL, DAVID.

.2

.H

Darling, I'll be home tomorrow; words
by Raymond Tomasso, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 7Jun49; EP45851.

I. Title. [II. Tomasso, Raymond]

Library of Congress
Copyright Office

MAY 1 2 1950

Tomaszewski, Mrs. Al.
TWENTY-TWO m Louis Tobin © w Mrs. Al
Tomaszewski 3May49 EU166193

Library of Congress
Copyright Office

TOMASZEWSKI, PAT. SEE
Tomaszewski, Patricia Mary, 1916-

EU330985

Tomaszewski, Patricia Mary.

DON'T WANT TO SAY GOODBYE; w Patricia
Mary Tomaszewski m Raymond
Tomaszewski © Patricia Mary
Tomaszewski & Raymond Tomaszewski
16Sep53 EU330985

TOMASZEWSKI, RAY. SEE
Tomaszewski, Raymond, 1911-

EU330985

Tomaszewski, Mrs. Ray.

YOUR LAST PROMISE m Robert L.
Carleton, © w Mrs. Ray
Tomaszewski 28Jun47 EU82153

Tomaszewski, Raymond.

DON'T WANT TO SAY GOODBYE; w Patricia
Mary Tomaszewski m Raymond
Tomaszewski © Patricia Mary
Tomaszewski & Raymond Tomaszewski
16Sep53 EU330985

Library of Congress

G 2538

Tomat.

see

Politi, Emilio E

The tomato.

WORK, PAUL.

The tomato. New York, 1952. 136 p.
illus. © on additions & corrections;
Orange Judd Pub. Co., inc.; 1Oct52;
A82052.

I. Orange Judd Publishing Company, inc.

Library of Congress
Copyright Office

bj/m

G 338

The tomato & pepper design.

See

Mihm, Theodore.

mfp 4-10-46

Tomato Cain.

KNEALE, NIGEL.

Tomato Cain, and other stories; with a
foreword by Elizabeth Bowen. [1st Amer-
ican ed.] New York, Knopf. 300 p.
© Nigel Kneale; 17Oct50; A49139. Appl.
states prev. pub. abroad 17Mar50,
AI0-318.

NOV 22 1950

I. Bowen, Elizabeth.

Library of Congress
Copyright Office

jb/r

Tomato Cain.

KNEALE, NIGEL.

Tomato Cain, and other stories; with a
foreword by Elizabeth Bowen. London,
Collins. 256 p. © Thomas Nigel Kneale;
10Nov49; 2c 17Mar50; AIO-318.

APR 17 1950

Library of Congress
Copyright Office

sh/mg

TOMATO CAN; w & m Betty Westergard
& Tommy Duncan © Intro Music, inc.
21Jul52 EU283447

TOMATO GROWER'S SPRINKLER SYSTEM ...

KK85981. SEE Aluminum Company of
America. Irrigation news, from
Aluminum ...

Tomato growing.

ALLERTON, FRANK WILLIAM.

Tomato growing; with a foreword by
W. F. Bewley. Faber and Faber.

196 p. © Frank William Allerton;
4Jun54; AIO-4373.

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Copyright Office

R/m

KK 8090

The tomato is one of the richest
common sources of dietary vitamin
C.... A single Unicap a day not only
provides Vitamin C ...

see

Upjohn co.

zcr 2-8-47

TOMATO juice. KK58626. SEE Booth Frozen
Foods Corp.

MAR 1 1951

TOMATO juice heater. KK21026. SEE
Braun (C. F.) & Co.

Tomato-pie, pizza-pie; w & m F. Ungaro.
© Fred Ungaro, Philadelphia; 1Jun47;
EU78169.

THE TOMATO POLKA © w & m Anthony Mario
Morocco 18Apr49 EU164138

Library of Congress
Copyright Office



Tomato polka.

M1630

HRUBOSKY, GEORGE.

.2

Tomato polka; words & music by Don
and Scrip Morocco and George Hrubosky.

.H

© Major Music Publications, Sharon, Pa.;
9Sep49; EP40249.

I. Morocco, Don, joint composer. II.
Morocco, Scrip, joint composer. III. Title.

Library of Congress
Copyright Office

TOMATO SAUCE; by Fred W. Longshaw, ed.
Phil Worde. © 18Sep25, E620972.
R108148, 27Feb53, Perry Bradford
Music Pub. Co. (PWH of F. W. Long-
shaw)

Library of Congress
Copyright Office

THE TOMATO SONG; w, m & © Daniel Nixon
22Apr53 EU313180

Library of Congress
Copyright Office

Tomb, Mary Frances.

KEEP UP YOUR COURAGE; w, m & ©

Mary Frances Tomb 8Jun53 EU319235

Library of Congress
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Tomb, Mary Frances.

WHY AM I BROKEN-HEARTED; w, m & ©
Mary Frances Tomb 8Sept53 EU330222

Library of Congress

THE TOMB; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366792

THE TOMB from Scaramouche; m Victor
Young © Loew's inc. 19May52 EU275288

Library of Congress
Copyright Office

THE TOMB. GU 3706 see Auer, Lili K.

THE TOMB OF AJAX; w A. C. Benson, m
Douglas MacDonald Stewart. © 12Nov25,
E630078. R107744, 20Feb53, Douglas
MacDonald Stewart (A)

TOMB of Fatima, Iran. K 8601 see
Leaver, Noel.

TOMB of Fatima, Iran. GU 4978 see
Leaver, Noel H.

THE TOMB of Franklin Delano Roose-
velt. K10540. SEE Hill, Harry
Capelle.

AA The tomb of Jesus.

27150 Bengalee, Sufi Kutiur Rahman.

 The tomb of Jesus. Chicago, Moslem
sunrise press [1946]
 pamphlet (55 p.) illus. (front.)
18cm.

 "The bibliography": p. 53-55.

 Bibliographical footnotes.

 © 8-16-46; 2 c 9-27-46; Sufi Benga-
lee, Chicago; AA 27150.

afp 12-5-46

The tomb of Julius II.

DE TOLNAY, CHARLES.

The tomb of Julius II. (His Michel-
angelo, 4) © Princeton University
Press; 1Apr54; A132708.

I. Princeton University Press.

II. Title.

III. Title: Michelangelo.

Library of Congress
Copyright Office

r/ψ

Tomb of Melville.

M25

.D

DIAMOND, DAVID LEO, 1915-

The tomb of Melville; for piano, [by]
David Diamond. 75¢ © Leeds Music
Corp., New York; 11Aug50; EP48444.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

THE TOMB OF RAMESSES VI. [Part 1]
Texts, translated with introductions
by Alexandre Piankoff; edited by
N. Rambova. [Part 2: Plates, re-
corded by N. Rambova; photographed
by L. F. Husson] Pantheon Books.
2 v. © Bollingen Foundation, inc.;
25May54; A145253.

- I. Piankoff, Alexandre, tr.
II. Rambova, Natacha, ed.
III. Bollingen Foundation, inc.

Library of Congress
Copyright Office



cr/lf

TOMB OF SAINT FRANCIS OF ASSISI. (Alter
decorated with vases of flowers, six
candles & a Christian cross; Col. re-
production of photo. 7 x 11 in.
Appl. author: Harry G. John, jr.
© Sacred Pictures Co., Milwaukee;
9Jun52; K31824.

TOMB OF SAINT MARGARET MARY ALACOQUE.

Robed figure lying on top of tomb & surrounded by small arches & columns which support a covering; Col. reproduction of mosaic & painted sculpture. 7 x 10 in. "Paray-le-Monial, France."

Appl. author: Harry G. John, jr.

© Sacred Pictures Co., Milwaukee;

9Jun52; K31822.

TOMB OF SAINT THERESE OF THE INFANT
JESUS (THE LITTLE FLOWER). cRobed
figure enclosed in elaborate gold
case with sides open; Col. repro-
duction of painted sculpture. 7 x 10
in. "Lisieux, France." Appl. au-
thor: Harry G. John, jr. © Sacred
Pictures Co., Milwaukee; 9Jun52;
K31823.

THE TOMB of the Unknown Soldier.

JP3086. SEE Keystone View Co.

The tomb of Tut-ankh-Amen. (R) SEE
Carter, Howard.

THE TOMB that talked back. DU20587. SEE
Little Herman ("adio Program) No. 26.

TOMBA, MARIAPIA, illus.

Avventure nella foresta. SEE

Monti, Jolanda Colombini.

TOMBA, MARIAPIA, illus.

Bimbi di Roma antica. SEE
Monti, Jolanda Colombini.

TOMBA, MARIAPIA, illus.

Caduto dal cielo. SEE Monti,
Jolanda Colombini.

P

TOMBA, MARIAPIA, illus.

Damino e cavalieri. SEE Monti,
Jolanda Colombini.

TOMBA, MARIAPIA, illus.

Un orsetto tra i pinguini. SEE

Monti, Jolanda Colombini.

TOMBA, MARIAPIA, illus.

Paggetti e castellano. SEE

Monti, Jolanda Colombini.

TOMBA, MARIAPIA, illus.

Pulcinetti azzurri. SEE Monti,

Jolanda Colombini.

P

TOMBA, MARIAPIA, illus.

La storia comincia così. SEE

Monti, Jolanda Colombini.

TOMBACH, Irving.

Your Congress in action. D unp. 10957.

See Winehouse, Irwin.

Tombacher, Ruth.

BIG ROCK CANDY MOUNTAIN; arr w & m, &
© Ruth Tombacher 1Jun54 EU359697

Library of Congress
Copyright Office

Tombacher, Ruth.

CHRISTMAS GREETINGS; w, m & © Ruth
Tombacher 25May53 EU317600

Library of Congress
Copyright Office

M2072

TOMBACHER, RUTH.

.6

In memoriam; [by] Ruth Tombacher. for
mixed voices, S.A.T.B., with organ or
piano acc. (Mills choral edition, 271)
20¢ © Mills Music, inc., New York;
3Nov54; EP84688.

.T

I. Title.

Library of Congress

Tombacher, Ruth.
LULLABY © w & m Ruth Tombacher
30 Sep 47 EU97365

Library of Congress
Copyright Office

Tombacher, Ruth.

LULLABYE; w, m & © Ruth Tombacher
28Sep51 EU251492

OCT 11 1951

Library of Congress
Copyright Office

M2095

.T

TOMBACHER, RUTH.

Noel! [By] Ruth Tombacher, for junior choir (sopranos) and mixed voices, S.A.T.B., with optional piano acc. [With piano reduction] (Mills choral edition, 270) 20¢ © Mills Music, inc., New York; 25Oct54; EP84684.

I. Title.

Library of Congress

xM2092.6

Tombacher, Ruth.

NOEL; w, m & © Ruth Tombacher 28Sep51
EU251495

Library of Congress
Copyright Office

OCT 15 1951

Tombacher, Ruth.

SLEEP, HOLY CHILD; w, m & © Ruth Tom-
bacher 24Feb53 EU304933

Library of Congress
Copyright Office

M1573

.T

TOMBACHER, RUTH, 1905-

Slumber song; S.S.A. [words by] R. T.

[music by] Ruth Tombacher. {With piano
acc.] 15¢ Appl. states prev. reg. 28Sep51,
EU251494. © Ruth Tombacher; 6Aug53
(in notice: 1951); EP73859.

I. Title.

Library of Congress

Tombacher, Ruth.

SLUMBER SONG; w, m & © Ruth Tombacher
28Sep51 EU251494

OCT 11 1951

Library of Congress
Copyright Office

Tombacher, Ruth.

THIS IS THE HOUR; w, m & © Ruth Tom-
bacher 28Sep51 EU251493

11 1951

Library of Congress
Copyright Office.

TOMBACHER, Mrs. Samuel C. SEE
Tombacher, Ruth, 1905-

EU251492

OCT - 9 1951

TOMBAGI, HELEN FROST.
SEE Frost, Helen.

DEC 20 1951

TOMBAUGH, CLYDE W.

Mars. (In Missile away, summer

1954, p. 8-12) © Clyde W.

Tombaugh; 8Jul54; B5-28027.

r

Tombé du ciel.

M1508

Hajós, Joe.

Tombé du ciel: J'irai jusqu'au
bout du monde [excerpt] Paroles
de Jacques Larue.

© 10 Oct 46; Société d'éditions
musicales internationales, Paris;
EF2923.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title: J'irai jusqu'au bout
du monde.

Tombé du ciel.

M1508

Hajós, Joe.

Tombé du ciel: Le petit bal
d'amour [excerpt] Parolee de
Jacques Larue.

© 10ct46; Société d'éditions
musicales internationales, Paris;
EF2905.

For voice and piano.

I. Larue, Jacques, lyricist.

II. Title: Le petit bal d'amour.

Tombé du ciel.

Sae Trenet, Charles.

TOMBE PROVENÇALE; poésie de Fernand
Mazade, m Jacques Pillois.

© 18Dec23, E582191. R77463,
16Apr51, Marthe Tedeschi Pillois (W)

Library of Congress
Copyright Office

JUL 10 1951

Tombe, Tombe, Pluie Légère.

M1621 .LE GRAND, ROBERT LOUIS, 1894-

.L Tombe, Tombe, Pluie Légère ...
de Robert Le Grand. [c1946]
© Heugel & Cie., Paris;
7Jan47; EF6428. For voice and
piano.

I. Title.

Tombeau.

M129
.W

WEISS, SILVIUS LEOPOLD, 1686-1750.

Tombeau; sur la mort de Mr. Comte
d'Logy arrivée 1721 [by] Silvius Leopold
Weiss, transferé de la tablature de luth
et transcrit pour guitare par Karl Scheit.
(Hausmusik, 128b) © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft & Kunst, Wien; 14Dec51;
EF0-11888.

I. Title. [II. Scheit, Karl, 1909-]
(Series)

Library of Congress
Copyright Office

MAR 20 1952

D pub. 4160

Le tombeau d'Achille.

See

Roussin, André.

TOMBEAU DANS UN PARC. Grave in a park;
from Mélodies passagères, for voice
and piano, by Rainer Maria Rilke,
Samuel Barber & Louise Varèse © G.
Schirmer, inc. 11Aug52 EP65080.
Notice 8Jul53 v22 p336

Library of Congress
Copyright Office

Tombeau dans un parc.

*
M1621

BARBER, SAMUEL, 1910-

B

Tombeau dans un parc. [Grave in a park;
from *Mélodies passagères*, by] Samuel
Barber. Op.27, no.3. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his *Mélodies
passagères*. p.9-10) © G. Schirmer, inc.,
New York; 11Aug52; EP65080.

I. Title. II. Title: *Mélodies passagères*.

III. Title: Grave in a park.

(Continued on
next card)

Library of Congress
Copyright Office

M1621
.B

Tombeau dans un parc.
BARBER, SAMUEL, 1910-

Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926.
V. Varèse, Louise]

Tombeau de Chateaubriand.

M1002 AUBERT, LOUIS, 1877-

.A *Le tombeau de Chateaubriand; pour
orchestre [by] Louis Aubert. [Score
and miniature score] © Durand & cie,
Paris; 28Apr50; EF0-4271.

I. Title.

OCT - 5 1950

art.

Library of Congress
Copyright Office

Tombeau de Chopin.

M552

.T

TANSMAN, ALEXANDRE, 1897-

*Tombeau de Chopin; for string quintet or
string orchestra [by] Alexandre Tansman.
[Score and parts for 2 violins, viola,
violoncello and double bass] \$2.50
© Leeds Music Corp., New York;
15Aug51; EP56591.

SEP 27 1951

I. Title.

Library of Congress
Copyright Office

xM1145

Le tombeau de Couperin; par Maurice
Ravel. © 25May18; EL21092. R825;
7Jan46; Edouard Joseph Ravel (NK),
Levallois-Perret, Seine, France.

R

LE TOMBEAU DE COUPERIN; suite, m Maurice Ravel, transcrit; pf. à 4 mains.
© 31Dec19, E469002. R26444, 17Nov47,
Lucien Garban (A of transcription)

LE TOMBEAU DE COUPERIN; m Maurice Ra-
vel; pte., 1ers violons. © 31Dec19,
E485452. R26593, 17Nov47, Edouard
Joseph Ravel (NK)

LE TOMBEAU DE COUPERIN; suite, m Mau-
rice Ravel; partition d'orch.

© 16Oct20, E485454. R26595,
17Nov47, Edouard Joseph Ravel (NK)

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LE TOMBEAU DE COUPERIN; de Maurice
Ravel, trio par Roger Branga [pseud.
of Lucien Garban]; pf, violon &
violoncelle, clarinette & contrebasse
ad. lib. © 11Dec23, E573847.
R84310, 80Oct51, Lucien Garban (A)

art.

Library of Congress
Copyright Office

NOV - 7 1951

LE TOMBEAU DE COUPERIN; de Maurice
Ravel, transcription par Roger
Branga [pseud. of Lucien Garban];
ptes. d'orch. © 15Feb24, E582730.
R84328, 80ct51, Lucien Garban (A)

art.

Library of Congress
Copyright Office

NOV - 7 1951

LE TOMBEAU DE L'AMOUR; w C. A.

Demoustier, m Maurice Jaubert.

© 28Jun26, E646105. R121784, 8Dec53,

Martha Céline Fanay Jaubert (W)

art.

Library of Congress
Copyright Office

M25
.T

Le Tombeau de Max Jacob.
THOMAS, ANDRE, 1910-

Le Tombeau de Max Jacob; prélude
et toccata pour piano [by]
André Thomas. © Lucien de
Lacour, Éditeur, Paris; 1Jul47;
EF6565.

I. Title.

M11

.D

Le tombeau de Titelouzo.

Dupré, Marcel.

Le tombeau de Titelouzo. Paris,
S. Bornemann.

© 31Dec42; 1c 1Nov45; publisher;
EF1629.

For organ solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

TOMBEAU POUR MANUEL MARTA DE FALLA
Y MATHEU © m Adrian M. Vander-
horst 30Jun47 EU83089

Library of Congress
Copyright Office

Tombeau pour un ennemi public.

Bauer, François Charles, 1919-

Tombeau pour un ennemi public, suivi de Chute d'Icare.
Paris, Éditions du Bateau ivre [1947,

205, [1] p. 19 cm.

I. Title. II. Title: Chute d'Icare.

PQ2603.A834T6

843.91

47-29775*

© 5Feb47; Éditions du Bateau ivre, Paris; AF3458.

Library of Congress

(1)

LE TOMBEAU sous l'Arc de triomphe.
R78870. SEE Raynal, Paul.

JUN 28 1951

LE TOMBEAU sous l'Arc de Triomphe.
R86539. SEE Raynal, Paul.

DEC 13 1951

TOMBEAUX; w Jean Cocteau, m Henri
Cliquet-Pleyel. © 8Aug24, E593682.
R98142, 29Jul52, Henri Cliquet-
Pleyel (A)

TOMBECK, DANIEL.

Cours élémentaire de chimie industrielle,
par D. Tombeck et E. Gouard. A l'usage
des écoles professionnelles et des col-
leges techniques d'industrie. 6. éd.
Paris, 1950. 287 p. illus. (Biblio-
thèque de l'enseignement technique, cycle
du technicien) © on revision & additions;
Dunod; 30Dec49; AF0-943.

- I. Gouard, Émile, joint author.
- II. Dunod.

Library of Congress
Copyright Office



dr/r

JUL - 7 1950

Tombelle, E. de la See
De La Tombelle, E.

TOMBELLE, F. DE LA. SEE
La Tombelle, Fernand de.

EP50061

Library of Congress
Copyright Office

JAN 17 1951
xM

Tombelle, Ferdinand de la.

LA CRÉATION; poème & m Ferdinand de la
Tombelle; choeurs de voix d'enfants
(ou de femmes), avec ou sans solo,
avec accompagnement d'orgue ou
harmonium. © 22Dec21 E526962.
R63992, 28Jun50, Jeanne de la Tombelle
Bouteron (C)

art.

Library of Congress
Copyright Office

M2074

.2

.L

TOMBELLE, FERDINAND DE LA, 1854-1928.

Savior of my heart; motet for two-part chorus, S.A. or T.B. [Words and music by] Ferdinand de la Tombelle, arr. [and tr.] by Robert Leech Bedell. © Clayton F. Summy Co., Chicago; on arrangement and translation; 30Dec46; EP10985.

I. Bedell,
arr. and tr.

Robert Leech,
II. Title.

xM2073.2
Music Cat.

Tombelle, Fernand de la.

SUITE; m Fernand de la Tombelle; trois
violoncelles. © 31Dec21, E527758.
R47615, 6May49, Jeanne Bouteron (E)

Tombelle, Ferdinand de la

see also

La Tombelle, Ferdinand de

DEC 7. 1950

TOMBEOR Nostre Dame. SEE Christian,
Sheldon. Our Lady's tumbler.
DP18655.

TOMBEOR Nostre Dame. Source title. SEE
Our Lady and the Tumbler. LP2105.

M1356

.S

Tombeur, Olga, 1914-
SIPPE, MARCEL VAN, 1908-

La basse-cour; one step, musique de
Celmar [pseud.] et Tom Lutti [pseud.]
[Piano-conductor score (orchestra) and
parts] © Marcel van Sippe & Olga Tom-
beur; 14May52; EF0-14713.

I. Tombeur, Olga, 1914-

II. Title.

art.

Library of Congress
Copyright Office

TOMBLIN, ROBERT W. H., Nora, Sask., Canada.
Two-way envelope. Mechanical drawing.
© 30Mar47; IU for 2501.

hyb 15jul47

Tomblin, Mrs. W E lyricist.
See Tobin, Louis. Old Caroline.

M2072 TOMBLINGS, PHILIP.

. 4 Firmly I believe and truly; anthem for
. T general use and Trinity Sunday, words by
 John Henry Newman, music by Philip
 Tomblings. (The Year book press series
 of anthems and church music, no. A115)
 [Score: chorus (SATB on 2 staves) and
 organ] 8d. © A. & C. Black, ltd., Lon-
 don; 20Aug50; EF0-4952.

I. Title.

Library of Congress
Copyright Office

MAY 29 1950

NOV 29 1950

M1584

.T

TOMBLINGS, PHILIP.

(Sylvia) Osme's song, (from
"Sylvia"; or, The May queen);
words by George Darley, music by
Philip Tomblings. © Elkin
& Co., ltd., London; 1May47;
EF3196. Score; chorus (SATB)
and piano reduction. Voice
parts also in tonic sol-fa
notation.

- | | | |
|------|--------------|------------|
| I. | Darley, Geor | lyricist. |
| II. | Title: | Sylvia. |
| III. | Title. | Music Cat. |

Tombo, Lorraine.

MANDY AND THE SPIDERS; w & m Lorraine
Tombo. © 29Jun27; E667714. Lorraine
Tombo (A); 2Aug54; R134052.

Tomboc, Domingo Laudencia.

MY LONELINESS; w, m & © Domingo
Laudencia Tomboc 13Jul53 EU323254

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Tomboc, Domingo Laudencia.

THIS WORD FORGET-ME-NOT; w, m & ©
Domingo Laudencia Tomboc 13Jul53
EU323255

Tombola d'amour.

M1508

FUELLER, R JACQUES, 1917-
(Kénadsa) La tombola d'amour; boléro du
film Kénadsa, paroles de H. Wernert et
J. Fuller, musique de Jacques Fuller.
© Éditions R. Salvat, Paris; 2Dec52;
EF0-17432.

I. Title. II. Title: Kénadsa. [III. Wernert,
Henri, 1892-]

art.

Library of Congress
Copyright Office

xM1508.9

SL

Tombolo.

FERSEN, NICHOLAS.

Tombolo. Houghton Mifflin. 241 p.

© Nicholas Fersen; 1Mar54;
A128518.

TOMBONCTON © English w & m Anna Sooy
Brooks 16Feb49 EU157474

Library of Congress
Copyright Office

TOMBOULIAN, DIRAN HAGAPOS.

Physical optics and atomic physics, by
D. H. Tombouliau and H. F. Newhall.
[Ann Arbor?] 1951. 154 p. illus.
© D. H. Tombouliau & H. F. Newhall;
6Dec51; A62510.

I. Newhall, H. F., joint author.

Library of Congress
Copyright Office

FEB 26 1952
ja/kw

TOMBOULIAN, Diran Hagopos, comp.
Physics 117 and 118; laboratory in-
structions and supplementary notes.
AA139060. SEE Cornell University.
Dept. of Physics.

FEB 1 1950

THE TOMBOY, a photoplay in five reels
by Fox Film Corp. © 10Apr21,
L16426. R33493, 10May48, Twentieth
Century-Fox Film Corp. (PWH)

TOM BOY © w & m Irvin DeLora Zundel
9Mar48 EU120186

Library of Congress
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TOMBOY; m & © Robert E. Aichele &
Elmer A. Aichele 3Sep53 EU329700

Library of Congress

TOMBOY; w & m Marty Greene, Charles
O'Flynn & Terry Shand © Edward B.
Marks Music Corp. 11Jun53 EU319779

TOMBOY; w & m Chilton Price © Picca-
dilly Music Corp. 14Mar52 EU267811

APR - 1 1952

Library of Congress
Copyright Office



TOMBOY; w, m & © Richard Weldin Small
12Mar53 EU307360

Library of Congress
Copyright Office

Tomboy .

M1630

PRICE, CHILTON.

.2

Tomboy; words and music by Chilton

.P

Price. 40¢ © Picadilly Music Corp.,
New York; 26 May 52; EP 62854.

I. Title.

Library of Congress
Copyright Office



Tomboy.

M1258

.D

DUNCAN, TREVOR, 1924-

Tomboy; by Trevor Duncan, arr. by Norman Richardson. London, Boosey & Hawkes. (Standard military band, no.54) [Condensed score and parts] © on arrangement; Hawkes & Son (London) ltd.; 27Oct53; EF0-22850.

I. Title. [II. Richardson, Norman Maurice,
1905- 1

Tomboy.

M35

DUNCAN, TREVOR, 1924-

.D

Tomboy; piano solo [by] Trevor Duncan.

[London] Boosey & Hawkes. 2/-

© J. R. Lafleur & Son, ltd.; 4Jun52;

EF0-14183.

I. Title.

Library of Congress
Copyright Office

Tomboy.

DUNCAN, TREVOR, 1924-

M1350
.D

Tomboy; composed and arranged by Trevor
Duncan. (With his A vision in velvet)
[Piano-conductor score (orchestra) and
parts] © J. R. Lafleur & Son, ltd., Lon-
don; 24Jul51; EF0-9146.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

2/2

Tomboy.

ELLSON, HAL.

Tomboy. With an introd. by Fredric
Wertham. New York, Scribner.

215 p. © Hal Ellson; 17Jul50; A45803.

JUL 28 1950

Library of Congress
Copyright Office

egm/mb

THE TOMBOY. SEE Annle Oakley.

TOM Boy. KK20018. SEE Roth (Chester
H.) Co., inc.

TOM BOY. BLUES; w & m Gypsy [pseud. of
Elsa Musgrave] Rosetta Duncan &
Vivian Duncan. © 25Jun24, E591418.
R96542, 20Jun52, Rosetta F. Duncan
& Vivian Duncan (A's)

TOMBOY COFFRINI; w, m & © Leota Olson
Hopson 9Mar50 EU196569

Library of Congress
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APR - 5 1950

TOM-BOY DAYS © w & m Mollie Heilbron
23Dec49 EU188673

Library of Congress
Copyright Office



TOM-BOY GIRL! w C. Hess & Howard
Johnson, & m. © 1Jun20, E479964.
R28991, 6Feb48, Cliff Hess (A),
Edna L. Johnson (W) & Milton Ager
(A of m)

Library of Congress
Copyright Office

TOM-BOY GIRL; w Cliff Hess & Howard
Johnson, m M. Ager. © 1Jun20;
E479964. R19478; 2Jun47; Milton
Ager (A), New York.

TOM BOY GIRL; w R. Lovegrove, m Harry
J. Lincoln. © 21Mar25, E612273.
R108839, 17Mar53, Lottie M. Lincoln
(W)

Tomboy in lace

Ruck, Berta, 1878-

Tomboy in lace, by Berta Ruck. New York, Dodd, Mead & company, 1947.

vi, 281 p. 21^{cm}.

i. Title.

[Full name: Amy Roberta (Ruck) Oliver]

PZ3.R8303Tr

47-3661

Library of Congress
Copyright

Tomboy Janie's Cousin Prue.

SCHOOLLAND, MARIAN M.

Tomboy Janie's Cousin Prue; a sequel to
Tomboy Janie. 86 p. © Wm B.
Eerdmans Pub. Co., Grand Rapids;
12May49; A32793.

I. Eerdmans (Wm. B.) Publishing Co.

hm/rk

The Tom boy plan. AA42359. see Tom boy
stores, inc.

elg 7-24-47

Tomboy Row.

HOLBERG, RUTH (LANGLAND)

Tomboy Row; illustrated by Grace Paull.

[1st ed.] Garden City, N. Y., Doubleday

[1952] 220 p. © Ruth Langland Holberg;

24Apr52; A66223.

I. Paull, Grace, illus.

Tom boy stores, inc.

The Tom boy plan. St. Louis
[1946]

cover-title, [28] p. illus. 28cm.

© Tom boy stores, inc., St. Louis;
31Dec46; 2c 5Jan47; AA42359.

afp 2Apr47

TOMBOY SUE; w Andrea Razaf, m Paul
Denniker, piano & ukulele arr. May
Singhi Breen De Rose. © 10Jul26,
E644408. R114509, 10Jul53, Andy
Razaf (A)

TOMBOY SUE; w Andrea Razaf, m Paul
Denniker. © 5Jun26, E641469.
R113027, 5Jun53, Andy Razaf (A)



Library of Congress
Copyright Office



Tomboy Sue.

M1350
.D

DEHNICKE, PAUL ALBERT, 1897-

Tomboy Sue; [words by] Andy Razaf [music by] Paul Denniker [pseud.] symphonic arrangement [by] Frank Skinner. [Piano-conductor score: orchestra] Appl. author: Harrison G. Smith, employer for hire of Frank Skinner. Appl. states prev. reg. 5Jun26, E641469; 10Jul26, E644408. NM: "symphonic piano part with refrain." © Harrison Godwin Smith, Brooklyn; 15Jun54; EP81403.

Library of Congress

(Continued on next card)

M1350
.D

DEHNICKE, PAUL ALBERT, 1897-
Tomboy Sue. EP81403. (Card 2)

I. Title. [II. Razaf, Andy Paul, 1895-
III. Skinner, Frank, 1898-]

Library of Congress

Tomboy Tim.
See Miles, Renée.

TOMBRAGEL, MAURICE.

Billy the Kid. SEE Republic Productions,
Inc.

TOMBRAGEL, MAURICE.

**Frank and Jesse James. SEE Republic
Productions, Inc.**

M1630

TOMBS, JACK.

.2 Beg me to love you; by V. J. Alpin and
.T Jack Tombs. [For voice and piano,
with ukulele diagrams and chord symbols]
© Home Folks Music, inc., Beverly
Hills, Calif.; 6Feb50; EP44439.

I. Alpin, V. J. II. Title.

MAR 23 1950

Library of Congress
Copyright Office

Tombs, Jack.

I DO LOVE YOU w & m V. J. McAlpin &
Jack Tombs © Home Folks Music, inc.
13Dec48 EU151289

Tombs, Jack.

I'LL TRY NOT TO REMEMBER I LOVE YOU w &
m V. J. McAlpin & Jack Tombs © Home
Folks Music, inc. 15Nov48 EU148777

Library of Congress
Copyright Office

TOMBS of the Caliphs, Cairo, Egypt.

GU18553. SEE Leaver, Noel H.

AUG 1 1951

THE TOMBS sealed and guarded. R81649.
SEE Berry, Ida M.

SEP 1 1951

TOMBSTONE, Ariz.

MULLIN, ROBERT NORVILLE.

*Business section, Tombstone, Arizona

Territory, May 1882. map 39 x 59 cm.

Scale not given. © Robert N. Mullin,
Toledo; 23Oct50; F8365.

1. TOMBSTONE, Ariz.

DEC 18 1950

Library of Congress
Copyright Office

TOMBSTONE; m & © Kenneth Woody Brad-
shaw 4Jun52 EU277014

Library of Congress
Copyright Office

Tombstone. (R) SEE Burns, Walter
Noble.

r

TOMBSTONE. SEE Settel, Irving. Five
hundred dollars. DU29244.

9 1951

TOMBSTONE and the gentleman. D^U22829.
SEE Langley, Edward Aloysius.

JAN 23 1950

TOMBSTONE BLUES; w & m, arr. Billy
Heagney. © 26Jun24, E589480.
R80149, 27Jun51, Spencer Williams
(A)

JUL 19 1951

Library of Congress
Copyright Office

THE TOMBSTONE EPITAPH.

Tombstone's epitaph [edited by] Douglas D.
Martin. [Albuquerque, 1951] 272 p.
illus. © The University of New Mexico
Press; 20May51; A55819.

I. Martin, Douglas D., ed.

II. New Mexico. University. Press.

mds/r

Library of Congress
Copyright Office

JUN 27 1951

A tombstone for the Cisco Kid. See
The Cisco Kid. No. 67.

THE TOMBSTONE KID © w & m Leroy Theo-
dore Essex 13Aug48 EU142877

Library of Congress
Copyright Office

TOMBSTONE NEWTON. See The Lone Ranger. D unp.
7794.

TOMBSTONE NUMBER NINE; w & m Lou Shelly,
Ben Jaffe & Larry Stewart © Holiday Attractions, inc. 10Dec51
EU258398

DEC 29 1951

Library of Congress
Copyright Office

The Tombstone stage.

HOPSON, WILLIAM L.

The Tombstone stage. 256 p. © Phoenix
Press, New York; 28Feb49; A31171.

I. Phoenix Press, New York.

Library of Congress
Copyright Office

sma/mg

TOMBSTONE TESS; w Leroy M. Jordan m
Larry L. Jordan © Leroy M. Jordan
& Larry L. Jordan 12Jan53 EU299825

Tombstone: the "town too tough to
die".
Wood, Clement, 1888-

Tombstone: the "town too tough to
die" and other poems of the Arizona.
Delanson, N. Y., The Bozenkill press
[1947]

22 p. 22cm.

© author, Delanson, N. Y.; 14Jun47;
AA55163.

afp 1Aug47

TOMBSTONE Tommie. See Dr. Christian, no. 440.

Tombstone's epitaph.

THE TOMBSTONE EPITAPH.

Tombstone's epitaph [edited by] Douglas D.
Martin. [Albuquerque, 1951] 272 p.
illus. © The University of New Mexico
Press; 20May51; A55819.

I. Martin, Douglas D., ed.

II. New Mexico. University. Press.

mds/r

Library of Congress
Copyright Office

JUN 27 1951

TOM-CAT; /warfarin ready-bait kills rats
& mice. KK59206. SEE Tom-Cat Prod-
ucts Co.

APR - 5 1951

TOM CAT BLUES; m Jelly Roll [i.e.
Ferdinand Joseph] Morton, orchestra
arr. Elmer Schoebel. © 1Apr25,
E618140. R93032, 4Apr52, Hugo E.
Macbeth (E of F. J. Morton)

Library of Congress
Copyright Office

TOM CAT BLUES; m Jelly Roll [i.e.
Ferdinand Joseph] Morton, orchestra
arr. Elmer Schoebel. © 1Apr25,
E618140. R93033, 4Apr52, Frances
Morton Oliver & Amide Morton Colas
(NK of F. J. Morton)

TOM CAT BLUES; w & m Jack Rollins &
Steve Nelson © Hill & Range Songs,
inc. 29Jun50 EU208434

Library of Congress
Copyright Office

JUN 20 1950

M1630.2

.T

Tom cat blues.

Tessmer, Edward John, 1909-

Tom cat blues; [words] by E. Tessmer.

© 28Dec45; 2c 25Nov46; composer,
Brooklyn; EP9934.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

TOM CAT BOOGIE w & m Irene Hennessey,
Wessie Farrell © w & m James
Wesley McCurley 26Oct49 EU183065

TOM-CAT BOOGIE; w, m & © Forrest
Edward Clemons, Ernest Thompson
Carter & Abraham Lincoln Keen
22Sep52 EU288744

Library of Congress
Copyright Office

TOMCAT BOOGIE; w & m O. W. Mayo &
Johnnie Lee Wills © Bob Wills Music,
Inc. 3Jul50 EU209376

AUG 3 1 1950

Library of Congress
Copyright Office

TOMCAT BOOGIE; m Louis Tobin w &
© Eliza E. Whitesell 12Oct51
EU252981

Library of Congress
Copyright Office

OCT 25 1951

Tom cat boogie.

M1630 WILLS, JOHNNIE LEE.

.2 Tom cat boogie; words and music by O. W.
.W Mayo and Johnnie Lee Wills. © Bob
Wills Music, inc., Beverly Hills, Calif.;
14Aug50; EP48518.

I. Mayo, Oliver W. II. Title.

OCT - 9 1950

Library of Congress
Copyright Office


Tom ^{cat} boogie.

Cartwright, Hanly A.

TOM CAT FISH; w, m & © Howard Lee
Park 26Nov51 EU257043

DEC 14 1951

Library of Congress
Copyright Office



TOM-CAT PRODUCTS COMPANY ©.

**Big Tom; concentrated red squill rat
killer. Label. © Lucian L. Spell-
ings, d.b.a. Tom-Cat Products Co.;
8Aug50; KK55528.**

NOV 27 1950

TOM-CAT PRODUCTS COMPANY ©.

**Early Bird, gets the worms. (Prod-
uct to help catch earthworms)**

Label. © L. L. Spellings, d.b.a.

Tom-Cat Products Co.; 11Apr50;

KK48550.

MAY - 5 1950

TOM-CAT PRODUCTS COMPANY.

Get that rat with Tom-Cat. (Rodent
exterminator) Card. © L. L.

Spellings, d.b.a. Tom-Cat Products
Co.; 3Mar52; KX71118.

APR 2 - 1952

TOM-CAT PRODUCTS COMPANY.

Tom-Cat; warfarin ready-bait kills
rats & mice. Label. © Lucian L.
Spellings, d.b.a. Tom-Cat Products
Co.; 7Feb51; KK59206.

MAR 26 1951

TOM CAT RAG; w, m & © Victor Paul
Banks 4Mar52 EU266540

Library of Congress
Copyright Office

MAR 27 1952

TOM CAT RAT & MOUSE PELLETS. SEE Gen-
eral Insecticide Company, inc.

TOM CAT SONG; w, m & © Lonnie
Richard Bell 29Jun53 EU321931

Library of Congress
Copyright Office

TOM CAT SONG; w, m & © Orla Ethan
Clark 13Jun51 EU241098

Library of Congress
Copyright Office

JUL 13 1951

TOM CAT SYMPHONY © w & m Herbert
Wood 24Nov48 EU149748

Library of Congress
Copyright Office

TOM CAT, THE TIGHT ROPE WALKER; w Ray-
mond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 30ct50 EU217179

NOV 17 1950

Library of Congress
Copyright Office

~~TOM-CAT-ASTROPHE.~~ AIO-3049. SER

McLean, Wayne William.

TOM CAT'S KITTEN; w, m & © William
Bethel Dobson Jr. 3Jul52 EU280281

Library of Congress V
Copyright Office

TOM CAT'S ME-OW; w, m & © Melba Pen-
nington 2May51 EU237604

MAY 29 1951

Library of Congress
Copyright Office



TOMCATTIN' © w & m James Edward
Belcher 13Sep49 EU178727

Library of Congress
Copyright Office

TOM CATTIN' AROUND; w & m Clyda George
© Vanguard Songs 2Jul51 EU243093

Library of Congress
Copyright Office

AUG 10 1951

THE TOMCATTIN' BLUES © w & m George
Allen Zerbey 27Dec48 EU152027

Library of Congress
Copyright Office

TOMCATTIN' MAMA © w & m William Harris
Baker 22Sep49 EU179623

Library of Congress
Copyright Office

TOMCHAK, JOSEPH.

Take thou this woman? [Filmscript] by
Joseph Tomchak and Terence Martin.

© Joseph Tomchak, Terence Martin;
18Apr52; DU30615.

Tomchek, Florence.
SUMMER SUN in Louis Tobin © w
Florence Tomchek 19Jan48 EU112809

Library of Congress
Copyright Office

Tomchick, Annette.

IT'S TOO LATE TO MAKE AMENDS; m Robert
Louis Carleton w & © Annette Tomchick
8May50 EU203071

JUN 26 1950

Library of Congress
Copyright Office

Tomchick, Annette.

THE LADY IN YELLOW; m Robert Louis
Carleton w & © Annette Tomchick
20Mar50 EU197701

APR - 3 1950

Library of Congress
Copyright Office

Tomchuk, Maurice Phillip.

WHY DON'T YOU TAKE MY HEART; w, m & ©

Maurice Phillip Tomchuk 28Sep53

EU332402

Tomchuk, Maurice Phillip.

YOUR TURN TO CRY; w, m & © Maurice
Phillip Tomchuk 28Sep53 EU332401

Library of Congress v

Tome, Elma M.

NIAGARA; w Elma M. Tome m Louis Tobin

© Elma M. Tome 7Apr52 EU270551

Library of Congress
Copyright Office

M1681
.C92T

TOMÉ, JOSÉ.
"Manolete" ... letra y música de
José Tomé, arr. de A. Varona
C. © Peer International Corp.,
New York; 18Dec46; EF5586.

I. Varona C., A., arr. II. Title.

Music Cat.

TOME Coca-Cola. KK53435. SEE Coca-Cola
Company.

OCT 11 1956

TOME Coca-Cola bien fria. SEE
Coca-Cola Company. KK38973.

Tome 1.

LES PEINTRES CÉLÈBRES. Tome 1.

[2. éd. Publié sous la direction
de Bernard Dorival avec la col-
laboration de Ludwig Baldass, et
al.] (La Galerie des hommes
célèbres, dirigée par Lucien
Mazenod) 280 p. © Mazenod;
30Dec53; AFO-13794.

I. Dorival, Bernard, ed.

II. Mazenod, Lucien, ed.

Library of Congress
Copyright Office

Unit C

r/14

TOMECKO, JOHN RICHARD.

Banned in Boston, a dramatico-musical composition. Revised version by John Richard Tomecko and Helen Noyes.

© on additions; John Richard Tomecko, Helen Noyes; 23Oct50; DU25781. Appl. states prev. reg. as Front row-centre; 27Feb50; DU23415.

NOV - 7 1950

Tomecko, John Richard.

C'EST BELLE JOUR; w, m & © John Richard
Tomecko 3Apr50 EU199251

Library of Congress
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MAY - 1 1950

Tomecko, John Richard.

CHRISTMAS IS HERE AGAIN © w & m John
Richard Tomecko 27Aug47 EU90544

Tomecko, John Richard.

FOR WINTER HAS GONE © w & m John
Richard Tomecko 28Feb49 EU160292

Library of Congress
Copyright Office

TOMECKO, JOHN RICHARD.

Front row--centre, a group of sketches
and songs by John Tomecko and Charles
Conahan. [Text and music on separate
leaves] © John Richard Tomecko, Charles
Conahan; 1c 27Feb50; DU23415.

MAR - 8 1950

TOMECKO, JOHN RICHARD.

Halfway to heaven, a musical play in two acts. Music and lyrics by John Richard Tomecko, book by Ruth Emma Hale and Nathan James Hale. [Text and music on separate leaves] © John Richard Tomecko, Ruth Emma Hale, Nathan James Hale; 9Nov51; DU29180.

NOV 26 1951

Tomecko, John Richard.

SEÑOR © w & m John Richard Tomecko
28Feb49 EU160293

Library of Congress
Copyright Office

Tomecko, John Richard

see also - -

Marshall, Robert.

Tomei, Joseph Anthony.

It's never stopped; w & m J. A. Tomei.

© Joseph A[nthony] Tomei, Topeka,
Kan.; 9Jun47; EU79410.

Tomei, Margaret Wheeler.

(Because I love you) I dream of you;
w & m Margio [i.e. Margaret Wheeler]
Tomei. © Margaret (Margio) Wheeler
Tomei, Philadelphia; 9Jun47; EU79546.

Tomei, Margaret Wheeler.

CHARMED © w & m Margaret Wheeler

Tomei 15Jul47 EU84767

Tomei, Margaret Wheeler.

Love in your eyes; w & m M. W. Tomei.

© Margaret (Margie) Wheeler Tomei,
Philadelphia; 20May47; EU76404.

Library of Congress
Copyright Office

Tomei, Margaret Wheeler.

What's the use? w & m Margie [i.e.
Margaret Wheeler] Tomei. © Margaret
(Margie) Wheeler Tomei, Philadelphia;
9Jun47; EU79547.

Tomei, Margie. See
Tomei, Margaret Wheeler.

Love me, dearie.

Kirkpatrick, Dale Addison.

Tomei, Margie Wheeler. See
Tomei, Margaret Wheeler.

Copyright 1950
Library of Congress

Tomei, Romualdo.

HOLD ME WHILE YOU HAVE ME; w, m & ©

Romualdo Tomei 26Apr54 EU356905

Library of Congress
Copyright Office

Tomek, Amelia.

MISSOURI © w & m Amelia Tomek

13Oct47 on new w EU113207

M25
.T

Tomelleri, Luciano.

Quattro frammenti; per pianoforte.

Milano, Carisch s. a. L7

© 20Oct41; lc 13Apr46; Carisch società
anonima; EF1707.

Music Cat,

Library of Congress
Copyright Office

M25

.T

TOMELLERI, LUCIANO, 1913-

Rondò; per pianoforte [by] Luciano
Tomelleri. © S. a. Edizioni Suvini
Zerboni, Milano; 20May46; EF17976.

I. Title.

Library of Congress
Copyright Office

TOMELTY, JOSEPH.

Right again, Barnum; a comedy in three acts. Belfast, H. R. Carter Publications [1950]. 65 p. © Joseph Tomelty; 27Feb50; DP14.

APR 19 1950

KK 3304

~~TO~~ MEO

Tomoo products, inc., claimant

Sil-o-pas; silhouette passing light.
(Flood light for automobiles) [Canton,
O., Printed by Standard printing co.]
c1946.

sheet. illus. 28 x 23 cm.

Print.

Application title: Silhouette passing
light.

Application author: W. C. Meinerding.

© 3-1-46; 2 c 4-16-46; Canton, O.;

KK 3304.

mge 6-3-46

TOMER, JOHN SHAFFER ©.

Reference calendar. Tulsa, Okla.,

c1949. Device. © 15Dec49;

AA136092.

TOMER, STEPHEN JAMES ©.

A syllabus of the fundamentals of
organic chemistry. San Francisco,
cl950. 85 l., illus. © 27Feb50;
AA157676.

AUG 2 1 1950

M2198
.A87S3

I. Title. [II. Rankin, J. E. III. Arnold,
Eddy, 1918-]

s.l.

Library of Congress
Copyright Office

FEB 5 - 1951

Tomer, W. G.

GOD BE WITH YOU TILL WE MEET AGAIN
w W. G. Tomer, m J. E. Rankin,
arr George Shackley, © M. Baron
Co. 26Sep47 EU103618

M1630

TOMERLIN, LYSLE.

.2

All is well; words & music by Lysle

.T

Tomerlin. © Sherwood Music Co.,

Hollywood, Calif.; 24Mar49; EP46643.

I. Title.

Library of Congress
Copyright Office

JUN 1 1950

M1630

TOMERLIN, LYSLE.

.2

Am I seeing things; by Lysle Tomerlin.

.T

[For voice and piano] © Acuff-Rose
Publications, Nashville; 18Jun54;
EP81511.

I. Title.

Library of Congress

Revised
23Jul54

Tomerlin, Lysle.

CHARMFUL ARMFUL; w & m Lysle Tomerlin

© Dootsie Williams Publications

22Dec54 EU380930

Library of Congress
Copyright Office

M1630

TOMERLIN, LYSLE.

.2

If I should not return; words and music by

.T

Lysle Tomerlin. © Sherwood Music Co.,
Hollywood, Calif.; 25Sep50; EP49550.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Tomerlin, Lysle.

I'm certain you'll like Argentina; w & m
Lysle Tomerlin. © Crystal music
publishers, inc., Hollywood, Calif.;
15Apr47; EU71723.

Tomerlin, Lysle.
A MILLION WORDS OF LOVE © w Lysle
Tomerlin m Andrew Iona 23Apr48
EU129964

Library of Congress
Copyright Office

M1630 TOMERLIN, LYSLE.

.2 We made our plans; words and music by
.T Lysle Tomerlin. © Sherwood Music,
Hollywood, Calif.; 25Sep50; EP49548.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Tomerlin, Lysle.

We made our plans; words by L.
Tomerlin.

© 11-10-46; L. Tomerlin, Inglewood,
Calif.; EU44235.

Tomes, Margot, illus.

WASON, ELIZABETH.

Dinners that wait, a cookbook. With
line drawings by Margot Tomes.

Doubleday. 1954. 217 p.


© Elizabeth Wason Hall; 1Jul54;
A143901.

I. Tomes, Margot, illus.

Tomes, Margot, illus.

DU MAURIER, DAPHNE.

Kiss me again, stranger; a collection of eight stories, long and short. Drawings by Margot Tomes. [1st American ed.] [Pub. in London in 1952 under title: The apple tree] Garden City, N. Y., Doubleday, 1953. 319 p. Appl. states prev. pub. abroad as The apple tree, 5Aug52, AI0-2378. © on illus.; Doubleday & Co., inc.; 5Mar53; A82145. © on text; Daphne du Maurier; 5Mar53; A82146.

 Library of Congress
Copyright Office



I. Tomes, Margot, illus.
II. Doubleday and Company, inc.

Tomes, Margot, illus.

BALZAC, HONORÉ DE.

Père Goriot; illustrated by Margot Tomes.

Garden City, N. Y., Doubleday. 281 p.

© The Literary Guild of America, inc.,

New York; 5Apr51; A54328.

I. Tomes, Margot, illus.

II. Literary Guild of America, inc.

MAY 4 - 1951

ma/r

Library of Congress
Copyright Office

Tomes, Virgil Lee.

AM I ASLEEP AND JUST DREAMING; m
James Alexander Brennan w & © Virgil
Lee Tomes 29Nov50 EU222514

JAN - 8 1951

Library of Congress
Copyright Office

Tomes, Virgil Lee.

I'LL BABY YOU, I'LL PAMPER YOU; m
James Alexander Brennan w & © Virgil
Lee Tomes 29Jan51 EU227571

MAR 1 1951

Library of Congress
Copyright Office

Tomes, Virgil Lee.

TEEN AGE m Louis Tobin © w Virgil Lee

Tomes 26Feb48 EU118781.

Tomes, Virgil Lee.

YOUR LOVE IS SHOWING m Louis Tobin
© w Virgil Lee Tomes 28Nov49
EU186373

Library of Congress
Copyright Office

Tomesal, Joseph C.

I'M TO BLAME m Robert Pollack © w
Joseph C. Tomesal 9Jun49 EU169731

TOMFOHR, ADELA KIESOW.

A book of verse to fit your purse;
guest book verses. Kalispell, Mont.,
Printed by Kalispell news, c1952.
49 p. © Adela K. Tomfohr; 23May52;
AA215105.

M1630

TOMFOHR, ALICE B

.2

On Easter Sunday; words and music by

.T

Alice B. Tomfohr. © Nordyke Pub. Co.,
Hollywood, Calif.; 6Apr49; EP38881.

I. Title.

Library of Congress
Copyright Office



TOM Pool. D unp. 11561. See Dyrenforth,
James.

Tom fool. (R) SEE
Jesse, Pryniwyd Tennyson.

TOMFOOLERY; m Tom [i.e. Thomas]
Griselle; pf. © 30Aug23, E570776.
R72491, 8Jan51, Thomas Griselle (A)

Library of Congress
Copyright Office

MAR 1 6 1951

Tom foolery.

M1356

.T

TODD, TOM T

Tom foolery ... ed. by Van Alexander;
composed by Tom T. Todd.

© Embassy Music Corp., New York;
14Apr47; EP13500. Piano-con-
ductor score (orchestra) and
parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

E unpub
5399

Tom Foolery.

See

Todd, Tom T

ksk 4-25-46

TOMFORDE, JOSIE EVELYN.

Just a minute cby: Joto cpsend. 2

© University Press; 5Apr54;

A133926.

ML356

.C

Tomi, Noël, lyricist.

Cekow, A T

Entre copains [and Tout simplement]
... paroles de Noël Tomi.

© 1 Nov 45; 1c 26 Apr 46; Éditions
musicales A. T. Cekow, Paris;
EF1383-84.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Tout simplement on verso of score
and parts of Entre copains.

(Cont. on next card)

M1356

.C

Tomi, Noël, lyricist.

Cekow, A T

Entre copains [and Tout simplement]
... (Card 2)

I. Tomi, Noël, lyricist. II. Title.
III. Title: Tout simplement.

Music Cat.

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TOMI, NOËL, pseud. SEE
Miot, Léon, 1890-

EF0-2528

JUN 27 1950

Library of Congress
Copyright Office

Tomi-tomi.

Sae Kulalani.

Tomich, Magdalena.

DON, SHOW ME THE TOWN © w Magdalena
Tomich m Olga Tomich Chutro 11Oct48
EU145385

Library of Congress
Copyright Office

Tomich, Prosper Quentin, joint author.

LINSDALE, JEAN MYRON.

A herd of mule deer; a record of observations made on the Hastings Natural History Reservation, by Jean M. Linsdale and P. Quentin Tomich. Berkeley, University of California Press, 1953. 567 p. illus. © The Regents of the University of California; 8May53; A97251.

I. Tomich, Prosper Quentin, joint author.

Library of Congress
Copyright Office

Cont'd. on next cd.

bj/m

LINSDALE, JEAN MYRON.

A herd of mule deer.....2d card.

II. California. University. Regents.

TOMICHE, NADA.

Napoléon écrivain. Paris, Colin, 1952.

347 p. © Max Leclerc et Cie, proprieters
of Librairie Armand Colin; 30Jun52;
AF0-8564.

I. Napoléon I, Emperor of the French.

II. Leclerc (Max) et compagnie.

Tomikel, John C.

NIGHT HYMN; w & m John C. Tomikel m &
arr La Monte D. Crape © John C.
Tomikel 19Jan53 EU300557

Tomilin, Michael M.

Am I to blame? w M M.Tomilin, m Robert
L. Carleton. © Michael M. Tomilin,
Erilliant, B. C., Can.; 3 Mar47; EU65435.

Tomison, Albert L.

When the sun is setting; w A. L. Tomison,
m Leo & Hector Richard. © Albert L.
Tomison; Tuolumne, Calif.; 18May47;
EU76029.

Tomison, Albert Lee.

PUT MY RAINBOW BACK. Please put my
rainbow back; w, m & © Albert Lee
Tomison 10Mar53 EU307009

Tomison, Albert Lee.

WITH MY MEMORIES © w & m Albert Lee
Tomison arr John B. Stevenson
2Apr48 EU123772

Library of Congress
Copyright Office

TOMISON, TEX. SEE
Tomison, Albert Lee, 1900-

EU307009

TOMITA, KOJIRO.

The final refuge, a Japanese play in
one act. © 29May25, D71726. R105585.
12Jan53, Kojiro Tomita (A)

Tomitch, D

Those responsible for the second world war ... By D. Tomitch ... Translated from the French by L. H. Lehmann ... New York, N. Y., Agora publishing company, '1947.

36 p. incl. ports. 21½ cm. (*On cover: Veripamphlet no. 1*)

"Originally published in France, January 1946, as an official communication to the Freemasons of Europe and America."

1. Catholic church—Doctrinal and controversial works—Miscellaneous authors. 2. World war, 1939-1945—Yugoslavia. I. Lehmann, Leo Herbert, 1895— tr. II. Title.

BX1767.T632

282

48-12627

© 23Jan47; Agora publishing co., inc., New York;
AA43595.

Library of Congress

[2]

E15

Tomke, Laura Hoff.

AWAY TO WANDER; w, m & © Laura Hoff
Tomke 11May50 EU203515

Library of Congress
Copyright Office

JUN 16 1950

Tomke, Laura Hoff.

SOMEONE, I CAN'T MENTION A NAME; w, m &
© Laura Hoff Tomke 25May50 EU205113

Library of Congress
Copyright Office

JUL 1 1 1950

Tomke, Laura Hoff.

A THOUGHT FROM YOU; w, m & © Laura
Hoff Tomke 11May50 EU203517

Library of Congress
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JUN 3 8 1950

Tomke, Laura Hoff.

THE YOGI SONG; w, m & © Laura Hoff

Tomke 11May50 EU203516

Library of Congress
Copyright Office

JUN 16 1950

TOMKIEWICZ, ANTHONY JOHN ©.

Tony's poem sheet. Hazelton, Pa.,
1949. Sheet. © 20Aug49; AA125145.

TOMKINS, CALVIN.

Intermission, a novel. New York, Viking
Press. 247 p. © Calvin Tomkins;
10Aug51; A57861.

vp/r

Library of Congress
Copyright Office

SEP 11 1951

Tomkins, Celia.

R

Dreamland brings mem'ries of you.

See

Dreamland brings mem'ries of you.

Tomkins, Don.

LET'S RING BELLS; m Edwin J. Weber w
& © Don Tomkins 7Aug50 EU212156

AUG 28 1950

Library of Congress
Copyright Office

TOMKINS, EDWARD WILMER ©.

Thirty years of scouting. 36 p.

© 10Apr48; AA82456.

Tomkins, Elizabeth J.
TOMKINS, SILVAN SOLOMON.

The thematic apperception test; the
theory and technique of interpre-
tation, by Silvan S. Tomkins, with
the collaboration of Elizabeth J.
Tomkins. 297 p. © Grune &
Stratton, inc., New York; 27Oct47;
A20224.

- I. Tomkins, Elizabeth J.
- II. Grune & Stratton, inc. (1)

Tomkins, Kenneth Wayne.

FOREVER AND A DAY © w & m Kenneth
Wayne Tomkins 12Jan48 EU112229

TOMKINS, MARGARET H.

These are ours. [Poems] Chicago,
Dierkes Press [1952] 48 p.

© Margaret H. Tomkins; 15Mar52;
A70250.

/p

Library of Congress
Copyright Office

Tomkins, Margaret M.

Tomkins, Margaret Mary

Interfiled

Tomkins, Margaret Mary, 1900-

Aren't you going to miss your gal? Words by
M. M. Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55126.

Tomkins, Margaret Mary

The Chicago blues; words by M.
M. Tomkins.

For voice and piano.

© 5-27-46; M. M. Tomkins, Glendale,
Calif.; EU 23455.

Tomkins, Margaret Mary, 1900-

The Chicago blues; words by M. M. Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55121.; new matter: arrangement. Prev. reg. as
EU23455.

Tomkins, Margaret Mary, 1900-

Daddy, daddy, daddy; words by
M. M. Tomkins,

© 10-28-46; M. M. Tomkins, Glendale,
Calif.; EU51317.

Tomkins, Margaret Mary.

DRIVING DOWN THRU TEXAS ©
w & m Margaret Mary Tomkins
17Aug47 EU89269

Library of Congress
Copyright Office

Tomkins, Margaret Mary.

GOODY GOODY I'M SO GLAD ©
Margaret Mary Tomkins 17Aug47
EU89267

Tomkins, Margaret Mary, 1900-

How can I find time? Words by M. M.
Tomkins.

© 12-3-46; M. M. Tomkins, Glendale,
Calif.; EU55123.

Tomkins, Margaret M.

I FOUND A LITTLE BIT OF HEAVEN © w & m
Margaret M. Tomkins 24May48 EU132436

Library of Congress
Copyright Office

Tomkins, Margaret Mary, 1900-

I'll find somebody else to love;
words by M. M. Tomkins.

© 12-3-46; M. M. Tomkins, Glendale,
Calif.; EU55130; new matter; arrange-
ment. Prev. reg. as EU437860.

Tomkins, Margaret Mary.

I'M COMING BACK TO TUCSON IN THE
MORNING © w & m Margaret Mary Tom-
kins 5Jan49 EU152663

Library of Congress
Copyright Office

Tomkins, Margaret Mary.

I'M COMING OVER TO YOUR HOUSE
© w & m Margaret Mary Tomkins
17Aug47 EU89266

Library of Congress
Copyright Office

Tomkins, Margaret M.

I'VE GOT TO GET SHUT OF THAT MAN

© w & m Margaret M. Tomkins 24May48

EU132435

Tomkins, Margaret Mary.

MY MEMORIES OF YOU © w & m
Margaret Mary Tomkins 17Aug47
EU89270

Library of Congress
Copyright Office

Tomkins, Margaret Mary

On this pretty summer day; words
by M. M. Tomkins.

For voice and piano.

© 7-12-46; M. M. Tomkins, Glendale,
Calif.; EU 28479.

Tomkins, Margaret Mary, 1900-

On this pretty summer day; words by M. M.
Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55129; new matter: arrangement. Prev. reg. as
EU28479.

Tomkins, Margaret Mary, 1900-

Poor little me; words by M. M. Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55128.

Tomkins, Margaret Mary, 1900-

Some day I'll find my way to you; words by
M. M. Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55125.

Tomkins, Margaret Mary, 1900-

Sweetheart, I miss you; words by M. M.
Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55124.

Tomkins, Margaret Mary, 1900-

Take me to Dreamland with you; words by M. M.
Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55127.

Tomkins, Margaret Mary, 1900-

Why should I worry 'bout you? Words by M. M.
Tomkins.

© 12-3-46; M. M. Tomkins, Glendale, Calif.;
EU55122; new matter; arrangement. Prev. reg. as
EU26426.

Tonkins, Margaret Mary.

Why should I worry 'bout you?

Words by M. M. Tonkins.

For voice and piano.

© 6-21-46; M. M. Tonkins, Glendale,
Calif.; EU 26426.

Tomkins, Margaret Mary.

YOU HAVE MADE ME SO HAPPY ©
w & m Margaret Mary Tomkins
17Aug47 EU89268

Library of Congress
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Tomkins, Monnie. See
Tomkins, Margaret Mary.

TOMKINS, NELLIE.

Ritual. AA228380. SEE Order
of Mazzara, inc. Supreme Assembly.

D unq. 268

Tomkins, Rene
Wine of wines.

Sheet. 28 cm.

① 1 o 12-17-45; Rene Tomkins, Brooklyn;
D unq. 268.

AFP 2-21-46

Tomkins, Samuel Seabury
Too hard to tell.

See

Lusson, May Sterling

ksk 4-15-46

Tomkins, Thomas, 1575 (ca.)- 1656.

M358
.K4E5

KATZ, ERICH, 1900- arr.
English music of the early Baroque; [by]
John Hilton [and] Thomas Tomkins, arr.
for three recorders by Erich Katz.
(American Recorder Society editions, 11)
[Score] 60¢ © Clarke & Way, inc., New
York; 18Feb54; EP85787.

I. Hilton, John, 1599-1657. II. Tomkins,
Thomas, 1575 (ca.)-1656. III. Title.

Library of Congress

SL

M351
.T757
F3

TOMKINS, THOMAS.

Fantasy; [by] Thomas Tomkins, ed. by
Cecily Arnold and Marshall Johnson.

© Stainer & Bell, ltd., London; 24Aug49;
EF-026. Score (treble, tenor and bass
viols) and parts.

I. Arnold, Cecily, ed. II. Johnson, Marshall,
ed. III. Title.

s.l.

Library of Congress
Copyright Office

xM990

M351
.T757
I5

TOMKINS, THOMAS.

In nomine; [by] Thomas Tomkins, ed. by
Cecily Arnold and Marshall Johnson.

© Stainer & Bell, ltd., London; 24Aug49;
EF-025. Score (2 violins and violoncello
or 3 viols) and parts.

I. Arnold, Cecily, ed. II. Johnson, Marshall,
ed. III. Title.

S.I.

Library of Congress
Copyright Office

xM990

M2092

.4
.T

TOMKINS, THOMAS, 1545-1626.

Oh, pray for the peace of
Jerusalem; by Thomas Tomkins,
arr. and ed. for mixed chorus
... by Wm. Cosman. [Psalm
122:6, rev. by W.C.] © Choral
Art Publications, New York;
on arrangement; 8May47;
EP14389.

I. Cosman, William, arr. II.
Title.

Library of Congress
Copyright Office

xM2099.2.E122
Music Cat.

TOMKINS, WILLIAM.

Universal Indian sign language of the
Plains Indians of North America.

[11th ed. Cover title: Universal
American Indian sign language]

106 p. © William Tomkins;
25Jun54; A147620.

I. Title.

II. Title: Universal American Indian
sign language.

Library of Congress
Copyright Office

cr/

Tomkinson, Grace.

Welcome wilderness, a novel by Grace Tomkinson. New York, N. Y., I. Washburn, inc. [1946]

4 p. l., 3-289 p. 21^{cm}.

© 5Sep46; author, New York; A 7027.

I. Title.

46-7240

Library of Congress

PZ3.T5972We

[5]

K 4068

Tomkinson, Mabel Alice

First congregational church of
Moravia, N. Y. (In Moravia republican-
register, 8-8-46, p. 5)
sheet 3" x 2".

Print.

© 8-8-46; lc 8-13-46; Moravia, N. Y.;
K 4068.

mfp 10-17-46

Tomko, George R., 1897-

M1658 SEBASTIAN, DON P 1931-
.5 The Farrell polka; lyrics by Ray Magee
.F25S and Singin' Tom [pseud.] music by D. P.
Sebastian and J. Don Sebastian. © Wright-
man Music, inc., Hollywood, Calif.;
10Jul51; EP55826.

I. Sebastian, J. Don, 1902-
[III. Magee, Ray, 1909-
George R., 1897-]

II. Title.
IV. Tomko,

SEP 11 1951

s.l.

Library of Congress
Copyright Office

Tomko, Mary.

Let me down blues; w M. Tomko, m Ronald
Buck. © Mary Tomko, Tacoma;
26Mar47; EU68813.

G 551

Tomlin, Bradley Walker
To the sea.
(113)

Photograph of a painting.
Modernistic drawing.
© 1 c 2-27-46; Encyclopaedia britannica,
inc., Chicago; G 551.

mrn 4-16-46

Tomlin, Cleve Austin.

IN A DREAM I SAW MY MOTHER; w, m & ©
Cleve Austin Tomlin 8Aug52 EU283767

M1630

TOMLIN, EMOGENE.

.2 Moon in the sky; words and music by
.T Emogene Tomlin. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP45850.

I. Title.

Library of Congress
Copyright Office

MAY 21 1950

TOMLIN, ERIC WALTER FREDERICK.

The great philosophers. [Vol. 2]:

The Eastern World. 299 p.

Appl. states prev. pub. abroad,

1952. © A. A. Wyn, inc.;

20Nov52; A126691.

I. Wyn (A. A.) inc.

Library of Congress
Copyright Office

RE in 1p.

1/b

1/0 R

Tomlin, J. C.

I WANT TO BE A SAILOR MAN © w J. C.
Tomlin m Louis Crawford Terry
13Jul49 EU172890

Tomlin, James Weldon.

ALONE WITH MY SORROW © w & m Vanoy
Troy Boozer, James Weldon Tomlin &
Arvin Ray Wellborn 2Aug49 EU175157

AA 1321

Tomlin, Joseph J

Character training for Sandlotters. Philadelphia, Printed by Sandlot sports association, c1945.

31 p. 18 x $8\frac{1}{2}$ cm.

Second printing, Sept. 19, 1945.

Pamphlet.

© 9-19-45; 2 c 1-11-46; Sandlot sports assn., inc., Philadelphia; AA 1321.

AFP 2-7-46

Tomlin, Lewis P.
THE CHAPEL BELL m·Louis Tobin,
© w Lewis P. Tomlin 8Dec47
EU107214

Library of Congress
Copyright Office

Tomlin, Louella Monnold Rose, 1916-

What's the use? Words by L. H. R.
Tomlin.

© 7-3-46; L. H. R. Tomlin, Iowa City,
Ia.; EU34791.

Tomlin, Luella Dolores Rose Honnold.

The day that I met you; w & m Tiny
[i.e. Luella Dolores Rose Honnold]
Tomlin. © Luella Dolores Rose Honnold
Tomlin, Red Bank, N. J.; 18Mar47;
EU67228.

Tomlin, Luella Honnold Rose.

Once in a lifetime; w & m Tiny [i. c.
Luella Honnold Rose] Tomlin. © Luella
Honnold Rose Tomlin, Davenport, Ia.;
26Jan47; EU60257.

Tomlin, Orion L.

*1

M1630 CRANE, CLAUDE.

.2 When day is thru; words by Orion L.

.C Tomlin, music by Claude Crane. ©

Nordyke Publishing Co., Hollywood,
Calif.; 30Apr46; EP22540.

Tomlin, Pinky.

I DID IT AND I'M GLAD; w Harry Tobias
& Harry Pease m Pinky Tomlin
© Famous Music Corp. 23Sep52
EU289601

Tomlin, Pinky.

THE LAUNDROMAT SONG w & m Harry Tobias,
Pinky Tomlin & Charley Kisco
© Kenmor Music Co. 16May49 EU167346

Library of Congress
Copyright Office

Tomlin, Pinky.

My lullaby to nothin'; w & m Pinky
Tomlin & Harry Tobias. © Leeds
music corp., New York; 21May47;
EU76574.

M1658

.5

.N23T

Tomlin, Pinky.


Nampa, Idaho; words ... by P. Tomlin.
[Piano arrangement by Dan J. Michaud]

© 30Apr46; composer, West Los Angeles;
EP4065.

For voice and piano, with chord symbols.

I. Michaud, Dan J., arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1356

.T

Tomlin, Pinky.

The object of my affection ... [words and music] by P. Tomlin, Coy Poe and Jimmie Grier, arranged by Jimmy Dale ... for small orchestra. New York, Bourne, inc.

© arrangement, 31Jan46; publisher; EP1111.

I. Poe, Coy, joint composer. II. Grier, Jimmie, joint composer. III. Dale, James, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Tomlin, Pinky.

ML356

.G

GRIER, JIMMIE.

The object of my affection ... by
Pinky Tomlin, Coy Poe and Jimmie
Grier, arr. by Van Alexander.
© Bourne, inc., New York; on
new arrangement; 25 Jun 47;
EP15290. Piano-conductor score
(orchestra, with words) and
parts.

I. Tomlin, Pinky, joint composer.
II. Poe, Coy, joint composer. III.
Alexander, Van, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Tomlin, Pinky.

M1573

.G

GRIER, JIMMY.

The object of my affection; S.S.A., words and music by Pinky Tomlin, Coy Poe and Jimmy Grier, arr. by Milton James [pseud.] (Bourne series of choral music, 173) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 18Apr52; EP61934. Appl. states prev. reg. 20Oct34, EU94560; 16Nov34, EP44753; 31Jan46, EP1111; 25Jun47, EP15290.

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(Continued on next card)

Tomlin, Pinky.

M1573

.G

GRIER, JIMMY.

The object of my affection. EP61934.

(Card 2)

I. Tomlin, Pinky. II. Poe, Coy.
[III. Jacobs, Milton, 1915-]
IV. Title.

Library of Congress
Copyright Office

M1630.2

.T

Tomlin, Pinky.

What goes? Words ... by P. Tomlin.
New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher; EP33.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Tomlin, Pinky.

YOU CAN ALWAYS TELL A TEXAN, BUT YOU
SURE CAN'T TELL HIM MUCH; w & m Pinky
Tomlin © Martin Music 31Mar54
EU352990

Tomlin, Rose Mary.

Because I'm in love; words by
R. M. Tomlin.

Melody.

© 4-19-46; R. M. Tomlin,
Cheyenne, Wy.; EU 18413.

Tomlin, Rose Mary.

Hopeless love; words by
R. M. Tomlin.

Melody.

© 4-19-46; R. M. Tomlin,
Cheyenne, Wy.; EU 17341.

Tomlin, Rose Mary.

I reach for a star; words by
R. M. Tomlin.

Melody.

© 4-19-46; R. M. Tomlin,
Cheyenne, Wy.; EU 17343.

Tomlin, Rose Mary

My heart's on the shelf; words
by R. M. Tomlin.

Melody.

© 4-19-46; R. M. Tomlin, Cheyenne,
Wy.; EU 17344.

Tomlin, Rose Mary.

Where I met you; words by
R. M. Tomlin.

Melody.

© 4-19-46; R. M. Tomlin,
Cheyenne, Wy.; EU 17342.

Tomlin, Syble.

Someday; w S. Tomlin, m Leo & Hector
Richard. © Syble Tomlin, Griffin,
Ga.; 25May47; EU77076.

Tomlin, Tiny.

see

Tomlin, Luella Honnold Rose.

TOMLIN Film Productions, Inc. SEE
Beyond the Land. MP4186.

TOMLIN Film Productions, Inc. SEE
The Class 246 Overedge Sewing Machine.
MP3056.

TOMLIN Film Productions, Inc. SEE
The Class 253 and 252 Chain Stitch Sewing
Machines. KP3423.

TOMLIN Film Productions, Inc. SEE
The Golfer Sports Jacket. MP4255.

TOMLIN Film Productions, Inc. SEE
Up from the Earth for the People. MP3311.

TOMLIN FILM PRODUCTIONS, INC. SEE
Technical Report WRR-17A: Fuel Oil FOA-5X.
MP2526.

TOMLIN FILM PRODUCTIONS, INC. SEE
Technical Report WRR-17A: Ionad-17 Fuel
Oil. MP2525.

TOMLIN FILM PRODUCTIONS, INC. SEE
*The 300 W Class. MP2212.

M1533 TOMLINS, GRETA.

**.T655B5 Blow, bugle, blow; for solo baritone, chorus,
S.C.T.B., and full orchestra, words from
The princess, by Tennyson, music by
Greta Tomlins. © A. Weekes & Co., ltd.,
London; 16Apr49; EF13533. Vocal score.**

I. Title.

Library of Congress
Copyright Office



M312

.T

TOMLINS, GRETA.

*(A floral suite, piano trio) A floral suite;
by Greta Tomlins. [Score and parts] 6/-
© A. Weekes & Co., ltd., London; 8Mar51
(in notice: 1950); EF0-7332.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

Tomlins, L. See
Tomlins, Loretta Newcomb Scott.

Tomlins, Loretta Newcomb Scott.

Life is so short; words by L.
N. S. Tomlins.

For voice and piano.

© 5-10-46; L. N. S. Tomlins,
New York; EU 20662. New matter: words
changed, 2 measures added; piano
accompaniment added. Date of previous
registration 3-29-45.

Tomlins, Loretta Newcomb Scott

Our United States, forever; words
by L. N. S. Tomlins.

For voice and piano.

© 6-1-44; L. N. S. Tomlins, New
York; EU 18436; new matter: changes in
words and music.

Tomlins, Louise B.

OUR NIGHT OF LOVE © w & m Louise B.
Tomlins 17Oct49 EU181899

TOMLINSON, ALFRED CHARLES C.

Relations and contraries. 263-

292 p. (Poems in pamphlet, 9)

© 16Sep51; 2c 9Oct51; AIO-1499.

OCT 24 1951

TOMLINSON, AMBROSE JESSUP, Bp.
Diary of A. J. Tomlinson; editorial notes by
his son, Homer A. Tomlinson. Vol. 1:
1901-1923. New York, Church of God,
World Headquarters. 267 p. © Homer
A. Tomlinson; 4Mar49; A31839.

I. Tomlinson, Homer Aubrey, ed.

TOMLINSON, AMBROSE JESSUP, BP.
Diary of A. J. Tomlinson. Vol. 2.
Edited by Homer A. Tomlinson.
Church of God, World Headquarters.
128 p. © Homer A. Tomlinson;
11Aug53; A129936.

I. Tomlinson, Homer Aubrey, ed.

Tomlinson, Beatrice.

DON'T LOOK BACK ON YESTERDAY © w & m
Beatrice Tomlinson 13Aug48 EU140546

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Tomlinson, Beatrice.

HE'S GRANDMO'S BOY © w & m Beatrice
Tomlinson 25Aug49 EU176998

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Copyright Office v

Tomlinson, Beatrice.

I'LL BE THERE © w & m Beatrice Tomlin-
son 25Aug49 EU176997

Library of Congress
Copyright Office

Tomlinson, Beatrice.

LET'S DO IT THE LOVERS' WAY © w
& m Beatrice Tomlinson 28Jun48
EU136836

Tomlinson, Billy.

I KNOW THAT YOU LOVE ME; m Billy Tom-
linson arr Christee Finley w & ©
Bobby Joe Shelton 23Nov51 EU256828

DEC 1 1 1951

Library of Congress
Copyright Office

Tomlinson, Bruce Allen.

THE CAROLINA STOMP; w, m & © Bruce
Allen Tomlinson 12May50 EU203657

Library of Congress
Copyright Office

JUN 1 2 1950

TOMLINSON, DIANE. See Tomlinson, Diane Elizabeth.

TOMLINSON, DIANE ELIZABETH.

Mirror on the wall, a one act play by Diane Tomlinson. (c) Diane Tomlinson, Allentown, Pa.; lc 25Mar47; D unp. 8237.

eb 10Apr47

Tomlinson, Donald Bishop.

TO YOU ALONE; w Donald Bishop Tomlin-
son m William Teaforde © Donald
Bishop Tomlinson 10Mar52 EU267203

Library of Congress
Copyright Office

APR 2 - 1952

TOMLINSON, DOUGLAS.

ChurchWeek All-Church Press schedule
of prices. AA206414. SEE All-
Church Press.

MAR 24 1952

TOMLINSON, DUSTY. See
Tomlinson, Walter Jr.

EU167812

Tomlinson, Edward, 1892—

Battle for the hemisphere; democracy versus totalitarianism
in the other America. New York, C. Scribner's Sons, 1947.

viii, 250 p. 21 cm.

© Edward Tomlinson; 130ct47; A20024.

1. Spanish America—Politics. 2. Fascism—Spanish America.
I. Title.

F1414.T6

980

47-11069*

Library of Congress

Copyright

[25]

M1630 TOMLINSON, EDWIN LEE, 1880-
.2 Who wakes me in the morning? Words and
.T music by Edwin Lee Tomlinson. © Shelby
Music Pub. Co., Detroit; 28May49;
EP38311.

I. Title.

Tomlinson, Elmer William, 1906-

Moon over the range tonite; words
by E. W. Tomlinson.

© 7-22-46; E. W. Tomlinson, Little
Rock, Ark.; EU35458.

Tomlinson, Elmer William, 1906-

Why don't you say that you care?

Words by E. W. Tomlinson.

© 7-22-46; E. W. Tomlinson, Little
Rock, Ark.; EU35457.

TOMLINSON, EMMA P.

The Silver-Burdett arithmetics.

SEE

Philips, George Morris.

The Silver-Burdett arithmetics.

R91545.

Tomlinson, Ernest.

M1356

.T

TAYLOR, ROGER.

Bonnie Prince Charles; military two step,
by Roger Taylor [orchestration by Ernest
Tomlinson] [Piano-conductor score (or-
chestra) and parts] 3/6 © Swan & Co.,
(Music Publishers) ltd., London; 21Apr52;
(in notice: 1951); EF0-14132.

I. Title. [II. Tomlinson, Ernest]

Tomlinson, Ernest, 1924-

M1564

.D

DAWSON, PETER.

Boots; arr. for T.T.B.B. by Ernest Tomlinson, words by Rudyard Kipling, music by J. P. McCall (Peter Dawson) © on arrangement Swan & Co. (Music Publishers) ltd., London; 20Sep52; EF0-17607.

I. Title. [II. Tomlinson, Ernest, 1924-
III. Kipling, Rudyard, 1865-1936]

TOMLINSON, ERNEST.

Minuet. SEE HIS Pastoral dances.

EF0-18113

xM

Library of Congress
Copyright Office

M1350

.T

TOMLINSON, ERNEST.

(Pastoral dances) Bourrée; [from] Three
pastoral dances [by] Ernest Tomlinson.
[London] Boosey & Hawkes. [Piano-
conductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 30Jan53;
EF0-18112.

I. Title: Pastoral dances. [II. Title]

M1350
.T

TOMLINSON, ERNEST.

(Pastoral dances) Hornpipe; [from] Three
pastoral dances [by] Ernest Tomlinson.
[London] Boosey & Hawkes. [Piano-
conductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 30Jan53;
EF0-18114.

I. Title. II. Title: Pastoral dances.

Library of Congress
Copyright Office

M1350

TOMLINSON, ERNEST.

.T

(Pastoral dances) Minuet; [from] Three
pastoral dances [by] Ernest Tomlinson.
[London] Boosey & Hawkes. [Piano-
conductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 30Jan53;
EF0-18113.

I. Title: Pastoral dances. [II. Title]

Library of Congress
Copyright Office

Revised
1Apr53

Tomlinson, Ernest.

M1350

.L

LAUDAN, STANLEY.

Rhapsody for Elizabeth; arr. by William
Hill-Bowen and Ernest Tomlinson
[music by] Stanley Laudan & Gordon Rees.
[Piano-conductor score: orchestra]
© Arcadia Music Pub. Co., ltd., London;
1Jul53; EF0-21747.

I. Rees, Gordon. II. Title. [III. Hill-
Bowen, William. IV. Tomlinson, Ernest]

Library of Congress

M1594

.T

TOMLINSON, ERNEST, 1924-

Santa Lucia; Neapolitan folk-song, words by Florence Hoare, arr. for male voices by Ernest Tomlinson. (Enoch choral series, no. 165) © Edwin Ashdown, ltd., London; 6Sep49; on words & arrangement; EF-0230. With piano reduction.

I. Hoare, Florence, lyricist. II. Title.

Library of Congress
Copyright Office



Tomlinson, Ernest.

M1350 SPIVAKOWSKY, MICHAEL, 1919-
.S Solitaire; [by] Michael Spivakovsky, orch.
by Ernest Tomlinson. [Piano-conductor
score (orchestra) and parts] © Arcadia
Music Pub. Co., ltd., London; 5Sep51;
EF0-10138.

I. Title. [II. Tomlinson, Ernest]

Library of Congress
Copyright Office

NOV - 6 1951

*

M1003

.T

TOMLINSON, ERNEST, 1924-

Suite of English folk-dances; [by] Ernest
Tomlinson. [Score: orchestra] 21s.
Od. © Novello & Co., ltd., London;
3Aug54; EF0-29883.

I. Title.

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xM1047

M1247

TOMLINSON, ERNEST, 1924-

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This scepter'd isle; march by Ernest
Tomlinson. London, Boosey & Hawkes.
(Boosey & Hawkes brass band journal,
no.852) [Condensed score and parts]
© Hawkes & Son (London) ltd.; 14May53;
EF0-20195.

I. Title.

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Tomlinson, Everett T.

Fighters young Americans want to know. Heroes of
our country's wars.

c 8Nov18, A506751. R3316, 17Mar46; Everett T.
Tomlinson, Jr. (C) New York.

•gn 27Jun47

TOMLINSON, Everett T. SEE

The mysterious rifleman. R44296.

TOMLINSON, Everett T. SEE
The mystery of Ramapo Pass. R67239.

OCT 2 - 1950

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The pursuit of the Apache chief.

R28603.

TOMLINSON, Everett T. SEE

Scouting on the border. R28604.

TOMLINSON, EVERETT T.

Scouting on the old frontier with
flintlock and fife. © on new pref.,
14Sep23, A759018. R72986, 8Jan51,
Everett T. Tomlinson Jr. (C)

MAY 1 - 1951

TOMLINSON, Everett T. SER
Scouting with Mad Anthony. R55216.

TOMLINSON, EVERETT T. Sergeant Ted
Cole, United States Marines.

© 17Oct19, A535556; R22712,
30Oct47; Everett T. Tomlinson &
Paul G. Tomlinson (C)

S275

TOMLINSON, EVERETT T.

Stories of the American Revolution.

© on new pref., 26Jan23, A698155.

R72985, 8Jan51, Everett T. Tomlinson, Jr. (C)

MAY 1 - 1951

Tomlinson, Everett T.

The story of General Pershing.

© 7May19, A525409. R11353, 30Sep46,
Everett T. Tomlinson, Jr. (C) New York.

egn 6Feb47

TOMLINSON, Everett T. SEE

Young people's history of the American Revolution. R44257.

Tomlinson, Everett T., Jr., claimant

Fighters young Americans want to know, by Everett
T. Tomlinson. H3316.

egn 27Jan47

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flintlock and fife. SEE

Tomlinson, Everett T.

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DEC 20 1951

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The story of General Pershing, by Everett T.
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egn 12Feb47

TOMLINSON, EXIE E.

Bon voyage currency books and
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6Jul54; C7978.

Tomlinson, Floyd O.

PLANTERS OF THE SOIL; w Ruth Irene
Petersen m & © Floyd O. Tomlinson
8Jan51 EU225421

Revised
26Feb51

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Tomlinson, George Frank.

A BURTHEN, no.2, from Three old world
miniatures; for piano by George
Frank Tomlinson. © 1Dec24, E599414.
R92430, 25Mar52, George Frank Tom-
linson (A)

Tomlinson, George Frank.

AT PARTING; for piano by George Frank
Tomlinson. © 24Mar26, E638349.
R112595, 25May53, George Frank
Tomlinson (A)

Tomlinson, George Frank.

MINUET, no.1, from Three old world
miniatures; for piano by George Frank
Tomlinson. © 1Dec24, E599413.
R92429, 25Mar52, George Frank
Tomlinson (A)

Tomlinson, George Frank.

PASTORAL, no.3, from Three old world
miniatures; for piano by George
Frank Tomlinson. © 1Dec24, E599415.
R92431, 25Mar52, George Frank
Tomlinson (A)

TOMLINSON, GEORGE W.

Pointers on export letters of
credit. cPhiladelphia; First
National Bank of Philadelphia.
46 p. illus. © The First
National Bank of Philadelphia;
8Apr53; A85657.

Tomlinson, Gladys.

I HAVE A NEW BABY © w Gladys Tomlin-
son, m James Bruce 24Aug47 EU93046

TOMLINSON, H. M. SEE London river.
R43579.

TOMLINSON, HENRY MAJOR.

**Commodore Gay; les Anglais au temps du
chêne et du chanvre (Morning light)**

Traduit de l'anglais par Jean Muray.

[Paris, 1950] 257 p. © on translation;

Librairie Hachette; 20Jul50; AF0-2707.

I. Muray, Jean, tr.

II. Librairie Hachette.

NOV - 6 1950

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Gallion's reach. © 1Sep27;

A1007154. H. M. Tomlinson

(A); 3Dec54; R140929.

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TOMLINSON, HENRY MAJOR.

Gifts of Fortune and hints for those
about to travel. With woodcuts by
Harry Cimino. © 10ct26; A950316.

H. M. Tomlinson (A); 8Feb54;
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The haunted forest; illustrated by
Christopher Chamberlain. London,
Hodder & Stoughton. 64 p. © Henry
Major Tomlinson; 2Aug51; 2c 8Oct51;
AI0-1502.

OCT 29 1951

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TOMLINSON, HENRY MAJOR.

A mingled yarn, autobiographical sketches.

London, G. Duckworth [1953] 172 p.

illus. © H. M. Tomlinson; 16Apr53;

2c 17Apr53; AI0-3066.

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TOMLINSON, HENRY MAJOR.

A mingled yarn; autobiographical
sketches. Bobbs-Merrill. 172 p.
Appl. states prev. pub. abroad
16Apr53, AIO-3066. © H. M.
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Tomlinson, Henry Major, 1873-

Morning light; the islanders in the days of oak and hemp.
New York, Macmillan Co., 1947 [1946],

304 p. 23^{cm}.

© H. M. Tomlinson, London; 19Aug47; A15053.

1. Title.

PZ3.T5973Mo2

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M.B.D.

Tomlinson, Henry Major, 1873-

Morning light, the islanders in the days of oak and hemp
{by} H. M. Tomlinson ... London, Hodder & Stoughton
limited {1946}

304 p. 21 cm.

"First printed October 1946."

Pub. 9Dec46; 1c 5Feb47; © author, Hammersmith, London;
AI 727.

47-16950

ebc

TOMLINSON, HENRY MAJOR.

Tide marks. With illus. from drawings
by Kerr Eby. © 11Nov24, (pub.
abroad 4Nov24), A807767. R97364,
17Mar52, H. M. Tomlinson (A)

Cl. Tomlinson, Henry Major

Tomlinson, Henry Major, 1873-

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4 p. l., 182 p. 21 cm.

"First [American] printing."

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45-10896

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940.548142

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Waiting for daylight. R60477.

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JUL 31 1950

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TOMLINSON, AMBROSE JESSUP, Bp.

Diary of A. J. Tomlinson; editorial notes by
his son, Homer A. Tomlinson. Vol. 1:
1901-1923. New York, Church of God,
World Headquarters. 267 p. © Homer
A. Tomlinson; 4Mar49; A31839.

I. Tomlinson, Homer Aubrey, ed.

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TOMLINSON, AMBROSE JESSUP, BP.

Diary of A. J. Tomlinson. Vol. 2.

Edited by Homer A. Tomlinson.

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128 p. © Homer A. Tomlinson;
11Aug53; A129936.

I. Tomlinson, Homer Aubrey, ed.

TOMLINSON, Irving C. SEE
The Revelation of St. John: an open
book. R52851.

M1630 TOMLINSON, JAMES CLEON, 1925-
.2 Sweetness; words & music by Bill Hender-
.T son & Cleon Tomlinson. © William T.
Henderson & James Cleon Tomlinson;
15Dec48; EP33912.

I. Henderson, William T., 1921- joint
composer. II. Title.

TOMLINSON, JOSEPH B.

Professional registrars of America.

Preliminary training manual. Vol. 1.

AA157711. SEE Capps (J. Reed) Company.

AUG 30 1950

Tomlinson, Joseph Elisha David, 1867-

M2199

STEFFENSEN, ROBERT GLEN, 1926-

Progressions sacred path; [words by]
Joseph E. D. Tomlinson [music by] Robert
G. Steffensen. © Joseph Elisha David
Tomlinson & Robert Glen Steffensen;
30Jul53; EP77606.

I. Title. [II. Tomlinson, Joseph Elisha
David, 1867- |

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TOMLINSON, JOSEPH J.

**Baker & Adamson laboratory reagents
and fine chemicals. AA212106. SEE
Nicholas Chemical Company, Ltd.**

TOMLINSON, JOSEPH JOHN.

From elemental fluorine, General
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AA227549. SEE Allied Chemical
and Dye Corporation. General
Chemical Division.

TOMLINSON, JULIETTE.

The Bowers House, Northampton,
Massachusetts. SEE Connecticut
Valley Historical Museum,
Springfield, Mass.

TOMLINSON, JULIETTE.

Ten famous houses of Springfield.

Springfield, Mass. [1952] 1 v. illus.

© Connecticut Valley Historical
Museum; 24May52; A68159.

I. Connecticut Valley Historical Museum,
Springfield, Mass.

Tomlinson, Katherine.

BABY, PLEASE COME HOME; w Katherine
Tomlinson m Calvin Edward Green
© Katherine Tomlinson 31Mar52
EU269716

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Tomlinson, Katherine.

BABY, WHAT HAVE YOU GOT © w Katherine
Tomlinson m Ben Patton 26May48
EU135148

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Tomlinson, Katherine.

I'M GOIN' TO GET A MAN m Robert Pollack
© w Katherine Tomlinson 15Nov48
EU149905

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Tomlinson, Katherine.

IN THIS HEART OF MINE; m David Ross
Baskerville w & © Katherine Tomlin-
son 30Apr51 EU237024

MAY 29 1951

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Tomlinson, Katherine.

IT IS NOT A DREAM m Robert L.
Carleton, © w Katherine Tom-
linson 24Jul47 EU86133

Tomlinson, Katherine.

So happy in love; w K. Tomlinson, m
Bob Carleton. © Katherine Tomlinson,
Oxnard, Calif.; 20apr47; EU49282.

Tomlinson, Katherine.
SPELL OF LOVE m Van Williams © w
Katherine Tomlinson 10Dec47
EU113350

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Tomlinson, Katherine,
SPELL OF LOVE m Van Williams © w
Katherine Tomlinson 26Jan48
EU113634

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Tomlinson, Katherine.

YOU DIDN'T CARE; m Larry Conley w &
© Katherine Tomlinson 13Jul50
EU209314

AUG 1 0 1950

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TOMLINSON, LAURENCE ELLIOTT.

Adult education: its vital significance for
your town. Portland, Or., Educational
Studies. 46 p. © Laurence Elliott
Tomlinson; 19Sep51; A61238.

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Parental participation in selected forms of adult education in relation to population factors. [Thesis—University of Oregon] Ann Arbor, University Microfilms, 1948: Microfilm copy of typewritten ms. ⁹⁵Positive. ([University Microfilms] ⁴Publication no. 2207) © Laurence Elliott Tomlinson; 30Mar51; A56634.

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AUG 14 1951

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Introductions to the communion.

115 p. © Church Members Pub-
lishers; 10Dec53; A131548.

TOMLINSON, LUCILE.

Practical formulas for successful investing.

New York [1953] 296 p. illus.

© Wilfred Funk, inc.; 24Jun53; A96843.

I. Funk (Wilfred) inc.

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Successful investing formulas.

175 p. © Barron's Pub. Co., inc.,
New York; 15Jun48 (in notice: 1947);
on new chap. & revisions; A23369.

I. Barron's Publishing Co., inc.

Tomlinson, Lucile, 1912-

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xii, 172 p. diagrs. 21 cm.

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'Barron's' in ... 1943."

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1. Securities. 2. Investments. I. Title.

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TOMLINSON, M. A.

The Church of God flag, by M. A.

Tomlinson [and others] 34 p.,
illus. © White Wing Pub. House
& Press, Cleveland, Tenn.;

12 Sep 50; AA163836.

No 12

OCT 3 0 1950

Tomlinson, Mary R.

MY CHILD, GIVE ME THY HEART; w Evelyn
Katherine Leonardson m Mary R. Tom-
linson © Evelyn Katherine Leonardson
& Mary R. Tomlinson 20Apr53 EU313393

TOMLINSON, MAURICE H., Jr.

Instructions for preparing and
running multilith duplimat
masters. AA208869. SEE
Addressograph-Multigraph Corpora-
tion.

TOMLINSON, MAURICE H., Jr.

Parts list for multigraph duplicator
multilith tandem model 1275.

AA212618. SEE Addressograph-
Multigraph Corporation, Cleveland.

TOMLINSON, PEARL. See
Tomlinson, Ruby Pearl.

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Tomlinson, Rosie.

AM I IN LOVE; w Rosie Tomlinson m

Ken Watkins © Rosie Tomlinson & Ken

Watkins 2Sep52 EU286288

Tomlinson, Ruby Pearl, 1899-

Brown eyed darling; words by R. P. Tomlinson.

© 8-28-46; R. P. Tomlinson, Kokomo, Ind.;
EU35396.

M1630 TOMLINSON, RUBY PEARL.
.2 Brown eyed darling; words and music by
.T Pearl Tomlinson. © Nordyke Pub. Co.
Hollywood, Calif.; 24Jan49; EP38769.

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TOMLINSON, RUTH DOLTON, ed.
I learn to read. SEE Edwards,
Annette.

TOMLINSON, RUTH DOLTON.

I learn to write [by Ruth Dolton
Tomlinson, and others] 4 v. &
cards. © Grosset & Dunlap,
inc.; 22Jun53; A113461.

P

Rev. 3Feb54

TOMLINSON, RUTH DOLTON.

I learn to write; 4 books, magic
writing board, 122 punch-out
letters each 2 in. high,
crayons, pencil, felt eraser
[by Ruth Dolton Tomlinson, and
others] © Grosset & Dunlap,
inc.; 22Jun53; A113461.

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Tomlinson, Shirley.

SOMEONE FOR ME; m James Charles McNeill
w & © Shirley Tomlinson 26Nov51
EU257162

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Tomlinson, Van.

Dear old pal; w V. Tomlinson, m Robert
L. Carleton. © Van Tomlinson, And-
over, New Brunswick, Can.; 13Jun47;
EU80090.

Tomlinson, Walter, Jr.

I HAD THE CRAZIEST DREAM © w & m
Walter Tomlinson, Jr. & James N.
Baker 19May49 EU167813

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Tomlinson, Walter, Jr.

WHAT COULD I DO © w & m Walter Tom-
linson, Jr. & James N. Baker
19May49 EU167812

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TOMLINSON, WILLIAM WEST.

There is no end; some observations on
man's struggle against oblivion.

Philadelphia [1953] 100 p. illus.

© Dorrance & Co., inc.; 24Mar53; A84440.

I. Dorrance and Company, inc.

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TOMLINSON COMPANY, INC.

Catalog and price service. 1 v.

(loose-leaf) illus. © Jobbers

Pub. Co., Inc.; 5Oct50; AA166782.

NOV 29 1950

TOMLINSON INDUSTRIES, INC. ©.

Tomlinson no-drip faucet for coffee
urns. Catalog A-151. Cleveland,
Tomlinson No-Drip Faucet Co.,
Division of Tomlinson Industries.
12 p., illus. © 22Jan51; AA176897.

MAR 26 1951

TOMLINSON INDUSTRIES, INC. · Tomlinson
No-Drip Faucet Division ©.

Liquid dispensing, for milk, fruit-
juice and all liquid foods where
toxicity is a factor. Folder,
illus. © 15Sep49; AA130387.

AA 1209

Tomlinson of High Point

Foreman's manual; furniture by Tomlinson. [High Point, N. C., Printed by Hall printing co., c1945]

cover-title, 60 p. illus. 22 x 10cm.
Pamphlet.

© 12-20-45; 2 c 1-9-46; Tomlinson of High Point, High Point, N. C.; AA 1209.

hjm 2-7-46

TOMLINSON OF HIGH POINT, INC. ©.

American Informal - furniture by

Tomlinson. 10 p. © 15May47;

KK39171.

TOMLINSON OF HIGH POINT, INC. ©.

American informal - furniture by

Tomlinson. Advertising and
merchandising January to June

1948. 15 p. © 10Nov47;

KK40968.

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For the way we live today; American
Informal furniture by Tomlinson.

31 p., illus. © 3Jan49; A116841.

TOMLINSON OF HIGH POINT, INC. ©.

Furniture by Tomlinson. 1 Catalog
no. 491 71 p., illus. © 9Mar49;
AA117156.

Tomlinson of High Point, Inc., d. b.a.
Furniture by Tomlinson.

see

Furniture by Tomlinson.

25Apr47 rs

TOMLINSON OF HIGH POINT, INC.

Gainsborough, your portrait chair.

Furniture by Tomlinson. 1 v.

illus. © Tomlinson of High Point,
inc. (in notice: Tomlinson of High
Point, North Carolina); 15Sep48;

AA215390.

TOMLINSON OF HIGH POINT, INC. ©.

Greatest home decoration news in
years. Nylon fabrics on furniture
by Tomlinson. (Living room furni-
ture) Sheet from Life. © 6Nov50;
KK64392.

AUG 29 1951

TOMLINSON OF HIGH POINT, INC. ©.

How to personalize color. 9 p.,

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JUN - 1 1950

TOMLINSON OF HIGH POINT, INC. ©.

Mr. and Mrs. America and American
Informal furniture by Tomlinson,
a report from the nation! 11 p.

© 20May48; KK40433.

TOMLINSON OF HIGH POINT, INC. ©.

This is the record, American Informal
furniture by Tomlinson, program for
1949. 16 p. © 15Dec48; KK40432.

TOMLINSON OF HIGH POINT, INC. ©.

Your job. 4th printing, March 1949.

40 p., illus. © 14Mar49; AA116840.

AA 29741
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Tomlinson of High Point, inc.

Your job with furniture by Tomlinson.
[High Point, N. C., Tomlinson of High
Point, inc., c1946]

cover-title, 39 p. illus. 19 1/2cm.

"First printing, August 1944 ... third
printing, October 1946."

© 11-15-46; 2 c 12-6-46; Tomlinson of
High Point, inc., High Point, N. C.;
AA 29741.

vf 12-17-46

TOMLISON, PAUL.

SEE

NEW JERSEY PANORAMA.

Tommasello, Stanley.

MIKE © w Stanley Tommasello m Lendo
Giovagnoli 5Dec49 EU186932

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Tommaseo, Niccolo.

LA FIGLIUOLA DEL RE; Italian w Niccolo
Tommaseo, m Nino Rota Rinaldi. ©
20Oct26; E647418. Nino Rota Rinaldi
(A); 24Sep54; R136310.

art.

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Tommasèo, Niccolò.

PER UN MORTO. Pour un mort; w Niccolò
Tommasèo, version by Léon Kochnitzky,
m Ildebrando Pizzetti; men's voices.
© 20Dec26; E656631. Ildebrando
Pizzetti (A); 8Nov54; R138889.

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Tommaseo, Niccolo.

IL PRESAGIO; Italian w Niccolo
Tommaseo, m Nino Rota Rinaldi.
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Rinaldi (A); 24Sep54; R136311.

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Tommasèo, Niccolò.

LA RONDINE. L'hirondelle; w Niccolò
Tommasèo, version by Léon Kochnitzky,
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© 20Dec26; E656632. Ildebrando
Pizzetti (A); 8Nov54; R138890.

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TOMMASI, GIUSEPPE.

Christ blessing the little children,
cby: Giuseppe Tommasi & Tommaso
Tommasi. cSeated figure with infant
on right knee, left arm around
standing child on his left; clay
model; Sculpture. © Reverend
Joseph P. Butler; 20Mar52; GU19470.

TOMMASI, GIUSEPPE.

St. Francis of Assisi blessing the
wolf of Gubbio, cby: Giuseppe
Tommasi & Tommaso Tommasi. cStand-
ing robed figure holds right paw of
wolf in his right hand, left hand
extended in peaceful gesture; clay
model: Sculpture. © Reverend Joseph
P. Butler; 20Mar52; GU19471.

TOMMASI, TOMMASO.

Christ blessing the little children.

GU19470. SEE Tommasi, Giuseppe.

TOMMASI, TOMMASO.

**St. Francis of Assisi blessing the
wolf of Gubbio. GU19471. SEE
Tommasi, Giuseppe.**

Tommasini, Giulia.

PAESAGGI TOSCANI; for orchestra by
Vincenzo Tommasini; score. © 28Jul26;
E646316. Giulia Tommasini (NK);
7Jul54; R133195.

Tommasini, Vincenzo.

IL BEATO REGNO; for orchestra by Vincenzo Tommasini; score. © 16Feb25, E608632. R106852, 28Jan53, Vincenzo Tommasini (A)

art.

Tommasini, Vincenzo.

CHIARI DI LUNA; partitura d'orch.

© 17Feb21, E499355. R42880, 10Jan49,
Vincenzo Tommasini (A)

M1145

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TOMMASINI, VINCENZO, 1880-

* (Concerto, string orchestra) Concerto;
[by Vincenzo Tommasini. [Score: string
orchestra] L.50,- © S.a. Edizioni Suvini
Zerboni, Milano; 12Feb42; EF17887.

Tommasini, Vincenzo.

DISPERATA; poesia Giosue Carducci, & m;
orch. © 17Feb21, E499357. R42881,
10Jan49, Vincenzo Tommasini (A of m)

Tommasini, Vincenzo.

DUE DUETTINI; su strambotti anonimi
/ del secolo XV, per soprano e
baritono con accompagnamento di
pianoforte di Vincenzo Tommasini.
© 5Mar24, E582717. R91279, 27Feb52,
Vincenzo Tommasini (A)

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TOMMASINI, VINCENZO, 1880-
Due Macchiette. SEE HIS Macchiette.

EF0-17888.

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Tommasini, Vincenzo.

GOOD HUMOURED LADIES; m Domenico
Scarlatti, arr.; pf. © 30Sep19,
E460605. R37661, 31Aug48, Vincenzo
Tommasini (A of arr.)

Tommasini, Vincenzo.

LA LAVANDAIA DI S. GIOVANNI; w Giosue
Carducci, m Vincenzo Tommasini. ©
5Mar24, E582721. R91281, 27Feb52,
Vincenzo Tommasini (A)

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LUNGI, LUNGI; poesia Giosue Carducci,
& m; orch. © 17Feb21, E499359.
R42882, 10Jan49, Vincenzo Tommasini
(A of m)

M233

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TOMMASINI, VINCENZO, 1880-

(Macchiette) Due macchiette; [by]

Vincenzo Tommasini, Per violoncello
e pianoforte. [Score and part]

© S.a. Edizioni Suvini Zerboni, Milano;
20Sep42; EF17888.

I. Title: Macchiette. [II. Title]

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Tommasini, Vincenzo.

PAESAGGI TOSCANI; for orchestra by
Vincenzo Tommasini; score. © 28Jul26;
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7Jul54; R133195.

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Tommasini, Vincenzo.

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Tommasini. © 5Mar24, E582720.
R91280, 27Feb52, Vincenzo Tommasini
(A)

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TOMMASO, GROPPPO.

Ogni amore ha il suo destino, creazione
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Tommaso; 5Mar52; DU30266.

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Tommaso Campanella in America.

GRILLO, FRANCESCO.

Tommaso Campanella in America; a
critical bibliography and a pro-
file. 110 p. © Andrea Ragusa
d/b S. F. Vanni; 15Dec54; A165919.

I. Vanni, S. F., firm.

TOMMASSELLI, GIORGINA. SEE
Tommaselli Aloy, Giorgina.

EU380178

Tommasselli Aloy, Giorgina.

BELLA SI' COMM' 'O MARE; w Giovanna
Altamura m Giorgina Tommasselli Aloy
© Giovanna Altamura 13Dec54·EU380178

Tommas^s~~se~~lli Aloy

Library of Congress
Copyright Office

ccc

eee/

Tommasselli Aloy, Giorgina.

CASTIELLAMMARE; w Giovanna Altamura m
Giorgina Tommasselli Aloy © Giovanna
Altamura 13Dec54 EU380179

Tommaselli Aloy

Library of Congress
Copyright Office

Tomme, Betty Jo.

To-night; words by Luis Martinez.

© 8-28-46; Joe Ford Tomme, Ringgold, La.;
EU41111.

Tomme, Joe Ford, Ringgold, La. claimant.

See Tomme, Betty Jo. To-night.

Tommei, Fausto, 1909-

M1380

.C

CONSIGLIO, MARIO, 1907-

(Parata musicale dell' alfabeto) Le vocali;
cantate e suonate, dalla Parata musicale
dell' alfabeto, pezzettini melodici per
pianoforte a due mani nell' estensione
delle cinque dita, [by] Mario Consiglio,
dialoghi di Fausto Tommei. ([Pub. order]
n. 20855) © Carisch, s.a., Milano; 1Jun49;
EF13847. For piano, with words.

I. Tommei, Fausto, 1909- lyricist. II.
Title. III. Title: Parata musicale dell'
alfabeto.

art.

Library of Congress
Copyright Office

Tommei, Fausto, 1909-

M1380

.C

CONSIGLIO, MARIO, 1907-

I sette giorni della settimana; pezzettini melodici per pianoforte a due mani nell'estensione delle cinque dita, [by] Mario Consiglio, dialoghi di Fausto Tommei. ([Pub. order] n. 20854) © Carisch, s.a., Milano; 1Jun49; EF13846. For piano, with words.

I. Tommei, Fausto, 1909-

lyricist.

II. Title.

art.

Library of Congress
Copyright Office

M1731.2

.T

Tommer, Jack S

Ma bambine; paroles de Ruy Blag.
Paris, Editions Royalty.

© 15Dec45; 1c 18Jun46; publisher;
EF2019.

For voice and piano.

I. Blag, Ruy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

TOMMER, TERRY, pseud. SEE
Haban, Thomas Anthony, 1922-

EU32 5965

TOMMIE BOY © w & m Angie Cathryn
Wilson 30Mar48 EU123292

Library of Congress
Copyright Office

TOMMIE BOY; w, m & © on changed w & m
Charles James Downie Jr. 9May51
EU238062. Appl. states prev. ver-
sion: Tommy boy.

Library of Congress
Copyright Office

JUN - 6 1951

KK 1571

Tommie mates.

see

Kaylon, inc.

5-17-46 rs

TOMMIES April Showers. KK19780.

SEE Kaylon, inc.

TOMMIES beauty sleep. KK23950. SEE
Kaylon, inc.

TOMMIES confetti. KK23948. SEE Kay-
lon, inc.

TOMMIES Day-dreamers. . KK23951. SEE
Kaylon, inc.

TOMMIES heaven sent. KK23947. SEE
Kaylon, inc.

TOMMIES magic 6. Ever see pajamas dis-
appear before your eyes? SEE Kaylon,
inc. KK48343.

MAY - 5 1950

Tommyes pajam session. KKL4158.

See Kaylon, inc.

KK 3835

Tomnies pajamboree.

see

Kaylon, inc.

6-25-46 rs

TOMMIES Proportionettes ... SEE
Kaylon, inc. KK45551.

FEB 1 0 1950

TOMMIES ROOM-MATES. SEE Kaylon, inc.

TOMMIES Short Cuts. SEE Kaylon, inc.
KK45816.

FEB 2 1 1950

TOMMIES "sleep-chemise". Clever new
one-piece sleeper in iron-free seer-
sucker. SEE Kaylon, inc. KK46080.

MAR - 7 1950

TOMMIES Sleepovers. KK62723. SEE
Kaylon, inc.

JUN 29 1951

KK 5725

Tommies snugaroos.

see

Kaylon inc., claimant

mge 11-6-46

TOMMIESET, styled by Harry Berger.
SEE Kaylon, inc. KK27862.

TOMMIE'S TEMPTING CHICKEN PIE. SEE
Glacier Frozen Food Manufacturing
Company.

TOMMIESET Tommies' pajamas and match-
ing quilted Tommierobe. SEE Kaylon,
inc. KK25117.

KK 1212, 4141

Tommiest; Tommies pajamas and Tommiecoat,
styled by Harry Berger.

see

Kaylon, inc., claimant.

vf 4-26-46

TOMMY, pseud. See also
Reuterskiöld, Lennart.

EF14676

**Library of Congress
Copyright Office**

xM

TOMMY, T PSEUD. SEE
Cutrer, Thomas Clinton.

xM

Library of Congress



TOMMY, YODELING, pseud. SEE
Gibson, Thomas George, 1924-

EU338805

TOMMY; w & arr Michael E. O'Donnell ©
on new w & arr m Michael E. O'Donnell
4Mar54 EU350588. Appl. states prev.
version: SWEET BETSY FROM PIKE

TOMMY; w, m & © Virginia May Kent
Armstrong 2Apr51 EU234127

MAY 21 1951

Library of Congress
Copyright Office

TOMMY; w, m & © Harry Niemczewski
25Sep53 EU332145

Library of Congress

M1508 Tommy.
STOTHART, HERBERT.

(Mrs. Miniver) Det Finnes Alltid
Rosor, ... ur ... storfilm Mrs.
Miniver, musik: Herbert Stothart,
svensk text: Tommy. Stockholm,
Reuter & Reuter. © Leo Feist,
inc., New York; 15Mar43; EF6063.

I. Tommy, pseud., lyricist. II. Title
III. Title: Mrs. Miniver.

xM1508.9

Tommy.

See Hitchens, Florence L.

Tommy.

See

Rockey, Ordean. D unp. 6718.

Tommy and Dee-Dee.

LIANG, YEN.

Tommy and Dee-Dee. © Oxford University Press, inc.; 6Aug53; A106597.

I. Oxford University Press, inc.

Library of Congress

bjA

TOMMY AND HIS SPACE SHIP CUT-OUT
COLORING BOOK. . A81693. SEE
Crawford, Mel, illus.

R

Tommy and Jack are marching home again;
w & m J. P. Long & Charles Lucas.
© 25Mar19; E446306. R5706; 22May46;
J. P. Long (A) & Ethel Lucas (W),
London.

Tommy and Julie.

BEWARE, LEWARE from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
29Dec49 EU188945

Tommy and Julie.

SONG OF LIBERATION from Tommy and
Julie w James S. Wallerstein m Marie
G. Moser © Overly Productions, inc.
29Dec49 EU188944

Library of Congress
Copyright Office

Tommy and Julie.

SORCERER'S SONG from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
29Dec49 EU188946

Library of Congress
Copyright Office

Tommy and Julie.

WALLERSTEIN, JAMES S.

Tommy and Julie; illustrated by
Chester Goodwin. Cupples & Leon.
107 p. © James S. Wallerstein;
5Aug52; A108460.

Library of Congress

bjA

TOMMY and Julie. DU22975. SEE Wallerstein,
James. S.

FEB 7 1950

TOMMY AND THE FRENCH GIRL; m. H.

Christine, arr. H. Cas; orch.

© 8Jan16, E369395. R31049,
18Jul46, Marie Henriette Elisa
Cas Reboud (C)

Library of Congress
Copyright Office

TOMMY AND THE FRENCH GIRL; m H.

Christiné; pf. © 13May16,

E384392. R33263, 18Jul46,

Reine Marguerite Christine (C)

TOMMY AND THE FRENCH GIRL. TOMMY
ET LA PETITE FRANCAISE; paroles
et m H. Christine. © 8Jan16,
E369391. R33261, 18Jul46, Reine
Marguerite Christine (C)

Library of Congress
Copyright Office

Tommy and the Indians.

CROSS, GENEVIEVE.

Tommy and the Indians. Pictures by Steven
Vegh. [1st ed.] [New York, 1950] 35 p.
[Cross books for children] © Cross
Publications; 11Oct50; A49418.

- I. Vegh, Steven, illus.
- II. Cross Publications.

FEB 20 1951

Library of Congress
Copyright Office

dac/r

Rev

Tommy and the orange-lemon tree.

JOHNSON, ENID.

Tommy and the orange-lemon tree;
illustrated by Anne Merriman Peck.
New York [1953] 63 p. (An Everyday
adventure story) © Julian Messner, inc.;
31Mar53; A86976.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/l

TOMMY AND THE WISHING STONE, by Thornton W. Burgess; illus. by Harrison Cady. (The wishing-stone series)
© 10Sep21, A624339. R51707, 1Sep49.
Thornton W. Burgess (A)

Tommy and the wonderful new tooth-
brush. SEE Weiss, Walter S.

Tommy and Timmy.

SANKEY, ALICE.

Tommy and Timmy; illustrated by Anne
Scheu Berry. [16] p. (Fuzzy wuzzy
tell-a-tales) © Whitman Pub. Co.,
Racine, Wis.; 9Mar51; A54540.

- I. Berry, Anne Scheu, illus.
- II. Whitman Publishing Co.

ma/r

Library of Congress
Copyright Office

MAY 23 1951

TOMMY BAKER. Story of Tommy Baker;
w Donald Wilmot m Kenneth Harlan Wil-
son © Donald Wilmot & Kenneth Harlan
Wilson 19Oct50 EU218804

NOV 10 1950

Library of Congress
Copyright Office

D unp. 3301

Tommy Barton.

See

De Roulf, Patty

el 6-17-46

TOMMY BOY © w & m Charles James Downie,
Jr. 15Sep49 EU178964

Library of Congress
Copyright Office

Tommy boy.

Sac McNeil, James Charles.

Tommy Burns, case history of. See Out of the dark.

TOMMY DORSEY AND HIS ORCHESTRA. Universal
International Pictures Co., 1951. 15 min.,
sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan;
film editor, Leonard Weiner. Cast: Charlie
Shavers, Frances Irvin, Bob London.

© Universal Pictures Co., Inc.; 25Sep51;
LP1246.

NOV - 6 1951

TOMMY DORSEY DANCE ALBUM; arr m & © on
arr Embassy Music Corp., employer
for hire of Neil Hefti & Kermit
Levinsky 27May53 EU317906

TOMMY FINDS THE GRAVE from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232483

APR- 13 1951

Library of Congress
Copyright Office

TOMMY FROM TIPPERARY; march and two-
step, m Francis Salabert, arr. Jean
Savasta; orch. © 21Aug15, E368414.
R36408, 8Jul48, Editions Francis
Salabert (PWH)

TOMMY FROM TIPPERARY; m Francis
Salabert, transcrit Gabriel Allier;
ptes. d'harmonie ou fanfare.
© 15Jun20, E477321. R70915, 29Nov50,
Gilberte Allier Guibal (C)

JAN 11 1951

Library of Congress
Copyright Office

TOMMY GLYNN'S POLKA; m A. J. Weidt;
banjo. (In The cadenza, v.29, no.
10) © 11Oct22, B550664. R68013,
90Oct50, Clara Arra & Julia Griswold
(C)

NOV - 9 1950

Tommy goes to Africa.

JACQUES, OLIVER.

Tommy goes to Africa, by Oliver and
Fredonia Jacques. 128 p. illus.

© Review and Herald Pub. Assn., Wash-
ington; 20Sep49; A36186.

I. Jacques, Fredonia, joint author.

II. Review and Herald Publishing Association.

Library of Congress
Copyright Office

cg/r

Tommy got a whipping. SEE Morton,
James E.

TOMMY HAWK; m John A. Mandel © Mandel
Music Co. 13Dec54 EU379937

Library of Congress
Copyright Office

TOMMY Henrich, athlete-of-the-year,
showing his World Series home-run
baseball ... SEE Pabst Brewing Com-
pany. KK47756.

APR 18 1950

TOMMY in the dark. DP998. SEE McMullen,
Joseph Carl.

MAR 20 1952

TOMMY IS HURT from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232485

Library of Congress
Copyright Office

APR 13 1951

The Tommy Knocker.

Drysdale, Walter Gow, 1902-

The Tommy Knocker. [Berkeley, Calif.,
Howell-North press, c1946]

cover-title [5] p. illus. 23cm.

© author, Georgetown, Calif.; 14Apr47;
AA49908.

el 4-29-47

Tommy Knocker tales of Central
City, Colorado. SEE Phillips,
Irene Ladd.

The Tommy Knockers. SEE
Western Printing and Lithographing
Company.

TOMMY, LAD; ed. Ed. Teschemacher &
E. J. Margetson, orchestra arr.
Sydney Baynes. (In String band
magazine, no.254) © 10Sep26,
E647043. R118190, 29Sep53, Boosey &
Hawkes, inc. (PWH)

TOMMY learns about our bank. AA21.0267.

SEE Irwin, John William.

TOMMY learns to obey. AA224498. SEE
Jones, Nellie W.

TOMMY learns to pray. AA224499. SEE
Jones, Nellie W.

TOMMY learns to share. AA224500. SEE
Jones, Nellie W.

Tommy Little.

GATES, ARTHUR IRVING.

Tommy Little [by] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely Salisbury.
128 p. illus. (The Macmillan readers,
supplementary primer) © The Macmillan
Co., New York; 2Jan51; A50945.

- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

FEB 15 1951

Library of Congress
Copyright Office

br/r

TOMMY LOVES MARY; w, m & © Harry
Edward Sander 27Aug51 EU248162

Library of Congress
Copyright Office

SEP 10 1951

TOMMY Milton. C3139. SEE The American
Way, C24.

M1775 Tommy min pojke.
MATTSSON, CARL OTTO.

.2 Tommy min pojke ... text och
.M musik [by] Carl Otto Mattsson.
© Skandinaviska Odeon, a.b.,
Stockholm; 1Jan46; EF3737.

I. Title.

Music Cat.

Tommy, min pojke.

M1356

MATTSSON, CARL OTTO.

.M

Tommy, min pojke; foxtrot, musik: Carl
Otto Mattsson, arr.: Julius Jacobsen.
[Piano-conductor score (orchestra) and
parts] Kr. 2.25 © on arrangement;
Skandinaviska Odeon a. b., Stockholm;
1Jan46; EF15254.

I. Title. [II. Jacobsen, Julius]

Library of Congress
Copyright Office

APR 13 1950

TOMMY Murphy's Christmas. R84697.
SEE Bradley, Elmer W.

NOV 15 1951

TOMMY MURPHY'S CHRISTMAS. SEE
Penn, Arthur A.

Tommy of A-Bar-A Ranch.

WOOD, FRANCES ELIZABETH.

Tommy of A-Bar-A Ranch; illustrated by
Eleanor Dart. [32] p. (A Cozy-corner
book) © Whitman Pub. Co., Racine,
Wis.; 30Jan51; A52653.

I. Dart, Eleanor, illus.

II. Whitman Publishing Co.

MAR 29 1951
hmp/r

Library of Congress
Copyright Office

1

D	W	BW	M	BM	Q
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Remitter.....Best Books, Inc., 10 E. 10th St., New York, 16, NY

[illegible]

(May 1948—5,000)

920

Tommy of the big top

see

Lehti, John

Tommy of the big top.

TOMMY O'MALLY'S MOTHER; w, m & ©
Robert Morton Breslin 15Aug52
EU284682

Library of Congress
Copyright Office

J 580

Tommy on Front Page Fancy.

see

McClasky, Jay A , claimant.

Tommy on the tom toms.

See Bradley, Vi.

Tommy on the train.
A2177 Garn,

Tommy on the train; animated by
George J. Zaffo, story by Garn. Ak-
ron, O., Saalfeld publishing co.;
[etc.] 1946.

[24] p. illus. 20 1/2 x 26 cm.

In spiral binder.

D 3-4-46; 2 c 3-31-46; Saalfeld pub-
lishing co., Akron, O.; A 2177.

car 4-22-46

Tommy on time.

NOVINGER, VIRGINIA B.

Tommy on time. Pictures by Katherine
Evans. Chicago [1952] 1 v. © Albert
Whitman & Co.; 3Nov52; A72041.

I. Whitman (Albert) and Company.

M1609 Tommy Perkins.

.D DUNHILL, THOMAS FREDERICK, 1877-1946.

Tommy Perkins, and The butterfly;
unison songs, music by Thomas F.
Dunhill, words by Margaret Rose.
© Edward Arnold & Co., London;
12Dec46; EF4759.

I. Rose, Margaret, lyricist. II.
Title. III. Title: The butterfly.

Music Cat.

Tommy Pitcher.

M1995
.K65T6

KLEINSINGER, GEORGE, 1914-

Tommy Pitcher; a folk opera, libretto by
Paul Tripp, music by George Kleinsinger.
[With piano acc.] \$1 © Chappell & Co.
inc., New York; 23Jun54; EP81759.

I. Tripp, Paul, 1911-

II. Title.

Library of Congress

SL

TOMMY RILEY; w, m & © Carmel Myers
7Aug51 EU246324

1 AUG 23 1951

Library of Congress
Copyright Office

Tommy takes a trip.

ML50
.R458
T6
1954

RHEA, LOIS.

Tommy takes a trip; by Raymond Rhea and Lois Rhea; an operetta in two acts, written for presentation by pupils in the second grade, as a culminating activity in a unit on Community helpers, based on songs from New music harizons, book 2. [Libretto] © Silver Burdett Co., New York; 11Feb54; A127205.

I. Rhea, Raymond Dale, 1910- II. Title.

Library of Congress

SL

TOMMY TAYLOR WAS A SAILOR © w & m Al
Hoffman, Leon Carr & Leo Corday
18Jan49 EU154214

Library of Congress
Copyright Office

TOMMY TEABERRY w, m & © Gael Truett
Douglass 3Jan50 EU189240

JAN 31 1950

TOMMY, THANK YOU; w, m & © Irving
Caesar 25Sep50 EU216547

NOV 17 1950

Library of Congress
Copyright Office

TOMMY Thank You. DU29474. SEE Caesar,
Irving.

DEC 21 1951

TOMMY, THE BIG TOM TURKEY; w Lee Fin-
burgh & Bernie Baum m Arthur Berman
© Lee Finburgh, inc. 29Dec50 EU224763

JAN 11 1951

Library of Congress
Copyright Office

TOMMY THE CAT; w, m & © Austin Ernest
Wiegert 26Aug53 EU328728

Library of Congress

G 3125

Tommy, the cat.

see

Mitchell, Rose

TOMMY, THE CROSS-EYED TURKEY; w & m
Billie Weber, Frances Kane & Jimmie
Davis © Jimmie Davis Music Corp.
9Nov50 EU221287

DEC - 6 1950

Library of Congress
Copyright Office

"Tommy" the incomparable! AA46996. see
[Wiss, Albert] 1881-

clg 5-20-47

TOMMY THE LION. Centron Corp. Released by
Young America Films, 1952. 12 min., sd.,
b&w, 16mm.

Summary: Shows the health and social habits
of a baby lion which is reared as a house
pet. For primary grade children.

Credits: Authors, Arthur H. Wolf, Charles
E. Lacey, Margaret Carlile Travis.

© Centron Corp., Inc.; 30Mar52; MP2497.

TOMMY THE TV CAMERA. Paul Hubert
Warner.

© Paul Hubert Warner; 14Sep54;
MU5775.

Tommy the toy soldier.

See

Colombo, Alberto. D unp. 1126.

TOMMY THE TURTLE; w, m & © Irving
Leon Fink 14Aug50 EU212191

Library of Congress
Copyright Office

SEP - 8 1950

TOMMY, THE WHISTLER, from The co-
optimists; w & m Ernest Melvin; low
voice, in E min. © 2Feb23, E556394.
R66563, 29Aug50, Kela Melvin (W)

OCT 5 - 1950

Library of Congress
Copyright Office

TOMMY TINKER COLORING BOOK. A80453.
SEE Merrill Company Publishers.

Tommy Tiptoe. R89617. SEE
Eager, Harriet Ide.

Tommy Tittlemouse

Mother Goose.

Tommy Tittlemouse; nursery rhymes. Pictures by Katherine Evans ... Chicago, Childrens press, inc. [1947]

[37] p. illus. (part col.) 19½ x 17". (A Star-bright book. S-302)

i. Evans, Katherine, 1901- illus. ii. Title.

PZ8.3.M85Ev

47-20225

© 1Apr47; publisher; A11992.

TOMMY TOM TOM; w & m Sam H. Stept
© Robert Music Corp. 17Apr52
EU271785

Library of Congress
Copyright Office

Tommy Tomato.

M1380

.S

SUDDARDS, ELIZABETH, 1897-

Tommy Tomato; [by] Elizabeth Suddards.

[For piano] 30¢ © Elkan-Vogel Co., inc.,
Philadelphia; 4May54; EP80792.

I. Title.

Library of Congress

TOMMY TOURIST TALK ON NEW YORK CITY FOR
DIXIE HOTEL. SEE Balter, Leslie Marvin.

M1630 TOMMY TRENT'S DIXIE FUN BARN: song
.18 folio, [by Tommy Trent, Wally
.T654 Fowler, Curly Kinsey, and
others] © Wallace Fowler Publi-
cations, Nashville; no.1,
22Sep47; EP18232.

I. Trent, Tommy, 1924- II. Fowler,
Wallace, 1917- III. Kinsey, Curly,
1913-

Tommy triplet.

M1380 MILLER, LILLIAN ANNE, 1916-
.M Tommy triplet; piano solo, by Lillian
Anne Miller. © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68437.

I. Title.

Tommy Trout.

ESCHMEYER, REUBEN WILLIAM.

Tommy Trout; designed and illustrated by
Edwin Fulwider. Oxford, Ohio [1951]
48 p. © Fisherman Press, inc.; 15Nov51;
A62487.

I. Fisherman Press, inc.

53 20 1952

Library of Congress
Copyright Office

sma/r

Tommy Trout.

ESCHMEYER, REUBEN WILLIAM.

Tommy Trout; designed and illustrated by
Edwin Fulwider. [2d ed.] Oxford, Ohio
[1952] 48 p. (His True-to-life-stories)
© on revisions; Fisherman Press, inc.;
12Dec52; A76070.

I. Fisherman Press, inc.

Library of Congress
Copyright Office

j/e

Tommy Tuba learns his notes.

M1380

MONTAGUE, FRANCES, 1904-

.M

Tommy Tuba learns his notes; piano solo
by Frances Montague. 35¢ © The Willis
Music Co., Cincinnati; 26Apr51;
EP54337.

I. Title.

MAY 31 1951

Library of Congress
Copyright Office

TOMMY TUCKER AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1947. 14 min., sd., b&w., 35mm.

Credits: Producer and director, Will Cowan; film editor, Milton Carruth; musical director, Milton Rosen. Cast: Tommy Tucker and his orchestra, Don Brown, the three Lind brothers, Marilyn Hare and four Two Timers.

© Universal Pictures Co., Inc., New York;
1Apr47; LP1041.

TOMMY TUCKER'S SONG © w & m Beatrice
Virginia Irwin 9Apr48 EU124913

Library of Congress
Copyright Office

TOMMY TURKEY © w & m John Bowden
Ellis 20Nov47 EU104293

Library of Congress
Copyright Office

TOMMY TURKEY; w, m & © Philip Perrotta
Perry 4Aug50 EU212066

Library of Congress
Copyright Office

I 649 .

Tommy turtle.

see

Godel, Julius B

AA 5010

Tommy Windsor's dye box.

see

Lowry, Thomas I , claimant.

vf 3-14-46

Tommy Windsor's street faker act. AA50982.
see Lowry, Thomas Isaac.

elg 7-28-47

TOMMY'S brides. R102341. SEE Whisler,
Ernest Jackson.

TOMMY'S CHANGE OF HEART, by Thornton
W. Burgess; illus. by Harrison Cady.
(The wishing-stone series) © 10Sep21,
A622919. R51705, 18Sep49, Thornton W.
Burgess (A)

TOMMY'S DAY. 2 reels.

c 10-15-46; 2c 11-17-46, synopsis; Young
America Films, Inc., author and claimant,
New York; M 1313.

eog 11-29-46.

TOMMY'S dream. DU18898. SEE Straus,
Julia Bloch.

Tommy's drum.

M1380

.C

CROCKER, DOROTHY BRIN.

Tommy's drum; piano solo, by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 14Oct53;
EP75028.

I. Title.

Library of Congress

Tommy's first visit to the dentist.
SEE American Dental Association.

P

TOMMY'S FLIVVER. SEE Doran, Marie.

(R)

TOMMY'S GOT A GIRL FRIEND © w & m
Hester Elizabeth Greene 9Feb48
EU116274

Library of Congress
Copyright Office

TOMMY'S GOT A GIRL FRIEND; w, m & ©
John Lawrence Meyer 9Nov53 EU337267

Library of Congress
Copyright Office

Tommy's got a girl friend.

JOHNNY'S GOT A GIRL FRIEND; copy-
righted as Tommy's got a girl friend,
by J. L. Meyer © John L. Meyer
9Nov53. Notice 21Jan54 v23 p399

Tommy's humming-top.

M1739

ARDEN, RODD.

.2

.A

Tommy's humming-top; written and
composed by Rodd Arden. [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] 1/-
© Rodd Arden Music Publications,
London; 4May50; EF0-3169.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

TOMMY'S LULLABY; w, m & © Peter Cart-
wright Hunter 1Aug52 EU282935

Library of Congress
Copyright Office

TOMMY'S MOOD; m & © Weird Dock Gibbs
3Apr53 EU311020

Library of Congress
Copyright Office

Tommy's new kite.

M1380 VAN NORT, ISABEL, 1905-

.V Tommy's new kite, by Isabel Van
Nort. © Hamilton S. Gordon, inc.,
New York; 26Apr48; EP26243.
For piano solo, with words.

TOMMY'S PRAYER; w Mabel Pendleton m
Louis Tobin © Mabel Pendleton
27Oct52 EU292071

TOMMY'S tonsillectomy. AA214010.

SEE Olshaker, Bennett.

TOMMY'S WISHES COME TRUE, by Thornton
W. Burgess; illus. by Harrison Cady.
(The wishing-stone series) © 10Sep21,
A622918. R51706, 1Sep49, Thornton W.
Burgess (A)

Tommy's wonderful airplane.

CLYMER, ELEANOR (LOWENTON)

Tommy's wonderful airplane; illustrated by
Kurt Wiese. New York, Dodd, Mead.
212 p. © Eleanor Clymer; 11May51;
A55446.

sh/r

JUN 12 1951

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Tommy's wonderful rides.

PALMER, HELEN MARION.

Tommy's wonderful rides; pictures by
J. P. Miller. New York, Simon
and Schuster. [42] p. (A Little
golden book) © Simon & Schuster,
inc. and Artists & Writers Guild,
inc.; 13Dec48; A28612.

I. Miller, J. P., illus.

II. Simon and Schuster, inc.

III. Artists & Writers Guild, inc.

vp/rk

TOMMYSS POLKA; m & © George Zorich
26Jan53 EU301397

v

Revised
17Mar53

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TOMNOVEC, IDA ALLEN.

The building of the Wall of China,
a novel. Exposition Press.

160 p. © Ida Allen Tomnovec;
15Dec53; A125508.

AA 5868

Tomoda, Jichio

English kana. Los Angeles [Printed by
Nanka printing co., ©1946]

Pamphlet. 20 1/2 cm.

© 2-21-46; 2 c 2-28-46; Lomita, Calif.;
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e1 3-20-46

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TOMODA, JICHIO ©

English Kana. Rev. ed. 15 p.

Text in English and Japanese.

© 10Jun48; AA99053.

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English kana, supplement 1. Sheet,
illus. Text in Japanese.

© May 49; AA126204.

TOMODA, JICHIO.

English Kana. Supplement 2. [Text in
Japanese] [Los Angeles, 1951] 8 p.
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Phonetic chart of American English.

Based on English-Kana. Sheet.

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[illegible]

01. Formerly "Mohawk Carpet Mfg. Co.," See Card 1.

(Nov. 1950—10,000)

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Tomola, Martha Elaine

Moonlight reverie; words and music, *[by]*
Martha E. Tomola.

Melody unaccompanied.

First line: In the moonlight we
strolled.

© 1 c 2-27-46; Martha Elaine Tomola,
Dearborn, Mich.; E unpub 8849.

ksk 6-12-46

Tom-o-lom-boo.

M1630

BATHÉ, CHARLES G

1884-

.2

Tom-o-lom-boo; words and music by

.B

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R51408, 26Aug49, Samuel Jesse
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7	5	Jan. '48	12-15	1-2-48			CCIB 1113552
7	6	Feb	1-15	2-3-48			CCIB 118649
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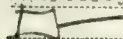
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COLONNA, DON ROCCO.

.C

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words..

I. Willis, Sarah, lyricist. II.
Title. III. Title: To-morrow.

Music Cat.

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M1554
.S

STRAUSS, RICHARD. 1864-

(Morgen) Tomorrow. Morgen. For
chorus of mixed voices [by] Richard
Strauss. Op.27, no.4. Arr. by
Bruno Reibold, text tr. from the
German of J. H. Mackay by Peter W.
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Boston; 9Mar48; on arrangement,
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English words.

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arr. [by] Glenn Powell [pseud.] [Score:
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15Sep53; EF0-24321.

I. Title. II. Title: Demain. [III. Faecq,
Felix Robert, 1901-]

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HEARST, ALLEN L

1904-

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.H

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WYLIE, PHILIP.

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JENKINS, GORDON.

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I. Title.

Music Cat.

M1630 ~~To-morrow~~
LANDRY, NORMAN P

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New Orleans; 27Nov47; EP20226.

I. Title.

M1630.2

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Sandoval, Miguel.

Tomorrow. Mañana. [Words] by M.
Sandoval. New York, Melomusic publi-
cations.

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bols.

I. Title. II. Title: Mañana.

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Willey, Gordon F

Tomorrow; [words and music] by G.
Willey and Tommy Kilbourne [arr. by
Roscoe F. Barnhart] New York, Barnhart
music corp.

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I. Kilbourne, Tommy, joint composer.
II. Barnhart, Roscoe F., arr. III.
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Winslow, Carolyn V

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.B Hart and Bob Geraldson [pseud.]

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I. Hart, Peter, 1923-

II. Title.

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.2 Tomorrow; words by Rupert Hughes, music
.H by Felix Hughes. © House-Warven Pub.
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ROBERTS, JOHN GODFREY OWEN, 1909-
Tomorrow. Que pasa manana. English
lyric by Paddy Roberts, music by Juan
Bobo [pseud.] [English words] © Latin-
American Music Pub. Co. Ltd., London;
27Sep54; EF0-30177.

I. Title. II. Title: Que pasa manana.

Library of Congress



Tomorrow.

~~See~~ Braman, Wallis Dwight.

Tomorrow.

See Carleton, Bob.

Tomorrow.

See Carleton, Robert L.

Tomorrow.

See Escourt, Yetta.

E unpub. 4821

Tomorrow

See

McNeil, J Charles

was 4-23-46

Tomorrow.

See O'Brien, Elizabeth Barnard.

TOMORROW. H90372. SEE Patri, Angelo.

FEB 26 1952

Tomorrow.

See Stuppy, Mark Leonard.

Tomorrow.

See Toye, Leslie W.

TOMORROW. DU13321. SEE Traxler, Ruth
Multer.

TOMORROW. DU19188. SEE Unger, Robert Louis

TOMORROW ABOUT THIS TIME, by Grace
Livingston Hill. © 1Jun23, A711389.
R71285, 6Dec50, Ruth H. Munce (C) &
Margaret L. Walker (C)

JAN - 2 1951

Tomorrow achieved.

FURR, WILLIAM R.

Tomorrow achieved, a novel. Kansas
City [Mo.] Chapman Publishers. 331 p.
© William R. Furr; 5Oct46; A39584.

FEB 8 1950

Library of Congress
Copyright Office

md/r

TOMORROW, AN UNPRECEDENTED SALE OF
15 N-M MINK COATS. SEE Neiman-
Marcus Company.

TOMORROW AND FOREVER; w, m & © Edward
Cooper Greene 6Jun52 EU277214

Library of Congress
Copyright Office

TOMORROW AND FOREVER; w, m & © Phyllis
Joan Newcomb 29Oct51 EU254499

NOV 15 1951

Library of Congress
Copyright Office

Tomorrow and the day after, from
Romance of Rosy Ridge; m George
Bassman. © Loew's inc., New York;
5May47; EU73690.

TOMORROW AND TOMORROW; © Henry Fink.
Notice 30Jun53 v22 p298

Library of Congress
Copyright Office

Tomorrow and tomorrow; w & m E. Fox.
© Elsa Fox, Cleveland Heights, Ohio;
19Feb47; EU47163.

Tomorrow and tomorrow.

COBB, STANWOOD.

Tomorrow and tomorrow. [Washington,
Avalon Press] 103 p. © Stanwood
Cobb; 1Oct51; A61345.

DEC 28 1951

Library of Congress
Copyright Office

mf/kw

Tomorrow and tomorrow.

KUTTNER, HENRY.

Tomorrow and tomorrow, and The fairy
chessmen, two science fiction novels,
by Lewis Padgett [pseud.] [1st ed.]
New York, Gnome Press [1951] 254 p.
© on additions & revisions; Henry
Kuttner; 1Dec51; A63153.

I. Title: Tomorrow and tomorrow.

II. Title: The fairy chessmen.

Library of Congress
Copyright Office

MAR 19 1952

rjm/kw

G 1297

Tomorrow and tomorrow.

see

Martin, Fletcher.

mrn 7-26-46

Tomorrow and tomorrow and forever.

See Butler, William J.

Tomorrow and yesterday.

SLIGH, NIGEL.

Tomorrow and yesterday. W. Laurie.

208 p. © Nigel Sligh; 11Mar54;

AIO-4128.

Library of Congress
Copyright Office

r/q

TOMORROW AND YOU; w, m & © Harry Brun-
son Turner 8Jan51 EU225414

FEB 16 1951

Library of Congress
Copyright Office

TOMORROW AND YOU m Louis Tobin,
© w Christine Clemons 18Jul47
EU85124

Tomorrow and you.

See Chavis, Marion Edward.

TOMORROW, ANOTHER DAY TO CRY; w, m & ©
Frederick C. Floyd 29Nov54 EU378597

Library of Congress
Copyright Office

TOMORROW AT DAWN; w, m & © Frank
Marvin Bustam Jr. 3Aug53 EU325807

Library of Congress

TOMORROW AT EIGHT. SEE Winston, Rosalyn
Rachel.

TOMORROW AT NOON I'LL TELL YOU © w & m
William Matthews 13Apr49 EU163977

Library of Congress
Copyright Office

TOMORROW AT NOON I'LL TELL YOU; w, m &
© William Bill Matthews 26Jul51
EU245407

AUG 20 1951

Library of Congress
Copyright Office

TOMORROW, BABY, a one act comedy, by
William Lobell. © 26Jan22, D59751.
R57791, 26Jan50, William Lobell (A)

FEB 1 0 1950

E unpub 8051

Tomorrow becomes yesterday.

See

Lee, Frederick Martin

ksk 6-4-46

Tomorrow begins another year.

M1630

.2

.S

SMITH, HARMIE..

Tomorrow begins another year; by
Webb Pierce [and] Harmie Smith.
© Leeds Music Corp., New York;
24Jan47; EP11803. For voice and
piano, with guitar diagrams and
chord symbols.

I. Pierce, Webb, joint composer.

II. Title.

Music Cat.

E unpub. 544.

Tomorrow begins another year.

see

Smith, Harmie.

MSH 4-4-46

Tomorrow comes.

See

Alcarese, Helen Marie. D unp. 5702.

Tomorrow comes every day.

TOMORROW COMES EV'RY DAY. Tomorrow
comes every day © w & m Ethel Hazard
Fitch 10Jun49 EU169776

Library of Congress
Copyright Office

TOMORROW COMES EVERY DAY © w & m Ethel
Hazard Fitch 4Apr49 EU162857

Library of Congress
Copyright Office

TOMORROW COMES EV'RY DAY. Tomorrow
comes every day © w & m Ethel Hazard
Fitch 10Jun49 EU169776

Library of Congress
Copyright Office

TOMORROW COMES SPRING; w M. Carl Hol-
man m Wayman Alexander Carver © M.
Carl Holman & Wayman Alexander Car-
ver 25Sep50 EU216531

OCT 11 1950

Library of Congress
Copyright Office

M1564

.A

Tomorrow Comes the Song.

AMBROSE, PAUL, 1868-1941.

Tomorrow Comes the Song; [by] Paul
Ambrose. Op. 42. Arr. by Hugh
Gordon [pseud., words by] Maltbie
D. Babcock. © The Arthur P.
Schmidt Co., Boston; 1Jul47;
on arrangement; EP15392. Score:
TTBB and piano.

- I. Norden, Hugo, 1909- arr.
- II. Babcock, Maltbie D., lyricist.
- III. Title.

TOMORROW COULD BE YESTERDAY; w, m &
© Sara S. Schwatlo, Edward J.
Schwatlo & Dudley A. Henriques, Jr.
3Feb50 EU192546

Library of Congress
Copyright Office

FEB 20 1950

Tomorrow dear; w & m W. U. Wilters.

© William Ulrich Wilters, New York;

16Apr47; EU73238.

TOMORROW, DEAR, I'LL LET YOU CRY © w
& m Amelia Gay 13Jan49 EU153472

TOMORROW for Jennifer. DU28485. SEE
Kellman, Leon.

AUG 23 1951

TOMORROW FOR SURE; by Buddy Bernie[✓] &
Moose Charlap © Shawnee Press, inc.
1Dec52 EU295815. Notice 30Sep53
v22 p737

Library of Congress

TOMORROW FOR SURE; w Buddy Bernier m
Morris Isaac Charlap © Buddy Bernier
& Morris Isaac Charlap 1Dec52
EU295815

Tomorrow for sure.

M1630

.2

.C

CHARLAP, MORRIS ISAAC, 1928-

Tomorrow for sure; words by Buddy

Bernier, music by Moose Charlap, [arr.

by Hawley Ades] Appl. author: Shawnee

Press, inc., employer for hire of Hawley

Ades. Appl. states prev. reg. 1Dec52,

EU295815. NM: arrangement. © Shawnee

Press, inc., Delaware Water Gap., Pa.;

17Mar54; EP80244.

I. Title. [II. Bernier, Buddy, 1915-

III. Ades, Hawley]

Library of Congress

TOMORROW FOR THE TAKING. DU34166. SEE
Sloane, Allan.

TOMORROW, give your watch new fashion
beauty with a beautiful Circlette
watch band. SEE Kreisler (Jacques)
Manufacturing Corporation. KK29809.

Tomorrow has come without you.

See Doran, Carolyn.

TOMORROW I MAY DIE © w & m James
Robert Key 20oct47 EU96122

Library of Congress
Copyright Office

TOMORROW I'LL BE BLUE; w, m & ©
Charles Eugene Elsey 14Mar52
EU267805

Library of Congress
Copyright Office

TOMORROW I'LL BE BROKEN HEARTED;
w Stephen H. Fabac m Gene Hill, Joe
Hall & Bud Stoops © Stephen H.
Fabac, Gene Hill, Joe Hall & Bud
Stoops 10Mar52 EU267200

Library of Congress
Copyright Office

APR - 1 1952

TOMORROW I'LL BE GONE; by J. D. Miller

© Acuff-Rose Publications. Notice

29Dec54 v25 p318

Library of Congress
Copyright Office

TOMORROW I'LL BE GONE © w & m
Maggie Finley 20Apr48 EU126157

Library of Congress
Copyright Office

TOMORROW I'LL BE GONE; w & m J. D.
Miller © Acuff-Rose Publications
29Dec54 EU380864

Library of Congress
Copyright Office

Tomorrow I'll be happy.

HASKIN, DOROTHY (CLARK)

Tomorrow I'll be happy. 160 p.

© Zondervan Pub. House; 10Jun54;
A146634.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

cr/ *u*

TOMORROW I'LL BE LEAVING m Robert L.
Carleton © w Merline Winters
18Feb48 EU117556

Library of Congress
Copyright Office

TOMORROW I'LL CRY; w, m & © Pattri-
ceanne Black 12Apr51 EU236054

Library of Congress
Copyright Office

MAY 15 1951

TOMORROW I'LL CRY; w Mary Francis
Penick m Betty Jack Davis © Norman
J. O'Neill 1May53 EU314478

Library of Congress
Copyright Office

TOMORROW I'LL DREAM AND REMEMBER. I

dag, i morgan; by Fred S. Tysh &

Felix Stahl © ABC Music Corp.

22Jan51 EF6204. Notice 8Sep54 v24

p671

Library of Congress
Copyright Office

To-morrow I'll dream and remember.

M1775 STAHL, FÉLIX.

.2 Där du är; sv. text: Bert Miller [pseud.]

.S To-morrow I'll dream and remember;
lyric by Fred S. Tysh [pseud.] music by
Félix Stahl. © Stockholms musikproduk-
tion, Stockholm; 1Nov50; EF0-6204.

I. Title. II. Title: To-morrow I'll dream
and remember. [III. Mylén, Bruno.
IV. Tisch, Siegfried]

Library of Congress
Copyright Office

APR 3 - 1951

Tomorrow I'll dream and remember.

M1775

STAHL, FÉLIX, 1912-

.2

(Där du är) Tomorrow I'll dream and

.S

remember. I dag, I morgon. Lyric by
Fred Tysh [pseud.] music by Felix Stahl.
[English words] 50¢ Appl. states prev.
reg. 1Nov50, EF6204. NM: changed words
& added music. © ABC Music Corp.,
New York; 7Apr54; EP85684.

I. Title. II. Title: I dag, I morgon.

III. Title: Där du är. [IV. Tisch, Siegfried,

Library of Congress

1905-

]

TOMORROW, I'LL LOVE YOU AS TODAY

© w & m Helen DeLapp 12Apr48

EU125042

Tomorrow I'll love you more.

See Pollack, Robert.

TOMORROW I'M GOING HOME; from What's
new, w & m Wilson Stone © Famous
Music Corp. 29May53 EU318645

TOMORROW I'M LEAVING; w, m & © James
Brinkley Wells 4Dec53 EU340088

Library of Congress
Copyright Office

TOMORROW I'M LOSING MY DARLING; w & m
Percy Jones © Wayfarer Music Co.
12Dec52 EU297146

Library of Congress
Copyright Office

TOMORROW IN MOONLIGHT © w & m Emmet
Paul Lindner 15Sep49 EU178939

Library of Congress
Copyright Office

Tomorrow is a beautiful day.

M1508

Mendelssohn, Ivor.

Here comes the sun: Tomorrow is
a beautiful day [excerpt] Words

... by I. Mendelssohn. London,
New world publishers, ltd.

© 20Dec45; lc 9Jan46; publisher;
EF39.

For voice and piano. Melody
also in tonic sol-fa notation.

I. Title: Tomorrow is a
beautiful day.

TOMORROW IS A BETTER DAY; w, m &
© Elnora Marie Schmidt 7Mar50
EU196223

Library of Congress
Copyright Office

MAR 24 1950

TOMORROW IS A DAY AWAY; w, m & © Jack
Wendell Erickson & Harold John Leon1
28May51 EU239702

JUN 29 1951

Library of Congress
Copyright Office

Tomorrow is a day away.

M1630 JOHNS, HAL.

.2 Tomorrow is a day away; words and music
.J by Wen Alexander and Hal Johns. 40¢
 © Wald Music Corp., Hollywood, Calif.;
 15Feb52; EP60797.

I. Alexander, Wen. II. Title.

Library of Congress
Copyright Office

MAR 27 1952

TOMORROW IS A DREAM © w & m Waldo
Henry Gust Larson 11Aug49 EU175885

Library of Congress
Copyright Office

TOMORROW IS A LOVELY DAY; w, m & ©
Christine Eleanor Willits 9Apr54
EU354067

Library of Congress
Copyright Office

TOMORROW IS A MEMORY by Don Albi &
William Long © Shawnee Press, inc.
Notice 27Apr53 v21 p906

Library of Congress
Copyright Office

TOMORROW IS A MEMORY; w William Long m
Don Albi © Shawnee Press, inc.
17Apr53 EU312606

Library of Congress
Copyright Office

Tomorrow is a million miles away.

M1630 PIEPER, NANCY JEAN HAGEN, 1926-
.2 Tomorrow is a million miles away;
.P by Nancy Pieper. [For voice and piano]
 © Nancy Jean Hagen Pieper; 10Jul51;
 EP55897.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Tomorrow is a new day.

See Tucker, Carl.

Tomorrow is a rainy day; w & m E.
Klavan. © Eugene Klavan,
Baltimore; 12Feb47; EU62491.

TOMORROW is a secret. See Shelley, Elsa. D unp.
9456.

TOMORROW IS A THOUSAND YEARS AWAY
© w & m William Edgar Schneider
31May49 EU168979

Tomorrow is already here.

JUNGK, ROBERT.

Tomorrow is already here; scenes
from a man-made world. Translated
from the German by Marguerite
Waldman, with an introd. by Herbert
Agar. Hart-Davis. 239 p.
© Robert Jungk; 29Jan54; AI-4122.

I. Waldman, Marguerite, tr.

Tomorrow is already here.

JUNGK, ROBERT.

Tomorrow is already here; translated
by Marguerite Waldman. With an
introd. by Herbert Agar. Simon and
Schuster. 241 p. Appl. states
prev. pub. abroad 12Apr54, AI-4122.
© Robert Jungk; 10Jun54; A141874.

I. Waldman, Marguerite, tr.

Library of Congress
Copyright Office

r/m

TOMORROW is an ostrich. DU22616. SEE
Eichel, Leslie Philip.

TOMORROW IS ANOTHER DAY. Warner Bros. Pictures,
1951. 90 min., sd., b&w, 35mm.

Summary: After serving 18 years for the murder of his father, an embittered young man of 31 is released from prison, falls in love with a dance-hall hostess, and is involved in the shooting of a policeman.

Credits: Producer, Henry Blanke; director, Felix Feist; screenplay, Art Cohn, Guy Endore; story, Guy Endore; music director, Ray Heindorf; original music, Daniele Amfitheatrof; film editor, Alan Crosland, Jr. Cast: Ruth Roman, Steve Cochran, Lurene Tuttle, Ray Teal, Morris Ankrum.

© Warner Bros. Pictures, Inc.;
18Sep51; LP1155.

SEP 25 1951

TOMORROW IS ANOTHER DAY; w, m & ©
Margaret Jordan Ellis 25Mar54
EU352177

Library of Congress
Copyright Office

TOMORROW IS ANOTHER DAY; w Otto Her-
bert Grey m Otto Herbert Grey &
Catherine Elizabeth Grey © Otto
Herbert Grey & Catherine Elizabeth
Grey 9Apr52 EU270866

TOMORROW IS ANOTHER DAY; w, m & ©

Elizabeth Doll Hill 21Apr52 EU272288

Library of Congress
Copyright Office

TOMORROW IS ANOTHER DAY; w Joseph Gil-
bert Israel & Richard Robert Werry
m George Thomas Jenkins © Modern
Creative Artists, inc. 13Aug51
EU246889

AUG 28 1951

Library of Congress
Copyright Office

TOMORROW IS ANOTHER DAY; w Alan Gerard
m George Alfred Goodwin © Imperial
Music Publications 17Dec53 EU341530

Library of Congress
Copyright Office

TOMORROW IS ANOTHER DAY; w, m & © Henry
Sylvern 23Aug54 EU368569

Library of Congress
Copyright Office

TOMORROW IS ANOTHER DAY © w & m

Zelda Beckerman Meshberg

26Aug47 EU95910

Tomorrow is another day; w Connie Lance,
m M. J. Merlo. © Michael Joseph Merlo,
Baltimore; 20Feb47; EU47197.

Library of Congress
Copyright Office

TOMORROW IS ANOTHER DAY w & m Clyde
Moody © Hill & Range Songs, inc.
27May48 EU138233

Library of Congress
Copyright Office

Tomorrow is another day; w E. Tuttle,
m Louis Tobin. © Ella Tuttle, Lyons
Falls, N. Y.; 21Jan47; EU59871.

TOMORROW IS ANOTHER DAY © w & m Olivia
Day Lowry 30Mar49 EU162484

Library of Congress
Copyright Office

Tomorrow is another day.

Quentin, Dorothy. [©]

Tomorrow is another day, by Dorothy Quentin. New York,
Arcadia house, inc., 1946.

256 p. 19 $\frac{1}{2}$ ".

© 4-26-46; 2c 4-18-46; New York; A 3613.

✓ Author

I. Title.

46-3769

Library of Congress

PZ3.Q342To

[5]

Tomorrow is another day.

PORTER, MARTHA BYRD (SPRUILL)

Tomorrow is another day, a comedy of
manners. [A novel] [1st ed.] New York,
Exposition Press [1952] 268 p. © Martha
Byrd Porter; 30Oct52; A72594.

Library of Congress
Copyright Office

j/m

TOMORROW is another day. DU28020. SEE
Armstrong, Edwin R.

JUL 10 1951

Tomorrow is another day.

See Brookes, Renny.

1946

Tomorrow is another day.

See Carleton, Robert L.

1946

TOMORROW is another day. D unp. 1244. See
Daria, Cecilia Nash.

Tomorrow is another day.
See Evans, Rhys Sterling.

946

Tomorrow is beautiful.

LANG, LUCY (FOX) ROBINS.

Tomorrow is beautiful. New York,

Macmillan Co. 303 p. © Lucy

Robins Lang; 15Nov48; A27433.

TOMORROW IS XMAS © w & m Marian
Etta Towne 11Dec47 EU107705

Library of Congress
Copyright Office

TOMORROW IS CHRISTMAS MORNING; w
George Rucker Penn w & m Richard
Toomey Penn © Richard Toomey Penn
4May53 EU314692

Library of Congress
Copyright Office

Tomorrow is Christmas morning.

M1630

PENN, RICHARD TWOOMEY, 1900-

.2

Tomorrow is Christmas morning; words

.P

by George R. and Richard T. Penn, music
by Richard T. Penn. 60¢ Appl. states
prev. reg. 1945 & 1949. © Richard T.
Penn, Danville, Va.; 14Jul53; EP73518.

I. Title. [II. Penn, George Rucker]

Library of Congress

xM1629.3

.C5

Tomorrow is daddy's special day. K 3880
see Bulletin company.

TOMORROW is daddy's special day. K 6922 see
Bulletin co.

vm 4-23-47

TOMORROW IS FAR FROM HOME; w & m Terry
Gilkyson © Montclare Music Corp.

5Apr54 EU353367

Library of Congress
Copyright Office

Tomorrow is fiesta; w S. E. Compton, m
Mrs. W. L. Miller. © Mrs. Willie Lovett
Miller, Weslaco, Tex. & Susan
Elizabeth Compton, Donna, Tex.;
2Jun47; EU78130.

Tomorrow is for you!

KELSEY, VERA.

Tomorrow is for you! Minnesota,
1857. Illustrated by Clarence
Tillenius. Scribner. 247 p.
© Vera Kelsey; 21Sep53; A106909.

Library of Congress

bj/m

L 124

TOMORROW IS FOREVER. 11 reels.

Produced by David Lewis, directed by Irving Pichel; screen play by Lenore Coffee; based on the novel by Gwen Bristow; music by Max Steiner.

© 12-31-45; 2c 3-5-46, cutting continuity; International pictures, inc., author and claimant, Los Angeles; L 124.

TOMORROW IS FOREVER; w, m & © Ronald F.
Kedrowski 26Mar53 EU309377

Library of Congress
Copyright Office

Tomorrow is forever.

See Coe, Cleata Plowman.

Tomorrow is forever. See
Lux radio theatre. May 6, 1946.

Tomorrow is forever, darling.

M1630 PATTON, BEN.

.2 Tomorrow is forever, darling; words by
.P Matilda Fisher, music by Ben Patton.
© Matilda Fisher & Ben Patton; 24Feb49;
EP36102.

I. Title.

TOMORROW IS HERE w & m Ethel Steer Cook
© Mrs Irvin M. Cook 13Dec48 EU151252

Library of Congress
Copyright Office

Tomorrow is here ...

Latourette, Kenneth Scott, 1884—

Tomorrow is here; the mission and work of the church as seen from the meeting of the International Missionary Council at Whitby, Ontario, July 5-24, 1947, by Kenneth Scott Latourette and William Richey Hogg. New York, Pub. for the International Missionary Council by Friendship Press [1948]

xiv, 145 p. 19 cm.

"A reference list": p. [143]-145.

- i. Missions. i. Hogg, William Richey, 1921— joint author.
ii. International Missionary Council. iii. Title.

BV2060.L27

266

48-5214*

Library of Congress

[25]

Tomorrow is here.

DAVIS, HELEN BAYLEY.

Tomorrow is here. [Poems] 48 p.

© The Dierkes Press, Chicago; 15Sep50;
A49281.

I. Dierkes Press.

NOV 27 1950

Library of Congress
Copyright Office

jb/ms

D unp. 4796

Tomorrow is January.

See

Scheyer, Paul Jay

Tomorrow is just another day; w
"Hillbilly" Bill Williams [pseud.
of Billy Williams] m Robert L.
Carleton. © Billy Williams, Paris,
Ky.; 30Dec46; EU57969.

TOMORROW IS JUST LIKE YESTERDAY; w &
m Don Ray Coates © Don Ray Coates
& Joseph Delton Miller 3Mar52
EU266339

MAR 20 1952

Library of Congress
Copyright Office

TOMORROW is Ladies Day. KK79691. SEE
East River Savings Bank.

Tomorrow is mañana.

M1504

BONNER, ANTHONY E

.B647

T6

Tomorrow is mañana; book and lyrics
by Clement B. Wood, Jr. [and] John L.
Carroll, music by Anthony Bonner,
musical arrangements by Harry Marshard.
© Broadcast Music, inc., New York;
16May49; EP39270.

I. Wood, Clement B., Jr., lyricist.

II. Carroll, John, lyricist. III. Marshard,
Harry, arr. IV. Title.

Library of Congress
Copyright Office

Tomorrow is not promised me or you; w & m
M. J. Hardy. © Mary Jane Hardy,
Cleveland; 30Jan47; EU60863.

Library of Congress
Copyright Office

Tomorrow is now.

See

Kramm, Joseph.

TOMORROW IS OUR WEDDING DAY © w & m
Dorothy Cambron 15Nov49 EU185195

Library of Congress
Copyright Office

TOMORROW IS OUR WEDDING DAY; w Edward
Reta Jr. m Joan Rose DeMeyer arr
Max Urban © Edward Reta Jr. & Joan
Rose DeMeyer 21Jan52 EU261977

FEB 12 1952

Library of Congress
Copyright Office

Tomorrow is ours; w & m F. Gilbert.
© Frederick Gilbert, Eliot, Me.;
27Jan47; EU46487.

Tomorrow is so far from now.

KALUGIN, DAVID.

Tomorrow is so far from now. New York,
Vantage Press [1952] 144 p. © David
Kalugin; 20Dec52; A96863.

Library of Congress
Copyright Office

j/i

TOMORROW IS THE AVENGER. SEE London, Mel.

TOMORROW IS THE DAY © w & m Richard
Lawshe Arrington 22Dec47 EU108895

Library of Congress
Copyright Office

TOMORROW IS THE DAY m Robert Louis
Carleton © w Willie Merl McCune
3Nov49 EU183995

Library of Congress
Copyright Office

TOMORROW IS THE DAY. Mañana voluerás;
Spanish w & m Caridad García, Eng-
lish w Marion James © Caridad Gar-
cía & Marion James 13Jan50 EU190068

FEB 3 1950

Tomorrow Is the Day.

M1630 CRANE, JAMES.

- .2 Tomorrow Is the Day; words by
.C Roy Jacobson, music by J. Crane.
© Nordyke Publishing Co., Los
Angeles; 3Sep47; EP19373.

I. Jacobson, Roy, lyricist. II.
Title.

TOMORROW IS TODAY m Ronald Buck
© w J. Richard Callahan 14Apr48
EU128597

Library of Congress
Copyright Office

TOMORROW IS TODAY © w Sarah E. Bush m
Sam Mitchell 1Jun49 EU169108

Library of Congress
Copyright Office

Tomorrow is today.

ROBINSON, JAMES HERMAN.

Tomorrow is today. 127 p.

© Christian Education Press;

24Nov54; A164624.

I. Christian Education Press.

Library of Congress
Copyright Office

b/l

TOMORROW IS TOO LATE. Produzione Rizzoli-Amato. Released in the U. S. by Joseph Burstyn, Inc., 1952. 103 min., sd., b&w, 35mm. In Italian with English titles added

Summary: Two enlightened teachers help avert a tragedy when an adolescent girl who has grown up in an atmosphere of old-world rigidity regarding matters of sex falls in love with a boy of her own age.

Credits: Producer, Giuseppe Amato; director, Leonide Moguy; original story and screenplay, Alfred Machard, Leonide Moguy; music, Alessandro Cicognini; editor, Lionello Massobrio. Cast: Pier

TOMORROW IS TOO LATE.

(Card 2)

Angeli, Vittorio de Sica, Lois Maxwell,
Gino Leurini, Gabrielle Dorziat.

© Joseph Burstyn, Inc.; 12Apr52; LP1925.

TOMORROW IS TOO LATE w & m Dallas
Turner & Gene Evans © Peer
International Corp. 27May48
EU135475

Tomorrow is too late.

See Browning, Kirk.

TOMORROW IS WAITING FOR YOU © w & m
Robert Elliott Jones 7Nov47
EU102224

Library of Congress
Copyright Office

TOMORROW IS YOUR LUCKY DAY © w & m
Paul L. Specht 20Jun49 EU170677

Library of Congress
Copyright Office

TOMORROW IS YOURS (Radio program)

Scripts in this series are by Alice Jean Glasgow. © Alice Jean Glasgow, Washington.

1-9. © 1c each 29Sep47; D unp. 1759-1767.

Tomorrow is yours.

ICE, ORVA LEE.

Tomorrow is yours. Nashville, Abingdon-
Cokesbury Press [1953] 153 p. © Pierce
and Washabaugh; 5Jan53; A74960.

I. Pierce and Washabaugh.

**TOMORROW is yours. DU26683. SEE
Jackson, Horace Atherton.**

FEB 20 1951

Tomorrow KSD-TV channel 5 Christmas day
3:00 to 4:00 p. m. The Coca-Cola
Company presents Walt Disney's Christmas
party "One hour in wonderland", a tele-
vision premiere starring Walt Disney's
world-famous characters. KK57795.
SEE Coca-Cola Company.

FEB - 6 1951